

Lectures and Seminars  
Taught in Languages Other than Japanese

\*

Japanese Language Courses

(Japanese as a Foreign Language for Students in All Three Faculties)

**Academic Year 2026(April 2026 –March 2027)**



Hiroshima City University  
Faculty of International Studies

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3つのひかり 未来をつくる  
広島市立大学  
Hiroshima City University

Dear Prospective and New Exchange Students,

Welcome to the Faculty of International Studies!

This pamphlet introduces lectures and seminars taught in languages other than Japanese (namely, English, French and German) and provides an outline of the Japanese language program (courses in Japanese as a foreign language). The pamphlet is also available in PDF format, at the following web page (select “Syllabi of courses taught in languages other than Japanese & Japanese language program (academic year 2026)”): <https://intl.hiroshima-cu.ac.jp/en/programs/>

In the courses introduced here (except for most of the Japanese language courses) you will be studying together with regular students. However, based on certain criteria (regarding topics and contents as well as the required level of proficiency in the language of instruction) these courses have been judged to be particularly suitable for international students. If you are a graduate student, please also take a look at the list of graduate courses taught in English or with an English option. As exchange students, you are eligible to take courses across all three faculties, including courses that are taught in Japanese and are thus not listed in this pamphlet. Depending on your linguistic competence, you may want to enroll in lectures taught in Japanese.

You can access descriptions of all courses currently offered at Hiroshima City University, on the Internet. To do so, first follow the link below: <https://ichipol.g.hiroshima-cu.ac.jp/uprx/>. Then click on the hyperlink “here” to get to the display form that will enable you to search for specific courses. To see the form in English, move your cursor to the button “あ 日本語”, in the top right corner of the page and click when it changes to “A English”. To access a list of the courses that regular students in International Studies may enroll in, for example, under “Department”, select “広島市立大学 国際学部” (for undergraduate courses) or “広島市立大学 国際学研究科” (for graduate courses). However, please note that, while the course titles are displayed in English, the majority of these courses is taught in Japanese. To see the same list in Japanese, refrain from choosing “A English” when

you first access the display form.

If you are not sure whether a certain course is suitable for you, it may be a good idea to contact the teacher directly. Also, if you are interested in taking graduate courses in English, in many cases, you need to make sure the courses you would like to enroll in will indeed be offered in English, this year. To obtain general information in English or to be redirected to individual faculty members, please contact the faculty office, on the 3<sup>rd</sup> floor of the International Studies building or at the following email address: [kyoken@m.hiroshima-cu.ac.jp](mailto:kyoken@m.hiroshima-cu.ac.jp)

This pamphlet is updated every year. Courses offered during the previous academic year may not be offered the following year, and new courses may be added, so please make sure you are using the up-to-date version of the pamphlet when you are selecting your courses.

Good luck deciding whether and/or what you would like to study in the Faculty of International Studies of Hiroshima City University!

March 2026

International Exchange Committee  
Faculty of International Studies  
Hiroshima City University

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## Overview of Undergraduate Courses Taught in Languages Other than Japanese at the Faculty of International Studies

Course title	Course subtitle	Credits	Term	Language of instruction	Remarks
<b>Spring Semester</b>					
Peace and Conflict Studies		2		English	
HIROSHIMA and PEACE		2		English	Summer <b>intensive course</b> , scheduled to take place after the end of regular classes (3rd–7th August).
Hiroshima and Atomic Bombing in Media	Myths and Facts	2		English	
Premodern Japanese Studies		1	2	English	<b>One-term course.</b>
Exploring Japanese Society		2			
Public Administration and Local Government in Japan		2		English	<b>Newly offered</b> in 2026.
Futures Studies II		2		English	<b>Not offered</b> in 2026.
Seminar in Cross-cultural Psychology I		1		English	<b>Not offered</b> in 2026.
Special Lecture in British and American Literature I	Poetic Expression and Forms	2		English	Number of participants limited.
American Culture I	Exploring America through Film	2		English	Number of participants limited.
Études de la société française		2		French	
<b>Fall Semester</b>					
Contemporary Political Issues		2		English	
International Business	Globalizing Business	2		English	
International Commerce		2		English	
History of Japanese Politics and Diplomacy		2		English	
Modern Japanese Studies	Gender and Sexuality in Popular Culture and Art	2		English	
Futures Studies I		2		English	<b>Not offered</b> in 2026.
Seminar in Cross-cultural Psychology II		1		English	<b>Not offered</b> in 2026.
Cross-cultural Language and Communication II		2		English	<b>Not offered</b> in 2026.
East Asian Cultures and Societies		2		English	
Special Lecture in British and American Literature II	Literary Legacies and Innovation	2		English	Number of participants limited.
American Culture II	Exploring America through Film	2		English	Number of participants limited.
English Skill Up II	English Discussion and Debate	2		English	Previous title: English Debating II. Number of participants limited. This is a class for students who are still learning English, not for those who are bilingual or
Deutschland und Japan im Vergleich		2		German	

**Please note:** One class session lasts 90 minutes. Classes are usually held 15 times per semester (excluding the final exam) or 8 times per term. In the case of Japanese language courses (see pp. 33-34), classes are held 30 times per semester.

## Schedule of Undergraduate Courses Taught in Languages Other than Japanese (Spring)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1st period (9:00~ 10:30)		(Japanese language classes)	Peace and Conflict Studies Furuzawa	(Japanese language classes)	
2nd period (10:40~ 12:10)		(Japanese language classes)	Special Lecture in British & American Literature I Gorman	(Japanese language classes)	
3rd period (13:00~ 14:30)	Exploring Japanese Society Yuasa			American Culture I Gorman	
4th period (14:40~ 16:10)	Études de la société française Oba	Hiroshima and Atomic Bombing in Media Inoue			
5th period (16:20~ 17:50)	Premodern Japanese Studies Yamaguchi	Public Administration and Local Governance in Japan Sato			
Intensive Courses and Seminars	<b>HIROSHIMA and PEACE (Furuzawa et al.)</b> Intensive course, scheduled to take place from 3rd to 7th August. Details on venue etc. will be announced.				

\* Information on the venues of these lectures will be available before the beginning of the academic year in April.

## Schedule of Undergraduate Courses Taught in Languages Other than Japanese (Fall)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1st period (9:00~ 10:30)		(Japanese language classes)	<b>History of Japanese Politics and Diplomacy</b> Takeda	(Japanese language classes)	<b>Contemporary Political Issues</b> Hadano
2nd period (10:40~ 12:10)		(Japanese language classes)	<b>Special Lecture in British &amp; American Literature II</b> Gorman	(Japanese language classes)	
3rd period (13:00~ 14:30)	<b>International Commerce</b> Terai			<b>American Culture II</b> Gorman B	
4th period (14:40~ 16:10)	<b>Modern Japanese Studies</b> Wöhr			<b>English Skill Up II</b> Kazemi <b>International Business</b> Azam	
5th period (16:20~ 17:50)		<b>Deutschland und Japan im Vergleich</b> Urabe		<b>East Asian Cultures and Societies</b> Iijima	
Intensive Courses and Seminars					

\* Information on the venues of these lectures will be available shortly before the beginning of the academic year in April.

## Syllabi of Undergraduate Courses (Spring)

Course title	<b>Peace and Conflict Studies</b>	
Instructor(s)	Yoshiaki FURUZAWA	
Language of instruction	English	
Semester / Term	Spring semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	2nd year students and above and exchange students	
Course type	Lecture	
Course format	In-person	
Reason for teaching online or on-demand	n/a	
Course description	<p>Students will learn the basic concepts and theory of Peace and Conflict Studies. In this class, students will be exposed to such concepts as peace, transitional justice, reconciliation, and conflict memory. Each week, a student (or a group of students) will be assigned to present the contents of the reading assignment, which will be followed by (i) a group discussion to deepen their understanding about the reading material and (ii) a supplementary lecture by the instructor. In order to learn from each other, students are also encouraged to share their thoughts in group discussions.</p>	
Course objectives	<p>The aims of this course are to introduce and equip students with knowledge of Peace and Conflict Studies and to help them develop the critical thinking skills needed to analyze the complex issues we are facing in today's world.</p>	
Prerequisites	<p>Students will need sufficient English ability to complete a 10-15 page reading assignment every week.</p>	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	<p>Reading material (around 10-15 pages) will be assigned every week.</p>	
Course schedule	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Defining Peace</li> <li>3. Transitional Justice</li> <li>4. Truth and Reconciliation in Post-Apartheid South Africa</li> <li>5. Peacebuilding</li> <li>6. Reconciliation</li> <li>7. Roles of Victims in Peacebuilding</li> <li>8. Silence and Peacebuilding</li> <li>9. Conflict Memory</li> <li>10. Memorials and Transitional Justice</li> <li>11. Hiroshima as Politics and History</li> <li>12. Post-war Reconstruction in Hiroshima</li> <li>13. Art and Reconciliation</li> <li>14. Apologies After War</li> <li>15. Conclusion</li> </ol>	
Type(s) of active learning (if applicable)	<p>Team-based learning, research, discussion, reflection</p>	
Final exam (scheduled during exam period)	<p>No.</p>	
Grades and evaluation	<p>Class evaluation will be based on (1) class participation (30%), (2) class presentations (30%), and (3) a final paper (40%).</p>	

Type(s) of feedback	The first ten minutes of the class will be allocated to responding to questions from students.
Course materials	Handouts and readings will be provided in class. Selected References: -Oliver Richmond and Gezim Visoka, eds. (2022) Palgrave Encyclopedia of Peace and Conflict Studies. Palgrave Macmillan. -Roger MacGinty, ed. (2013) Routledge Handbook of Peacebuilding. Routledge.
Instructor profile	Yoshiaki FURUZAWA regularly visits Sierra Leone and Kenya for fieldwork. He works on issues of peacebuilding in post-conflict and transitional societies such as security sector reform and collective memory. He was a visiting research fellow at the Centre for Peace and Conflict Studies, University of St. Andrews (UK). His office is located on the 6th floor of the Faculty of International Studies building, Room 642.
Subject-related experience in business, industry etc.	2005: YKK Research Fellow at the Democracy Program of The Carter Center (NGO: USA) 2007-2009: Program Coordinator at Peacebuilders Hiroshima (NGO: Japan) 2014-2015: Program Officer at the Hiroshima Peacebuilders Center (Think tank: Japan)
Keyword(s)	Peace, Transitional Justice, Reconciliation, Silence, Peacebuilding, Memory

