

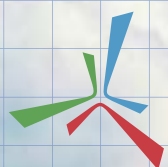
Lectures and Seminars Taught in Languages Other than Japanese * Japanese Language Courses

(Japanese as a Foreign Language for Students in All Three Faculties)
Academic Year 2023 (April 2023 – March 2024)



Hiroshima City University
Faculty of International Studies

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3つのひかり 未来をつくる
広島市立大学
Hiroshima City University

Dear prospective and new Exchange Students,

Welcome to the Faculty of International Studies!

This pamphlet introduces lectures and seminars taught in languages other than Japanese (namely, English, French and German) and provides an outline of the Japanese language program (courses in Japanese as a foreign language). The pamphlet is also available in PDF format, at the following web page:

<https://intl.hiroshima-cu.ac.jp/en/programs/>

In the courses introduced here (except for most of the Japanese language courses) you will be studying together with regular students of the Faculty. However, based on certain criteria (regarding topics and contents as well as the required level of proficiency in the language of instruction) these courses have been judged to be particularly suitable for international students. If you are a graduate student, please also take a look at the list of graduate courses taught in English. As exchange students you are, of course, eligible to also take courses that are not listed in this pamphlet. If your Japanese is good enough, you may want to enroll in lectures taught in Japanese. You can access course descriptions of all lectures that are currently offered by our Faculty, at the following web page:

<http://rsw.office.hiroshima-cu.ac.jp/OpenSyllabus/Page2.html>

If you are not sure whether a certain course is suitable for you, it may be a good idea to contact the teacher directly. Also, in the case of many graduate courses, you need to make sure the course you would like to take will indeed be offered in English, this year. To obtain general information in English or to be redirected to individual faculty members, please contact the International Studies Faculty office, on the 3rd floor of the International Studies building or at the following email address:
kyoken@m.hiroshima-cu.ac.jp

Good luck deciding whether and/or what you would like to study in the Faculty of International Studies of Hiroshima City University!

International Exchange Committee
Faculty of International Studies
Hiroshima City University

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Overview of Undergraduate Courses Taught in Languages Other than Japanese at the Faculty of International Studies

Course title	Course subtitle	Credits	Term	Language of	Remarks
Spring Semester					
Peace and Conflict Studies i		1	1	English	
Peace and Conflict Studies ii		1	2	English	
HIROSHIMA and PEACE		3		English	Not offered in 2023. As an alternative, see the 'Special Lecture on International Studies'.
Special Lecture on International Studies	Introduction to Hiroshima and Peace Studies	2		English	
Hiroshima and Atomic Bombing in Media	Myths and Facts	2		English	
Premodern Japanese Studies		1	2	English	
Future Studies II		2		English	Students who would like to take Part II without having taken Part I, please contact Prof. Carson.
Seminar in Cross-cultural Psychology I		1		English	Number of participants limited. Please contact Prof. Carson about taking this course.
Special Lecture in British and American Literature I	Poetic Expression and Forms	2		English	
American Culture I	Exploring America through Film	2		English	Number of participants limited.
Fall Semester					
Contemporary Political Issues		2		English	
International Business	Globalizing Business	2		English	
International Commerce		2		English	
History of Japanese Politics and Diplomacy		2		English	
Modern Japanese Studies	Gender in Contemporary Culture and Society	2		English	
Exploring Japanese Society		2		English	
Future Studies I		2		English	
Seminar in Cross-cultural Psychology II		1		English	Number of participants limited. Please contact Prof. Carson about taking this course.
Cross-cultural Language and Communication II		2		English	Part I of this