Course title	<b>HIROSHIMA and PEACE</b>
Instructor(s)	Nurhaizal Azam ARIF, James BORGARDT, Yoshiaki FURUZAWA, Yasuhiro INOUE, Kyoko MATSUNAGA, Mariko NAGAI, Keiko OGURA, Yu TAKEDA, Yuko TAKAHASHI, and Masae YUASA
Language of instruction	English
Semester / Term	Spring semester (intensive course)
Timetable / Credits	August 3 <sup>rd</sup> – 7 <sup>th</sup> (a five-day program) / 2 credits
Targeted students	2nd year students and above and exchange students
Course type	Lecture
Course format	In-person
Course description	<p>The aim of the summer program “HIROSHIMA and PEACE” (H&amp;P) is to provide students with a general understanding of the nature and attributes of war and peace by illuminating various aspects of wartime experiences including the atomic bombing of Hiroshima, and at the same time to explore contemporary issues related to world peace today.</p> <p>In addition to the lectures, the program will feature several special activities, including visits to the Atomic Bomb Dome and the Peace Memorial Museum, attendance at the Peace Memorial Ceremony on August 6th, a meeting with the mayor of Hiroshima, and a discussion with atomic bomb survivors.</p>
Course objectives	<ul style="list-style-type: none"> <li>- Students will acquire a general understanding of the nature and attributes of peace-related issues from the history of Hiroshima.</li> <li>- Students will gain a deeper knowledge of the importance of peacemaking through discussions with lecturers and participants from different backgrounds.</li> </ul>
Prerequisites	<ul style="list-style-type: none"> <li>- The course will be conducted in English. Therefore, the ability to use spoken and written English is essential.</li> </ul>
Cancellation of course registration (within specified period)	Possible.

Before and after class study	Preparation for and review of all classes, individually or in voluntary study groups, is highly recommended.
Course schedule	<p>August 3<sup>rd</sup> (Mon)</p> <ul style="list-style-type: none"> <li>- Orientation &amp; Introduction: “What Does ‘Peace’ Mean to You?” (H&amp;P teaching staff)</li> <li>- International Understandings of Atomic Bombing in Hiroshima: Salvation or War Crime? (Yasuhiro INOUE)</li> <li>- Inheriting Hiroshima “Heart” (Masae YUASA)</li> <li>- Welcome Reception</li> </ul> <p>August 4<sup>th</sup> (Tue)</p> <ul style="list-style-type: none"> <li>- (Post)colonial Nuclear Literature and Art (Kyoko MATSUNAGA)</li> <li>- Hibakusha Testimony in English (Keiko OGURA)</li> <li>- Field Trip I: Visit the Mayor of Hiroshima</li> <li>- Group Work</li> </ul> <p>August 5<sup>th</sup> (Wed)</p> <ul style="list-style-type: none"> <li>- What We Talk About When We Talk About Hiroshima (Mariko NAGAI)</li> <li>- Hiroshima and Peacebuilding (Yoshiaki FURUZAWA)</li> <li>- Field Trip II: Peace Memorial Museum</li> </ul> <p>August 6<sup>th</sup> (Thu)</p> <ul style="list-style-type: none"> <li>- Field Trip III: Peace Memorial Ceremony</li> </ul> <p>August 7<sup>th</sup> (Fri)</p> <ul style="list-style-type: none"> <li>- Nuclear Diplomacy (James BORGARDT and Yu TAKEDA)</li> <li>- Layered Hardships of Korean A-bomb Victims (Yuko TAKAHASHI)</li> <li>- Group Work</li> <li>- Group Presentations</li> </ul>
Type(s) of active learning (if applicable)	presentations, fieldwork, discussion, reflection
Final exam (scheduled during exam period)	No.
Grades and evaluation	Students’ grades for the course will be based on the quality of their participation in the classes and activities, as well as their performance in a group project task where they will have the opportunity to show the knowledge and perspectives they have gained during the program.
Type(s) of feedback	Students will receive comments during group work sessions and after the final presentation.
Course materials	Handouts will be distributed separately in each class. <i>Recommended Reading</i> Yoshiaki Furuzawa, Yasuhiro Inoue, and Michael Gorman, eds. (2023) <i>Hiroshima and Peace Studies: From the First Atomic Bombing to the Treaty on the Prohibition of Nuclear Weapons</i> . Hiroshima: Keisuisha.
Instructor profile	Disciplines represented by the instructors include Area Studies, History, International Relations, Media Studies, and Sociology.
Keyword(s)	Hiroshima, Peace Studies, Hibakusha, Nuclear disarmament, Peacebuilding
Miscellaneous	- In order to ensure a high-quality learning environment, the ideal number of participants is around 20 students. Regular HCU students will need to apply and pass a selection process to make sure they have adequate English skills. If we receive applications from more than 20 students, there may be an additional selection process in order to

	<p>guarantee an ideal class environment.</p> <ul style="list-style-type: none"> <li>- Exchange students to HCU can of course take this course, but spaces are limited. <u>If you are interested in taking this class, please contact the Hiroshima and Peace Office as soon as possible ( <a href="mailto:Hiroshima-and-Peace@m.hiroshima-cu.ac.jp">Hiroshima-and-Peace@m.hiroshima-cu.ac.jp</a> ).</u></li> </ul>
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Course title	<b>Hiroshima and Atomic Bombing in Media</b>	
Course subtitle	<b>Myths and Facts</b>	
Instructor(s)	INOUE Yasuhiro	
Language of instruction	English	
Semester / Term	Spring semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	Any exchange students. Second year or above in International Studies.	
Course type	Lecture (primarily seminar-style)	
Course format	In-person	
Course description	<p>Hiroshima and Atomic Bombing have been portrayed variously by the media in the world. This course aims at providing a wide variety of understandings of Hiroshima (Hiroshima/Atomic Bombing) by viewing films, e.g., Hollywood movies and TV documentaries, and reading newspaper articles. Hiroshima has been understood as one of the most significant historical tragedies of humanity, while on the other hand it has been trivialized as just one typical war incident. Similarly, Hiroshima is characterized as an atrocious war crime against humanity, or a holocaust, while the atomic bombing of the city has also been admired as a humane act and God's mercy/vengeance: two extremes. Where do these different representations and understandings come from? The differences could be attributed at least partly to the portrayals and framings by media products such as movies, documentary films, and newspaper coverage. And of course, the US government's propaganda and information manipulation played no small role in spreading positive understandings of the atomic bombing. These issues are to be explored and discussed in class.</p>	
Course objectives	<p>Students will learn about (1) facts and (2) how Hiroshima and the atomic bombing are presented in movies, documentaries, and newspaper articles, and what these representations could be traced back to. Students will be able to adopt broad views and perspectives, i.e., international understandings, of Hiroshima and the atomic bombing; and understand the roles of the media in image- and opinion-building.</p>	
Prerequisites	Intermediate or higher proficiency in spoken and written English.	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	<p>Students are required to read assignments to prepare for class discussion and express/share opinions in class. Some films are longer than the class time, so online viewing before or after class is necessary.</p>	
Course schedule	<ol style="list-style-type: none"> <li>1. Introduction: Ended the war / saved lives or killed civilians indiscriminately (war crime)?</li> <li>2. Myths &amp; facts (1): What is the atomic bomb? What happened under the mushroom cloud?</li> <li>3. Myths &amp; facts (2): Why were the atomic bombs developed and used against Japan?</li> </ol>	

	<ol style="list-style-type: none"> <li>4. Timeline and key figures/words of the atomic bombing (1).</li> <li>5. Timeline and key figures/words of the atomic bombing (2).</li> <li>6. Official and manipulated narratives of Hiroshima: Atomic bomb myths.</li> <li>7. Newspaper coverage on Hiroshima at an early time: Focusing on <i>The New York Times</i>.</li> <li>8. Scoop that revealed the realities of the atomic bombing: John Hersey's <i>Hiroshima</i>.</li> <li>9. Movie viewing and discussion: A British animation film, <i>When the Wind Blows</i>.</li> <li>10. U.S. Government propaganda and fake news that set the definitions (framings) of the atomic bombing and Atomic bomb myths (1): Group project presentation on Henry Stimson's <i>Harper's Magazine</i> article.</li> <li>11. U.S. Government propaganda and fake news that set the definitions (framings) of the atomic bombing and Atomic bomb myths (2): A Hollywood movie, <i>The Beginning or the End</i>.</li> <li>12. Movies and documentaries that exposed the atrocious realities of the bombing and radiation (1): ABBC program, <i>Threads</i>.</li> <li>13. Movies and documentaries that exposed the atrocious realities of the bombing and radiation (2): Steven Okazaki's <i>White Light/Black Rain</i>.</li> <li>14. Final presentation (1): Review and critique of the media portrayals and coverage of Hiroshima.</li> <li>15. Final presentation (2): Review and critique of the media portrayals and coverage of Hiroshima.</li> </ol>
Type(s) of active learning (if applicable)	Debate, discussion, and reflection, critical thinking and reviewing of films and articles.
Final exam (scheduled during exam period)	No.
Grades and evaluation	Participation (60%); group project presentation (20%); and individual final presentation (20%).
Type(s) of feedback	Providing comments on students' discussions/presentations.
Course materials	Handouts and readings will be provided in class.
Instructor profile	Professor at Hiroshima City University. Ph.D. (Michigan State University). Councilor, The Japan Society of Information and Communication Research. He was a visiting researcher at The University of Hawai'i, Manoa, and a news reporter at Japanese national newspapers. Specialties include political communication, US journalism, the Internet & political/social world, and international news coverage on Hiroshima/atomic bombing. Major books are <i>Atomic Bomb Myths and Information Manipulation in the US</i> (Asahi Shimbun Publications) and <i>US presidents' Speeches that Changed the World</i> (Kōdansha).
Subject-related experience in business, industry etc.	More than 10 years' experience in the media as a news reporter at Japanese national newspaper companies.
Keyword(s)	Hiroshima, atomic bomb myths, media portrayals and framings, image/opinion-building, Hollywood movies, propaganda, information manipulation, fake news, John Hersey, <i>The New York Times</i> .
Message to students	<u>Students who consider taking this course MUST attend the first session for guidance.</u> All readings, lectures and discussions will be conducted in English. Students are expected to express opinions in English actively in class.

Course title	<b>Premodern Japanese Studies</b>	
Instructor(s)	Eri YAMAGUCHI	
Language of instruction	English	
Semester / Term	Spring semester (2nd term)	
Timetable / Credits	One 90-minute class per week x 8 weeks / 1 credit	
Targeted students	Exchange students and 2 <sup>nd</sup> year students and above with a certain level of English proficiency	
Course type	Lecture, sometimes delivered in seminar style	
Course format	In-person	
Course description	This course is designed to provide students with an introduction to the history and culture of premodern Japan, especially focusing on ancient Japan. Each lecture will have a thematic focus. When reading historical documents and literary works, we will use English translations, but students who are fluent in Japanese may use original texts or modern Japanese translations.	
Course objectives	To know the broad outlines of premodern Japanese history. To recognize the characteristics of premodern Japan through classics translated into English.	
Prerequisites	Your level of English must be sufficient to be able to (1) express your ideas briefly in writing, (2) understand academic articles related to Japanese history.	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	Since this class is taught in English, reading the handouts in advance is recommended for students who are not fluent in English. Also, it will be helpful if you check the Japanese cultural resources introduced in class.	
Course schedule	1. Jun.15 Introduction: The Dawn of Japanese Culture and Characteristics of Japanese Culture and Geography 2. Jun.22 The Road to the Ritsuryō State: What is Shintō? Reading <i>The Chronicles of Japan (Nihonshoki)</i> 3. Jun.29 Tenpyō Culture 4. Jul.6 The Formation of the Heian Courtly State 5. Jul.13 Native Japanese Culture ( <i>kokufū bunka</i> ): Literature by Women Writers 6. Jul.22(Wed.) Provincial Administration and Warriors: Samurai and the idea of impermanence in Buddhism as seen in <i>The Tale of the Heike (Heikemonogatari)</i> 7. Jul.27 Which poet do you like? <i>One Hundred Poets, One Poem Each (Hyakunin isshu)</i> . 8. Aug.3 Presentations	
Type(s) of active learning (if applicable)	Reflection, presentation.	
Final exam (scheduled during exam period)	No final exam.	
Grades and evaluation	Course requirements include submitting a weekly reflection sheet in English (25%), a presentation in English (60%), and participation in class discussions (15%).	
Type(s) of feedback	Feedback on reflection sheets at the beginning of each class. There will be a Q-and-A session after each presentation.	
Course materials	Necessary articles and handouts will be distributed during class. I recommend you to keep <i>JAPANESE HISTORY for High School</i> (ISBN978-4-634-59116-5) or <i>Bilingual: The Yamakawa History of</i>	

	<i>Japan: ①The Primeval &amp; Ancient Eras</i> (ISBN978-4-634-59161-5) at hand as a reference for advance study and review.
Instructor profile	YAMAGUCHI Eri teaches history of premodern Japanese culture at Hiroshima City University. She holds two Bas—in Political Science and Japanese History, an MA in Japanese History and a Doctor of Letters degree from Waseda University.
Subject-related experience in business, industry etc.	She also serves as a Shintō-priest ( <i>gon-negi</i> ) in Kōchi Shrine, Hiroshima City.
Keyword(s)	Shinto, The Chronicles of Japan, The Tale of the Heike, One Hundred Poets, One Poem Each, Ancient Japan
Miscellaneous	Class schedule may be subject to change according to the learning speed of participants.

Course title	<b>Exploring Japanese Society</b>
Instructor(s)	Masae YUASA
Language of instruction	English
Semester / Term	Spring semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	3 <sup>rd</sup> year students and above and exchange students
Course type	Lecture (delivered in a seminar style format)
Course format	In-person
Course description	This is a sociology class designed primarily for exchange students. Using an anthropological text on Japan (in English), students will learn about various aspects of Japanese society. Additionally, this class includes some fieldwork, such as visiting and interviewing Japanese people; observing what and how Japanese are doing things; and watching Japanese movies. Students will examine “common sense” notions about Japan, discussing both knowledge from the textbook and what they have experienced in their fieldwork.
Course objectives	This course aims to train your critical thinking skills. Seminar and fieldwork require cooperation both with other students and with people you encounter in the field. In discussions and group work, you are also encouraged to collaborate with others.
Prerequisites	For regular students, a TOEIC score of at least 600 is required.
Cancellation of course registration (within specified period)	Possible.
Before and after class study	You need to do the assigned reading before each class and prepare a presentation on the chapter assigned to you. You are also required to submit reports on the fieldwork.
Course schedule	Session 1: Introduction  Sessions 2-14: Four to five topics will be chosen from the following 12 chapters of the textbook. Each topic will be dealt with over a period of two or three weeks, including fieldwork and discussions. 1. Sources of Japanese Identity 2. The House and Family System 3. Socialisation and Classification 4. Community and Neighbourhood 5. The Education System

	6. Status, Hierarchy and Ethnic Diversity 7. Religious Influences 8. Ritual and the Life Cycle 9. Opportunities for Working Life 10. Arts, Entertainment and Leisure 11. Government and the Craft of Politics 12. The Legal System and Social Control in a Global World  Session 15: Final Presentations Group presentations by which students show what they have learnt in the course, using PowerPoint.
Type(s) of active learning (if applicable)	presentations, fieldwork, discussion, reflection,
Final exam (scheduled during exam period)	No.
Grades and evaluation	Final presentation (50%) PPT presentation on assigned chapter, assignments related to fieldwork and contribution to class discussions (50%)
Type(s) of feedback	The instructor will evaluate and comment on your final presentation.
Course materials	Joy Hendry, 2019, <i>Understanding Japanese Society</i> (5th ed.), Routledge.
Instructor profile	Masae YUASA is a sociologist who earned her Ph.D at the University of Sheffield (UK). She has recently been working on Japanese pacifism, Black Rain Hibakusha and Fukushima issues. Her recent academic works include <i>Challenging Nuclear Pacifism</i> (Routledge 2024) and 'Out of Shadow: A collaborative arts performance for the black rain hibakusha' ( <i>Journal of Applied Arts &amp; Health</i> , 2016).
Keyword(s)	Japanese society, basic sociology, fieldwork
Miscellaneous	The course schedule will be modified according to the number and learning speed of participants. <u>Some fieldwork needs to be arranged outside the regular class time.</u>

Course title	<b>Public Administration and Local Governance in Japan</b>
Instructor(s)	Atsuo SATO
Language of instruction	English
Semester / Term	Spring semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	2nd year students and above, and exchange students
Course type	Lecture, delivered in seminar style format.
Course format	In-person
Course description	This course has been designed to provide a comprehensive view of public administration and local governance in Japan. Students will gain basic knowledge of Japanese public administration, including Japanese administrative organizations, central-local government relations, bureaucrat-politician relations, local autonomy systems, civil service systems, budget systems, and the enactment of laws and ordinances. The course will also examine cases of collaboration and co-creation (including cases in Hiroshima City and Prefecture) between local governments and private companies, NPOs, public interest organizations, universities, neighborhood associations, and other entities.

	The course combines lectures with student presentations and discussions. During the course, each student will give a presentation on a chapter chosen from the textbook or on one of the articles provided by the instructor. The presentation will be followed by a Q&A session, a supplementary lecture by the instructor and a class discussion. In addition, two group presentations will be conducted in weeks 11 and 15.	
Course objectives	<p>The objectives of this course are as follows:</p> <ul style="list-style-type: none"> <li>• To gain a comprehensive understanding of Japanese public administration (knowledge/skills).</li> <li>• To be able to compare Japan's administrative system with that of your home country or another country (such as the United States, the United Kingdom, France, or Germany) and to identify key similarities and differences (critical thinking/judgement/expression).</li> <li>• To understand the current state of local governance in Japan through case studies of Hiroshima City and Hiroshima Prefecture (independence/cooperation).</li> </ul>	
Prerequisites	None.	
Cancellation of course registration (within specified period)		Allowed.
Before and after class study	<p>Pre-class study: You will be expected to read relevant chapters of the textbook.</p> <p>Post-class study: For areas of interest, you can deepen your understanding by referring to supplementary readings.</p>	
Course schedule	<p>Week 1: Course Orientation</p> <p>Week 2: National and Local Government Systems and Mechanisms</p> <p>Week 3: Central Government Ministries and Local Government Organizations</p> <p>Week 4: Civil Service System</p> <p>Week 5: Administrative Reform</p> <p>Week 6: Creation of Laws and Ordinances</p> <p>Week 7: Budget Formulation and Financial Accounting Systems</p> <p>Week 8: National and Local Government Finance</p> <p>Week 9: Public Policy and Policy Evaluation</p> <p>Week 10: The Digital Transformation (DX)</p> <p>Week 11: Group Presentations (International Comparison of Governments and Civil Service Systems)</p> <p>Week 12: Collaboration between Local Governments, NPOs and Public Interest Organizations</p> <p>Week 13: Co-creation among Local Government, NPOs, Residents, Businesses, Universities, etc.</p> <p>Week 14: Community Development by Neighborhood Associations, Community Councils, etc.</p> <p>Week 15: Group Presentations (Case Studies of Local Governance in Hiroshima City and Prefecture)</p>	
Type(s) of active learning (if applicable)	Group work, group presentations	
Final exam (scheduled during exam period)		No final examination will be conducted.
Grades and evaluation	Individual presentations and contributions to class discussions: 60%; group work and group presentations: 40%	
Type(s) of feedback	Will respond to questions following presentations and during group work.	
Course materials	Textbook: Agata, K., Inatsugu, H., & Shiroyama, H. (eds.) (2024). <i>Public Administration in Japan</i> . Palgrave Macmillan. (Open Access)	

	<p><a href="https://doi.org/10.1007/978-3-031-58610-1">https://doi.org/10.1007/978-3-031-58610-1</a></p> <p>Reference materials: Inatsugu, H. (ed.) (2020). <i>Comparative Study of Recent Development of Civil Service Systems: Japan, US, UK, Germany and France</i>. Japan International Cooperation Agency (JICA).</p> <p>Other materials will be provided during class.</p>
Instructor profile	Areas of specialization: Public policy, public administration, public governance, developing country studies (particularly in Laos).
Subject-related experience in business, industry etc.	Has worked as a local government official in planning, finance, local decentralization, and other areas.
Keyword(s)	National and local governments, civil service system, administrative reform, budget formulation, collaboration, co-creation
Message to students	Regardless of your English level, students interested in Japanese public administration and local governance are encouraged to take this course.

Course title	<b>Special Lecture in British and American Literature I</b>	
Course subtitle	<b>Poetic Expression and Forms</b>	
Instructor(s)	Michael GORMAN	
Language of instruction	English	
Semester / Term	Spring	
Timetable / Credits	One 90-minute session x 15 / 2 credits	
Targeted students	Third year and above; international exchange students	
Course type	Lecture with seminar-style student participation & discussion	
Course format	In-person	
Course description	<p>This course will introduce students to English poetry, from Shakespeare to contemporary writers. The focus of this class will be the concepts and literary devices that govern how poetry (and other forms of literature) is written and read. After studying fixed verse forms like the sonnet, couplet, ballad, villanelle, and sestina we will move on to discussing free verse poetry. You will even write your own poems! Readings will cover a wide range of poetic forms, experiences, and writers such as William Shakespeare, Elizabeth Bishop, Theodore Roethke, Gwendolyn Brooks, Robert Frost, Langston Hughes, Philip Larkin, Simon Ortiz, Sylvia Plath, Wallace Stevens, W.H. Auden, and William Carlos Williams. Lessons will include seminar-style discussion in English. Active participation is required.</p>	
Course objectives	<p>To gain a better understanding of poetic forms; the principles, concepts, and devices that shape how poetry is written; and the connections between English poetic traditions and American poets. By participating actively in class and completing assigned readings and writing assignments, students will also practice using English to communicate their ideas.</p>	
Prerequisites	Minimum TOEIC score of 650 is recommended.	
Cancellation of course registration (within specified period)	Not possible.	
Reason making cancellation impossible	Groups are assigned in the first classes. Allowing students to withdraw from the course would negatively affect other students.	
Before and after class study	There will be reading and writing homework for most classes. Students must complete a worksheet and/or a paragraph relating to that week's	

	lesson before class. In addition, students will make group presentations on topics related to the lessons.
Course schedule	<ol style="list-style-type: none"> <li>1. Orientation - Introduction &amp; Syllabus. What makes a poem?</li> <li>2. The English Sonnet - Shakespeare's Sonnets 130 and 73 (terms: rime, iambic pentameter, quatrain, couplet)</li> <li>3. The Italian Sonnet - John Milton, William Wordsworth (terms: tercet, sestet, octave, simile, metaphor, figure of speech)</li> <li>4. Write your own sonnet</li> <li>5. Metaphysicals and cavaliers: John Donne, Katherine Phillips, Richard Lovelace (terms: conceit)</li> <li>6. FILM-<i>Shakespeare in Love</i> (Elizabethan culture)</li> <li>7. FILM-<i>Shakespeare in Love</i> (use of poetry in Elizabethan comedy)</li> <li>8. The Couplet - Alexander Pope (riming couplet, satire, irony)</li> <li>9. The Ballad - A.E. Housman (ballad stanza, tetrameter, voice)</li> <li>10. The Villanelle - Elizabeth Bishop, Theodore Roethke (alliteration, assonance, consonance, repetition)</li> <li>11. Write a ballad, couplet, or villanelle in pairs</li> <li>12. The Sestina - Dante, Anthony Hecht (hyperbole, enjambment)</li> <li>13. Free Verse Poetry - W.H. Auden (allusion)</li> <li>14. Free Verse Poetry - Philip Larkin (imagery, senses)</li> <li>15. Poetry and music</li> <li>16. (If necessary for make-up class) *The schedule and materials are tentative and likely to change.</li> </ol>
Type(s) of active learning (if applicable)	All the following: project-based learning, team-based learning, research, discussion, presentations, creative writing workshops, peer editing
Final exam (scheduled during exam period)	No, but if necessary, make-up classes could be held during exam week.
Grades and evaluation	Attendance & participation (20%); weekly assignments, presentations (60%); final project (20%)
Type(s) of feedback	Comments on selected assignments
Course materials	There are no required texts to buy, but students should bring a good English dictionary to class. Handouts with readings will be provided to students each week.
Instructor profile	Dr. Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Keyword(s)	Elizabethan Era, Figures of Speech, Meter, Poetic Forms, Rhyme
Miscellaneous	<ul style="list-style-type: none"> <li>• Enrollment is limited to 19 students in the order of their registration. Students who need this class are encouraged to register early.</li> <li>• This course will be taught entirely in English, and students are expected to use English actively in class.</li> <li>• A minimum TOEIC score of 650 is recommended. Students with lower scores will have difficulty participating in class discussion and successfully completing the assignments.</li> <li>• Attendance is mandatory and starts the first week of class. Students who miss more than 3 classes will not receive credit.</li> <li>• Late assignments/homework/projects will not be accepted.</li> <li>• Students must submit the final project/exam to pass the course.</li> <li>• Submitting plagiarized or A.I. generated assignments will result in failing the course.</li> </ul>

Course title	<b>American Culture I</b>	
Course subtitle	<b>Exploring America through Film</b>	
Instructor(s)	Michael GORMAN	
Language of instruction	English	
Semester / Term	Spring	
Timetable / Credits	One 90-minute session x 15 / 2 credits	
Targeted students	Second year and above; international exchange students	
Course type	Lecture with active student participation & discussion	
Course format	In-person	
Course description	In this course, we will explore American civilization and customs through films depicting rural American life and the American road trip. We will consider the different cultural make-up of American society and look at how history and intercultural encounter impact contemporary society. Lessons will mix readings and discussion in English with watching films. Active participation is required.	
Course objectives	To gain a better understanding of contemporary American culture and society through the study and discussion of films in English.	
Prerequisites	Minimum TOEIC score of 650 is recommended.	
Cancellation of course registration (within specified period)		Not possible.
Reason making cancellation impossible	Registration is limited. Students who withdraw from the course at the end of the registration period may make it impossible for students who need the course for teaching licenses to register.	
Before and after class study	There is a significant amount of homework. At the beginning of each unit, students will be asked to do research about a topic related to the upcoming lesson. At the end of each unit, students will be asked to answer questions or write a paragraph. All collected homework is graded.	
Course schedule	1. Orientation – What are your thoughts about small town America? <b>Unit 1</b> 2. The Legacy of Slavery & <i>The Great Debaters</i> 3. Racial Issues & Education: <i>The Great Debaters</i> (Civil Rights) 4. Racial Issues & Education: <i>The Great Debaters</i> (racial Violence) 5. Discussion: <i>The Great Debaters</i> <b>Unit 2</b> 6. The Cold War & <i>The Majestic</i> 7. Nostalgia & Belonging: <i>The Majestic</i> (The Red Scare) 8. Nostalgia & Belonging: <i>The Majestic</i> (The Constitution) 9. Discussion: <i>The Majestic</i> <b>Unit 3</b> 10. The Vietnam Era & <i>Fandango</i> (US college culture) 11. The Vietnam Era & <i>Fandango</i> (road trip, the draft) 12. Discussion: <i>Fandango</i> <b>Unit 4</b> 13. Extended Family: <i>Elizabethtown</i> (death and funerals) 14. Extended Family: <i>Elizabethtown</i> (marriage, defining success) 15. Discussion: <i>Elizabethtown</i> 16. <b>Final exam/project</b> *The schedule and materials are tentative and likely to change.	
Type(s) of active learning (if applicable)	project-based learning, team-based learning, research, discussion	

Final exam (scheduled during exam period)	Yes.
Grades and evaluation	Assignments, exercises, participation (80%); final exam/project (20%)
Type(s) of feedback	Comments on selected assignments.
Course materials	Weekly handouts
Instructor profile	Dr. Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Keyword(s)	Civil Rights, Coming of Age, Rite of Passage, Hollywood Blacklists, McCarthyism, Racism, the Red Scare, Road Trip, Rurality, Segregation
Miscellaneous	<ul style="list-style-type: none"> <li>• Enrollment is limited to 34 students in the order of their registration. Students who need this class are encouraged to register early.</li> <li>• This course will be taught entirely in English, and students are expected to use English actively in class.</li> <li>• A minimum TOEIC score of 650 is recommended. Students with lower scores will have difficulty participating in class discussion and successfully completing the assignments.</li> <li>• Attendance is mandatory and starts the first week of class. Students who miss more than 3 classes will not receive credit.</li> <li>• Late assignments/homework/projects will not be accepted.</li> <li>• Students must submit the final exam/project to pass the course.</li> <li>• Submitting plagiarized or A.I. generated assignments will result in failing the course.</li> </ul>

Course title	<b>Études de la société française</b>
Instructor(s)	Shizue OBA
Language of instruction	French / français
Semester / Term	Spring semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	3rd year students and above and exchange students
Course type	Lecture
Course format	In-person
Reason for teaching online or on-demand	n/a
Course description	Ce cours, intitulé « Études de la société française », traite des problèmes sociaux et des questions d'actualité en France. Il y sera demandé aux participants de faire des exposés et d'échanger des idées en français. Il se tient donc essentiellement en français. Les cours se déroulent de la même manière tout au long du semestre, sauf pour le premier cours d'orientation. Chaque cours se divise en deux parties : un exposé fait par un participant et une discussion générale avec tous les participants. Ainsi les participants pourront approfondir leurs connaissances des problèmes sociaux en France.
Course objectives	<ul style="list-style-type: none"> <li>• Les participants acquerront des connaissances de base sur divers problèmes sociaux en France. (connaissance)</li> <li>• Les participants pourront, en français, donner leur avis et discuter sur divers problèmes sociaux en France. (connaissance) (pensée critique) (expression)</li> </ul>

	• Les participants pourront approfondir leurs réflexions sur divers problèmes sociaux français et rechercher des solutions. (jugement) (expression)	
Prerequisites	Le niveau de français doit être à peu près égal ou supérieur au niveau 2 (kyu) du DAPF, ou au niveau B1 du Delf/Dalf (CEFR).	
Cancellation of course registration (within specified period)	Possible.	
Before and after class study	Avant chaque cours, les participants devront lire des documents français, préparer leurs exposés ainsi que la discussion et, après le cours, réfléchir sur ces exposés et ces discussions. (le temps d'étude : 120 minutes par semaine)	
Course schedule	1ère classe: Orientation 2ème classe: Question d'actualité 1 (Surtourisme) 3ème classe: Question d'actualité 2 (Produits Bio) 4ème classe: Question d'immigration 1 (Immigrés et disparité) 5ème classe: Question d'immigration 2 (Politique d'intégration) 6ème classe: Politique linguistique 1 (Défense de la langue française) 7ème classe: Politique linguistique 2 (Situation des langues minoritaires et/ou les lois relatives aux langues minoritaires) 8ème classe: Question familiale 1 (Équilibre entre vie professionnelle et vie privée) 9ème classe: Question familiale 2 (Conception de la famille en France) 10ème classe: Problèmes environnementaux 1 (Changement climatique) 11ème classe: Problèmes environnementaux 2 (Déchets dangereux et plastiques) 12ème classe: Question sociale 1 (Chômage) 13ème classe: Question sociale 2 (Baisse du taux de natalité et vieillissement de la population) 14ème classe: Question d'actualité 3 (Affaires actuelles) 15ème classe: Présentation de chaque participant et discussion, et révision du cours	
Type(s) of active learning (if applicable)	Présentation, discussion, activités de recherche	
Final exam (scheduled during exam period)	Non.	
Grades and evaluation	L'évaluation se fait sur la base : des exposés et des discussions en classe (50%) , et de la présentation et du rapport de fin de semestre (50%).	
Type(s) of feedback	Le rapport sera retourné aux participants avec des commentaires.	
Course materials	Les participants sont informés de la bibliographie pendant le cours.	
Instructor profile	Les recherches de madame OBA portent principalement sur la littérature française et la culture régionale, notamment celle de la Bretagne.	
Subject-related experience in business, industry etc.	Expérience professionnelle Du 1er juillet 1992 au 30 juin 1995 : Canon Bretagne S.A. (en France) Traductrice et interprète technique japonais-français	
Keyword(s)	Actualités, immigration, famille, langues, environnement	

## Syllabi of Undergraduate Courses (Fall)

Course title	<b>Contemporary Political Issues</b>	
Instructor(s)	Takamitsu HADANO	
Language of instruction	English	
Semester / Term	Fall semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	2nd year students and above and exchange students	
Course type	Lecture	
Course format	In-person	
Course description	<p>In this course, students will be introduced to some of the key contemporary political issues in global politics. Issues addressed in this course include globalisation, war and conflict, democracy, religion, poverty, the environment, gender and migration. The course examines how these and other key issues in global politics are interconnected.</p> <p>Each student will give two presentations and write an essay on their chosen topic.</p> <p>This course is designed both for those wishing to deepen their understanding of contemporary political issues from the International Relations (IR) perspective and also for those wishing to enhance their ability to develop ideas and to get them across effectively in English, both in speech and writing.</p>	
Course objectives	<p>By the end of this course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. explain the key facts about the contemporary political issues discussed in the course (knowledge/skills);</li> <li>2. explain how these issues are interconnected (knowledge/skills); and</li> <li>3. critically discuss what measures are necessary to address these issues (knowledge/skills; critical thinking).</li> </ol>	
Prerequisites	Basic English writing and speaking skills are required for this course. Students must be able to complete their assignments in English.	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	Students are expected to review class notes and work on their assignments (two presentations and an essay).	
Course schedule	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. The history and concept of human rights</li> <li>3. Human rights activism and the role of NGOs</li> <li>4. Globalisation</li> <li>5. Peace and violence</li> <li>6. War and terrorism</li> <li>7. Democracy</li> <li>8. Religion and belief</li> <li>9. Discrimination and intolerance</li> <li>10. Poverty and education</li> <li>11. Environment</li> <li>12. Gender</li> <li>13. Migration</li> <li>14. Student presentation session (1)</li> <li>15. Student presentation session (2)</li> </ol>	
Type(s) of active learning (if applicable)	Presentations, discussion	

Final exam (scheduled during exam period)	No.
Grades and evaluation	Class participation (40%), presentations (30%), final essay (30%)
Type(s) of feedback	Feedback will be provided through the university's web portal, UNIPA.
Course materials	To be announced in the first lecture.
Instructor profile	Takamitsu Hadano specialises in the fields of International Security and International Relations Theory. He is currently doing research on rising powers and their attitudes towards multilateralism and multilateral organisations. Office: Building of the Faculty of International Studies, Room 737.
Keyword(s)	Political issues, contemporary society, international relations, globalisation
Message to students	If you are interested in political issues or wish to improve your English speaking skills, please consider signing up for the course.

Course title	<b>International Business</b>
Course subtitle	<b>Globalizing Business</b>
Instructor(s)	Nurhaizal Azam ARIF
Language of instruction	English
Semester / Term	Fall semester
Timetable / Credits	One 90-minute session x 15 / 2 credits
Targeted students	2nd year and above and exchange students
Course type	Lecture
Course format	In-person and online
Reason for teaching online or on-demand	When away from campus due to attending conferences, research, etc.
Course description	This course is designed as a platform for students to learn and understand basic knowledge, theories, and practical cases related to International Business. Students will be exposed to multiple International Business dimensions including Institution-based Views and Resource-based Views. In addition, the course will link theoretical aspects of International Business to contemporary issues and implications. This will help students to further enhance their understanding of International Business and its implications in the real-world context.
Course objectives	The aim of this course is to introduce students to and equip them with knowledge of International Business through key concepts, theories, and cases. By the end of the course, they should understand those concepts and theories, comprehend the complexity of environmental issues enveloping international business activities and grasp the latest developments in International Business-related issues.
Prerequisites	TOEIC score of 550 and above OR high confidence level and interest in learning International Business in English.
Cancellation of course registration (within specified period)	Possible.
Before and after class study	This course will be applying a blended learning approach by combining lectures as a main method of teaching and learning with other resources, such as internet links, audio-visual content from YouTube, newspapers, and magazine articles. Students are also encouraged to share

	their opinions through discussion and writing.
Course schedule	<p>1 Introduction: What is International Business</p> <p>2 Globalizing Business</p> <p>3 Case Study: Globalizing Business</p> <p>4 Formal Institutions: Politics</p> <p>5 Case Study: World Political System</p> <p>6 Formal Institutions: Economic &amp; Legal Systems</p> <p>7 Case Study: Economic &amp; Legal Systems</p> <p>8 Discussion: Current Trends in Global Business and Geopolitical Change</p> <p>9 Informal Institutions: Culture</p> <p>10 Case Study: Cultural Dimensions &amp; Clusters</p> <p>11 Discussions: Cultural Distance and International Business</p> <p>12 Firm Resources: Competition &amp; Growth</p> <p>13 Case Study: Firm Competitiveness</p> <p>14 Discussions: Resources and Capabilities of MNCs</p> <p>15 Conclusion</p>
Type(s) of active learning (if applicable)	presentations, discussion, reflection
Final exam (scheduled during exam period)	No.
Grades and evaluation	The assessment will be based on students' reports (60%) and presentations (40%).
Type(s) of feedback	Feedback and response during presentations and discussions, and on reflections.
Course materials	Articles and reading materials will be provided.
Instructor profile	<p>Associate Professor of International Business.</p> <p>PhD in International Studies (Hiroshima City University).</p> <p>Born in Kedah, Malaysia.</p> <p>Areas of Interest: International Business, Multinational Corporations, Diversity Management, Halal Industries.</p>
Subject-related experience in business, industry etc.	Five years' work experience in manufacturing industries related to electronics and automotive logistics. Currently acting as Multicultural Advisor to a consultant company in Tokyo.
Keyword(s)	International Business, Institution-based View, Resource-based View
Message to students	Let's enjoy learning IB!

Course title	<b>International Commerce</b>
Instructor(s)	Risa TERAJ
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	1st year students and above and exchange students
Course type	Lecture
Course format	In-person
Course description	This course deals with topics such as business entry strategies, trade barriers, competition policy and CSR (corporate social responsibility). Regarding business entry strategies, we will focus on joint ventures and wholly owned subsidiaries. Regarding competition law, we will focus on

	<p>various types of anti-competitive activities such as price-fixing and market allocation. The latest issues related to competition policy, such as the monopoly problem of giant internet companies, will also be discussed. As for CSR, we will focus on criticism of the idea of CSR and latest issues related to CSR, including CSR investment and human rights violations by multinational companies.</p> <p>In this course, students are expected to read articles related to international commerce before class and answer questions given during class. Students are also expected to give a presentation on an assigned topic.</p>
Course objectives	The objective of this course is to enable students to develop knowledge of the basic practices related to international commerce. Also, this course enables students to understand the latest issues concerning international commerce.
Prerequisites	<p>You need to be able to</p> <ol style="list-style-type: none"> <li>(1) give a presentation in English,</li> <li>(2) join a discussion in English,</li> <li>(3) understand academic articles in English related to international commerce.</li> </ol>
Cancellation of course registration (within specified period)	
	Possible.
Before and after class study	Before each class, students are required to read an article related to international commerce. After the class, students should review and complement their answers to the questions they were asked to answer during class.
Course schedule	<p>«Introduction»</p> <ol style="list-style-type: none"> <li>1. What does “commerce” mean? What does “international” mean?</li> </ol> <p>«Business Entry Strategies»</p> <ol style="list-style-type: none"> <li>2. Joint venture</li> <li>3. Wholly owned subsidiary</li> <li>4. Distribution and franchise contract</li> </ol> <p>«Trade Barriers»</p> <ol style="list-style-type: none"> <li>5. Tariff</li> <li>6. Other trade barriers</li> <li>7. Trade war between the U.S. and China</li> <li>8. Trade war between the U.S. and European countries</li> </ol> <p>«Competition Law»</p> <ol style="list-style-type: none"> <li>9. Price fixing</li> <li>10. Market allocation</li> <li>11. Internet giants and monopoly</li> </ol> <p>«COVID 19 and Contract Clause»</p> <ol style="list-style-type: none"> <li>12. Force Majeure clause</li> </ol> <p>«CSR»</p> <ol style="list-style-type: none"> <li>13. Criticism of the idea of CSR</li> <li>14. Human rights violations by multinational companies</li> <li>15. CSR investment</li> </ol>
Type(s) of active learning (if applicable)	Research and discussion
Final exam (scheduled during exam period)	No.
Grades and evaluation	Grades will be determined by how well you answered the questions (70%) and gave a presentation (30%).
Type(s) of feedback	Model answers will be provided for self-assessment.

Course materials	Handouts of instructor's presentation slides and materials from related newspaper articles and publications.
Instructor profile	<ul style="list-style-type: none"> <li>● Place of birth: Japan, Kagawa prefecture.</li> <li>● Area of specialization: International Business Law, International Company Law.</li> <li>● Master of Arts in Law (Chuo University Graduate School of Law, Tokyo, 2011), Thesis title: <i>Escape Clause in International Contract Law in Germany - Article 28 of the Introductory Act to the Civil Code</i> –</li> <li>● Ph.D in Law (Chuo University Graduate School of Law, Tokyo, 2017) Dissertation title: <i>Escape clause in International Contract Law -Suggestions from Private International Law in Germany-</i></li> </ul>
Keyword(s)	Joint Venture, Wholly Owned Subsidiary, Tariff, Competition Law, Force Majeure Clause, CSR
Message to students	Active participation is encouraged.

Course title	<b>History of Japanese Politics and Diplomacy</b>	
Instructor(s)	TAKEDA, Yu	
Language of instruction	English	
Semester / Term	Fall semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	2nd year students and above, and exchange students	
Course type	Lecture	
Course format	In-person	
Course description	<p>This course is designed for undergraduate students as an introduction to the history of Japanese politics and diplomacy. It is organized chronologically and divided into two parts, examining the prewar and postwar periods, respectively.</p> <p>Each week, the class will begin with a student presentation on previously assigned materials. It will be followed by a discussion led by a student discussant and the instructor.</p>	
Course objectives	The objectives of this course are (a) to introduce international students to mainstream understandings of Japanese politics and diplomacy; (b) to provide domestic students with opportunities to express opinions in English on the agenda topics. (knowledge and skills)	
Prerequisites	Although there are no particular requirements, students need to be able to read English academic materials and discuss academic topics in English.	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	Students are expected to read assigned materials before class and prepare for a presentation when assigned.	
Course schedule	<p>Week 1: Course Introduction</p> <p>Part I Prewar Japan</p> <p>Week 2: Tokugawa Political System and the West</p> <p>Week 3: The Meiji State and the Opposition Parties</p> <p>Week 4: Creation of the Constitution and the Parliament</p> <p>Week 5: Sino-Japanese and Russo-Japanese Wars</p> <p>Week 6: Imperial Expansion to the Continent</p> <p>Week 7: The Rise of Party Government</p>	

	<p>Week 8: International Cooperation and Political Parties</p> <p>Week 9: The Rise of the Military</p> <p>Week 10: The Collapse of the Empire</p> <p>Part II Postwar Japan</p> <p>Week 11: From Defeat to the Peace Treaty</p> <p>Week 12: The Liberal Democratic Party (LDP)</p> <p>Week 13: Japan's Former Colonies</p> <p>Week 14: Changing International Order and the End of the Cold War</p> <p>Week 15: Japan's Proactive Diplomacy after the Cold War</p>
Type(s) of active learning (if applicable)	Discussion, reflection
Final exam (scheduled during exam period)	Yes.
Grades and evaluation	<p>Class participation will count as 50% of the grade.</p> <p>An oral examination at the end of the term will count as another 50%.</p>
Type(s) of feedback	The instructor will provide feedback through comments on student presentations.
Course materials	<p>Kitaoka Shinichi, <i>The Political History of Modern Japan: Foreign Relations and Domestic Politics</i> (Routledge, 2018).</p> <p>* other materials will be added if necessary.</p>
Instructor profile	Yu Takeda teaches history of Japanese politics and diplomacy at Hiroshima City University. His research interests lie in Japan-U.S. relations during the late Cold War.
Subject-related experience in business, industry etc.	He worked at the Ministry of Foreign Affairs of Japan and several research institutes before joining the HCU faculty.
Keyword(s)	Meiji Restoration, World War II, San Francisco Peace Treaty, Cold War
Message to students	Participants should be prepared to engage in discussion every week.

Course title	<b>Modern Japanese Studies</b>
Course subtitle	<b>Gender and Sexuality in Popular Culture and Art</b>
Instructor(s)	Ulrike WÖHR
Language of instruction	English
Semester / Term	Fall semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	2nd year students and above and exchange students
Course type	Lecture (delivered in a seminar-style format)
Course format	In-person
Course description	<p>This course provides an introduction to contemporary Japanese culture and society through the lens of gender and sexuality. We will look at works of popular culture (anime and live action movie) and art, asking how gender and sexuality are represented and/or critiqued in these works and how they intersect with other vectors of power, such as class, ethnicity (or race) and nation(ality). To enable us to conduct these analyses, we will study various theoretical concepts, explore the cultural, social and political contexts of the analyzed works and the discursive environment influencing their reception in Japan. Class sessions will</p>

	variously consist of screenings of the above-mentioned works, in-depth discussions about those works and assigned readings, short lectures, and student presentations.
Course objectives	Students should develop a clear understanding of the constructedness as well as the social significance of gender and sexuality, and they should familiarize themselves with useful theoretical concepts. They should gain knowledge and learn to ask critical questions about the workings of gender in Japan's recent history, society and culture. Students should thus improve their analytical and critical thinking and reading skills as well as their oral and written expression.
Prerequisites	Students need to have sufficient English proficiency to complete the reading assignments (2 to 10 pages per assignment), give presentations and take part in class discussions. The final research paper can be in English or Japanese. Regular students are encouraged to take my course "Gender and Sexuality" (taught in Japanese) before enrolling in this class.
Cancellation of course registration (within specified period)	Possible.
Before and after class study	Students need to complete the readings and related assignments (discussion questions on readings or short opinion or research notes on a given topic, to be shared in class discussions); and they will be asked to prepare a presentation on one of the works that we will be watching in class. Students will also need to spend time outside of class to watch part of those films.
Course schedule	<p><u>Part I: Introduction</u></p> <ol style="list-style-type: none"> <li>About this class</li> <li>General background, concepts and methods (1)</li> <li>General background, concepts and methods (2)</li> </ol> <p><u>Part II: Stigma and the politics of inclusion/exclusion</u></p> <ol style="list-style-type: none"> <li>Gender, minorities, and national identity in Japan</li> <li>Screening of "Wolf Children" (by Hosoda Mamoru, 2012)</li> <li>Discussing "Wolf Children"</li> </ol> <p><u>Part III: Assimilating queerness</u></p> <ol style="list-style-type: none"> <li>Contemporary politics of gender identity in Japan</li> <li>Screening of "Close-knit" (by Ogigami Naoko, 2017)</li> <li>Discussing "Close-knit"</li> </ol> <p><u>Part IV: Art as political and cultural criticism</u></p> <ol style="list-style-type: none"> <li>Art and social movement in 1990s Kyoto</li> <li>Screening of "S/N" (by Dumb Type, 1995)</li> <li>"A Mermaid's Territory: Exploring and Challenging Boundaries"—Special Lecture by Bubu de la Madeleine (visual and performing artist)</li> <li>Discussing „S/N“ and art as embodied critique</li> </ol> <p><u>Part V: Wrap-up</u></p> <ol style="list-style-type: none"> <li>Final discussion</li> <li>Instructions for writing your term paper and Q&amp;A session</li> </ol> <p>(This schedule is tentative and may change.)</p>
Type(s) of active learning (if applicable)	Research, discussion, reflection, presentation
Final exam (scheduled during exam period)	No.

Grades and evaluation	Presentations, homework assignments, and participation in class discussions (60%); final paper (1500 words in English or 3000 words in Japanese) (40%). No credits can be awarded if the student fails to attend at least ten class sessions.
Type(s) of feedback	In-class feedback on presentations, homework assignments and contributions to class discussions.
Course materials	Jennifer Coates, Lucy Fraser and Mark Pendleton, eds., <i>The Routledge Companion to Gender and Japanese Culture</i> . London and New York: Routledge, 2020.
Instructor profile	I earned my doctorate in Japanese Studies at the University of Heidelberg and have been teaching Gender Studies and Japanese Studies at Hiroshima City University since 1995. Most of my research explores the history of women's and feminist movements and feminist thought in modern and contemporary Japan, from a transnational perspective. I have also written about late nineteenth and early twentieth century German colonialist discourse on Japan.
Keyword(s)	Gender, sexuality, representation, popular culture, nationalism, historical memory, Japan
Message to students	Exchange students in all three faculties are welcome to join this class.

Course title	<b>East Asian Cultures and Societies</b>	
Instructor(s)	Noriko IJIMA	
Language of instruction	English	
Semester / Term	Fall semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	2nd year students and above and exchange students	
Course type	Lecture (delivered in a seminar-style format)	
Course format	In-person	
Course description	Like the rest of the globe, East Asia comprises multicultural societies. However, such diversities have not been well-understood in the Western cultural spheres. This course will describe cultural varieties in China, the Korean peninsula and Japan.	
Course objectives	By the end of the course, students will grasp the outline of East Asian cultures and societies and their diversities. Students will also understand the reasons why these societies differ from each other and the kinds of cultural exchanges that have taken place in the course of history.	
Prerequisites	Advanced English ability. You need to be able to join discussions and understand academic articles in English.	
Cancellation of course registration (within specified period)	Possible.	
Before and after class study	Doing some research on the topics before class is strongly encouraged. Feedback and questions from students are welcome.	
Course schedule	Week 1 Introduction Week 2 Asian geography Week 3 Ethnicities (1) Week 4 Ethnicities (2) Week 5 Languages and writing systems (1) Week 6 Languages and writing systems (2)	

	Week 7 Cosmology Week 8 History of Beijing Week 9 Japanese performing arts Week 10 Okinawan history and culture Week 11 Fish in food culture and beyond Week 12 Porcelain and ceramics Week 13 Bushido Week 14 Puppets and marionettes Week 15 Natural disaster in East Asia
Type(s) of active learning (if applicable)	project-based learning; voluntary presentations on topics touched upon in the class are encouraged.
Final exam (scheduled during exam period)	Yes.
Grades and evaluation	Class participation (30%); final essay exam (70%).
Type(s) of feedback	Written comments through the university's web portal, UNIPA / oral comments in class
Course materials	Handouts will be uploaded to Microsoft Teams before the class.
Instructor profile	Ph.D in social science.
Keyword(s)	East Asia, Japan, Korea, China, Language, Writing System, Geography, History, Ethnicity, Material culture, Food culture, Performing arts, Cosmology

Course title	<b>Special Lecture in British and American Literature II</b>
Course subtitle	<b>Literary Legacies and Innovation</b>
Instructor(s)	Michael GORMAN
Language of instruction	English
Semester / Term	Fall
Timetable / Credits	One 90-minute session x 15 / 2 credits
Targeted students	Third year and above; international exchange students
Course type	Lecture with seminar-style student participation & discussion
Course format	In-person
Course description	This class traces the evolution of American literature in English, from the late 16th century to the present. In our lessons, we will consider the impact of European colonization of North America including the cultural exchange/conflict with the indigenous peoples of North America and African slaves. We will consider how different cultural traditions helped shape the unique and eclectic tradition called American literature. Lessons include seminar-style discussion in English. Active participation is required.
Course objectives	To improve students' understanding of English and American literary history and to develop an awareness of the connections between the two traditions. By participating actively in class and completing assigned readings and writing assignments, students will also deepen their experience using English to communicate their ideas.
Prerequisites	Minimum TOEIC score of 650 is recommended.
Cancellation of course registration (within specified period)	Not possible.
Reason making	Groups are assigned in the first classes. Allowing students to withdraw

cancellation impossible	from the course would negatively affect other students.
Before and after class study	There will be reading and writing homework for most classes. Students must complete a worksheet and/or a paragraph relating to that week's lesson before class. In addition, students will make group presentations on topics related to the lessons.
Course schedule	<ol style="list-style-type: none"> <li>1. Orientation, Syllabus. What is "American" Literature?</li> <li>2. The Roots of American Literature: Elizabethans, Metaphysicals, Cavaliers</li> <li>3. Puritans, Separatists, and Heretics: Literature/Culture in the American Colonies</li> <li>4. The Birth of American Poetry: Anne Bradstreet</li> <li>5. The First Americans: Indigenous Oral Traditions</li> <li>6. Poetry of Independence: Philip Freneau and Phillis Wheatley</li> <li>7. The Emergence of American Fiction: Washington Irving, James Fennimore Cooper, Lydia Maria Child</li> <li>8. Transcendentalism: R. W. Emerson, H. D. Thoreau, Margaret Fuller</li> <li>9. Slavery and Abolition: Frederick Douglass and Harriet Ann Jacobs</li> <li>10. American Gothic: Edgar Allan Poe</li> <li>11. The American Renaissance: Herman Melville, Nathaniel Hawthorne, Emily Dickinson, Walt Whitman</li> <li>12. The Civil War: Abraham Lincoln's Address at Gettysburg</li> <li>13. West of the Mississippi: Mark Twain's <i>Life on the Mississippi</i></li> <li>14. Modernism and American Poetry: Robert Frost, Ezra Pound, H. D., T. S. Eliot, William Carlos Williams, Wallace Stevens, Langston Hughes, W. H. Auden</li> <li>15. Modernism and American Fiction: Sherwood Anderson, Willa Cather, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Zora Neale Hurston, Nella Larsen</li> <li>16. (If necessary for make-up class) *The schedule and materials are tentative and likely to change.</li> </ol>
Type(s) of active learning (if applicable)	All the following: project-based learning, team-based learning, research, discussion, presentations, creative writing workshops, peer editing
Final exam (scheduled during exam period)	No, but if necessary, make-up classes could be held during exam week.
Grades and evaluation	Attendance & participation (20%); weekly assignments, presentations (60%); final project/exam (20%)
Type(s) of feedback	Comments on selected assignments
Course materials	There are no required texts to buy, but students should bring a good English dictionary to class. Handouts with readings will be provided to students each week.
Instructor profile	Dr. Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Keyword(s)	American History, Diversity, Gothic, Literary History, Poetry, Prose, Romanticism, Transcendentalism

Miscellaneous	<ul style="list-style-type: none"> <li>• Enrollment is limited to 19 students in the order of their registration. Students who need this class are encouraged to register early.</li> <li>• This course will be taught entirely in English, and students are expected to use English actively in class.</li> <li>• A minimum TOEIC score of 650 is recommended. Students with lower scores will have difficulty participating in class discussion and successfully completing the assignments.</li> <li>• Attendance is mandatory and starts the first week of class. Students who miss more than 3 classes will not receive credit.</li> <li>• Late assignments/homework/projects will not be accepted.</li> <li>• Students must submit the final project/exam to pass the course.</li> <li>• Submitting plagiarized or A.I. generated assignments will result in failing the course.</li> </ul>
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Course title	<b>American Culture II</b>	
Course subtitle	<b>Exploring America through Film</b>	
Instructor(s)	Michael GORMAN	
Language of instruction	English	
Semester / Term	Fall	
Timetable / Credits	One 90-minute session x 15 / 2 credits	
Targeted students	Second year and above; international exchange students	
Course type	Lecture with active student participation & discussion	
Course format	In-person	
Course description	<p>In this course, we will explore America's global influence and the influence of the rest of the world on America. In our lessons, we will consider the different cultural make-up of American society and how history and intercultural encounters impact contemporary society. Lessons will mix readings and discussion in English with watching films. Active participation is required.</p>	
Course objectives	To gain a better understanding of contemporary American culture and society through the study and discussion of films in English	
Prerequisites	Minimum TOEIC score of 650 is recommended.	
Cancellation of course registration (within specified period)		Not possible.
Reason making cancellation impossible	Registration is limited. Students who withdraw from the course at the end of the registration period may make it impossible for other students who need the course for teaching licenses to register.	
Before and after class study	There is a significant amount of homework. At the beginning of each unit, students will be asked to do research about a topic related to the upcoming lesson. At the end of each unit, students will be asked to answer questions or write a paragraph. All collected homework is graded.	
Course schedule	<p>1. Orientation–How is America shaped by the rest of the world? How does it influence other parts of the world?</p> <p><b>Unit 1</b></p> <p>2. France &amp; the American Imagination: <i>Casablanca</i> (early Hollywood)</p> <p>3. France &amp; the American Imagination: <i>Casablanca</i> (WWII)</p> <p>4. Discussion: <i>Casablanca</i></p> <p><b>Unit 2</b></p>	

	<p>5. Memory &amp; History: <i>Everything Is Illuminated</i> (Ukraine)</p> <p>6. Memory &amp; History: <i>Everything Is Illuminated</i> (the Holocaust)</p> <p>7. Memory &amp; History: <i>Everything Is Illuminated</i> (Collective Memory)</p> <p>8. Discussion: <i>Everything Is Illuminated</i></p> <p><b>Unit 3</b></p> <p>9. American Adventurism: <i>Argo</i> (US diplomacy)</p> <p>10. American Adventurism: <i>Argo</i> (Blowback)</p> <p>11. American Adventurism: <i>Argo</i> (the Iranian Revolution)</p> <p>12. Discussion: <i>Argo</i></p> <p><b>Unit 4</b></p> <p>13. America in Pictures: <i>The Secret Life of Walter Mitty</i> (<i>Life Magazine</i>)</p> <p>14. America in Pictures: <i>The Secret Life of Walter Mitty</i> (American culture overseas, Americans abroad)</p> <p>15. Discussion: <i>The Secret Life of Walter Mitty</i></p> <p>16. <b>Final exam/project</b></p> <p>*The schedule and materials are tentative and likely to change.</p>
Type(s) of active learning (if applicable)	project-based learning, team-based learning, research, discussion
Final exam (scheduled during exam period)	Yes.
Grades and evaluation	Assignments, exercises, participation (80%); final exam/project (20%)
Type(s) of feedback	Comments on selected assignments.
Course materials	Weekly handouts
Instructor profile	Dr. Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Keyword(s)	American adventurism, blowback, cosmopolitanism, cultural exchange, film noir, Hollywood, the Holocaust, imperialism, World War II
Miscellaneous	<ul style="list-style-type: none"> <li>• Enrollment is limited to 34 students in the order of their registration. Students who need this class are encouraged to register early.</li> <li>• This course will be taught entirely in English, and students are expected to use English actively in class.</li> <li>• A minimum TOEIC score of 650 is recommended. Students with lower scores will have difficulty participating in class discussion and successfully completing the assignments.</li> <li>• Attendance is mandatory and starts the first week of class. Students who miss more than 3 classes will not receive credit.</li> <li>• Late assignments/homework/projects will not be accepted.</li> <li>• Students must submit the final exam/project to pass the course.</li> <li>• Submitting plagiarized or A.I. generated assignments will result in failing the course.</li> </ul>

Course title	<b>English Skill Up II</b>
Course subtitle	<b>English Discussion and Debate</b>
Instructor(s)	Kayvohn KAZEMI
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits

Targeted students	2nd year students and exchange students who are still working on their English fluency. Registration is limited to 32 students.	
Course type	Lecture: the classes are language practice classes, with lots of student group work.	
Course format	In-person	
Course description	In this course, students will develop their English persuasive speaking and debate skills, and their critical thinking ability. Classes will be very communicative and will mainly involve group activities and discussions. This semester will focus on debating.	
Course objectives	To develop critical thinking skills, research and organise ideas logically, and present ideas clearly and convincingly in English.	
Prerequisites	This class will be taught in English. This is not a lecture style class - students must actively participate in English during the class and prepare for classes. Attendance is mandatory. Students must have completed English Discussion Debate I before taking this class. However, this is not necessary in all cases, such as in the case of international students who were not at Hiroshima City University in semester one. This is a class for students who are still learning English, not for those who are bilingual or highly fluent.	
Cancellation of course registration (within specified period)		Not possible.
Reason making cancellation impossible	Students work in teams from the beginning of the semester, so cancellation is not possible.	
Before and after class study	Students will regularly be required to do homework, either as review of a class or as preparation for the next class.	
Course schedule	15-week semester – class topics will be confirmed by the instructor at the beginning of the semester.	
Type(s) of active learning (if applicable)	project-based learning, team-based learning, research, debate, discussion, reflection	
Final exam (scheduled during exam period)	No.	
Grades and evaluation	Participation (40%), Homework/Preparation for class (10%) Mid-term assignment (20%) Final Debate performance (30%)	
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as feedback on some homework assignments.	
Course materials	No textbook. Students may be required to print materials provided online by the teacher.	
Instructor profile	The instructor will introduce himself at the beginning of the semester.	
Keyword(s)	Speaking, Active Learning, Output, Discussion	

Course title	<b>Deutschland und Japan im Vergleich</b>
Instructor(s)	Masashi URABE
Language of instruction	German / Deutsch
Semester / Term	Fall semester / Wintersemester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits

Targeted students	3rd year students and above and exchange students	
Course type	Lecture / Vorlesung	
Course format	In-person	
Course description	In dieser Lehrveranstaltung geht es um aktuelle Probleme und Fragen in Deutschland und Japan im interkulturellen Vergleich. Aktuelle Themen sollen von allen TeilnehmerInnen auf Deutsch und ggf. auch auf Englisch diskutiert werden.	
Course objectives	Alle TeilnehmerInnen können über gesellschaftliche Themen zu Deutschland und Japan auf Deutsch kommunizieren und sind in der Lage, selbstständig und interkulturell vergleichend über ein Thema zu diskutieren.	
Prerequisites	Diplom Deutsch in Japan (Dokken) Stufe 2 (Mittelstufe) oder CEFR B1	
Cancellation of course registration (within specified period)		Möglich.
Before and after class study	Vorbereitung von Referaten zu kurzen deutschsprachigen Texten, Diskussion und Reflexion.	
Course schedule	In der ersten Sitzung wird eine Einführung in den Inhalt der Veranstaltung gegeben. Ab der 2. Stunde sollen die TeilnehmerInnen je ein Referat zu einem interkulturellen Thema halten und anschließend darüber vergleichend diskutieren. Das Ziel ist, gesellschaftliche Probleme im interkulturellen Zusammenhang zu verstehen.	
Type(s) of active learning (if applicable)	Discussion, reflection	
Final exam (scheduled during exam period)	Nein.	
Grades and evaluation	Ein Referat oder eine kurze Seminararbeit.	
Type(s) of feedback	Unmittelbare Rückmeldung zu Referaten und Wortbeiträgen während der Veranstaltung.	
Course materials	Lesetexte werden im Unterricht vorgestellt.	
Instructor profile	Prof. Dr. Urabe beschäftigt sich mit Pädagogik und Erziehungswissenschaft, insbesondere mit vergleichender und internationaler Erziehungswissenschaft inkl. deutscher Gemütlichkeit.	
Subject-related experience in business, industry etc.	Nichts Besonderes.	
Keyword(s)	Kulturvergleich	
Message to students	Herzlich willkommen!	

## Overview of Graduate Courses Taught in English or with an English Option (availability dependent on circumstances)

Course title	Instructor(s)	Credits	Remarks
<b>Spring Semester</b>			
Hiroshima and the Nuclear Age	SATO Shiro	2	Please contact the instructor about taking this course in English.
Introduction to Peace Studies	YOSHIDA Haruhiko and others	2	Please contact the instructor about taking this course in English.
International Political Theory	HADANO Takamitsu	2	Please contact the instructor about taking this course in English.
Conflict Resolution	FURUZAWA Yoshiaki	2	Please contact the instructor about taking this course in English.
History of International Relations in China I	IJIMA Noriko	2	Please contact the instructor about taking this course in English.
History of International Relations in Russia I	SAITŌ Shōhei	2	Please contact the instructor about taking this course in English. To be taught as an intensive course. Exact dates will be announced before the end of March.
International Development	MEGURO Toshio	2	Please contact the instructor about taking this course in English.
Information and Media I	INOUE Yasuhiro	2	Please contact the instructor about taking this course in English.
Multinational Enterprises I	Nurhaizal AZAM Arif	2	Please contact the instructor about taking this course in English.
International Business Transaction I	TERAI Risa	2	Please contact the instructor about taking this course in English.
Japanese Historical Materials	YAMAGUCHI Eri	2	Please contact the instructor about taking this course in English.
American Literature and Culture I	Michael GORMAN	2	Taught in English.
Cross-cultural Psychology and Communication I	Luke CARSON	2	Not offered in 2026.
<b>Fall Semester</b>			
Theories of International Security	HADANO Takamitsu	2	Please contact the instructor about taking this course in English.
Peacebuilding	FURUZAWA Yoshiaki	2	Please contact the instructor about taking this course in English.
History of International Relations in China II	IJIMA Noriko	2	Please contact the instructor about taking this course in English.
History of International Relations in Russia II	SAITŌ Shōhei	2	Please contact the instructor about taking this course in English. To be taught as an intensive course. Exact dates will be announced before the end of March.
Development Sociology/Anthropology	MEGURO Toshio	2	Please contact the instructor about taking this course in English.
Information and Media II	INOUE Yasuhiro	2	Please contact the instructor about taking this course in English.
Multinational Enterprises II	Nurhaizal AZAM Arif	2	Please contact the instructor about taking this course in English.
International Business Transaction II	TERAI Risa	2	Please contact the instructor about taking this course in English.
Japanese Cultural History	YAMAGUCHI Eri	2	Please contact the instructor about taking this course in English.
American Literature and Culture II	Michael GORMAN	2	Taught in English.
Cross-cultural Psychology and Communication II	Luke CARSON	2	Not offered in 2026.

Please note: One class session lasts 90 minutes. Classes are usually held 15 times per semester. Regarding time and place, please contact the instructor of the course in question.

To get in touch with the instructors, please contact the International Studies Faculty office: [kyoken@m.hiroshima-cu.ac.jp](mailto:kyoken@m.hiroshima-cu.ac.jp)

## Japanese Language Program

### Spring Semester

	Tuesday	Thursday
1st period (9:00-10:30)	Japanese IIIa Advanced	Japanese IIIa Advanced
	Japanese IIIb Elementary	Japanese IIIb Elementary
2nd period (10:40-12:10)	Japanese I a Academic	Japanese I a Academic
	Japanese I b Beginner	Japanese I b Beginner
	Japanese I c Intermediate	Japanese I c Intermediate

### Fall Semester

	Tuesday	Thursday
1st period (9:00-10:30)	Japanese IVa Advanced	Japanese IVa Advanced
	Japanese IVb Elementary	Japanese IVb Elementary
2nd period (10:40-12:10)	Japanese II a Academic	Japanese II a Academic
	Japanese II b Beginner	Japanese II b Beginner
	Japanese II c Intermediate	Japanese II c Intermediate

### **Notes regarding the Japanese Language Program:**

- The latest information on Japanese language courses will be provided at the start of each semester.
- The content and level of the courses are adapted to the enrolled students' Japanese proficiency and thus tend to change slightly every semester.
- Roman numerals (as in Japanese I, Japanese II etc.) do not indicate course levels. To judge the level of a course, go by the subtitles (e.g., Beginner, Intermediate).
- Courses must be taken in the pairs presented side-by-side in the tables. Example (Spring semester): Tuesday 1st period, "Elementary" + Thursday 1st period, "Elementary". By taking two courses per semester, you will earn two credits, provided you score at least 60% in each. You must also attend a minimum of two-thirds of the classes of each course (at least 10 class sessions on Tuesday and 10 class sessions on Thursday).
- In addition to the regular classes, non-credit supplemental classes may be offered. Relevant information will be provided at the start of each semester.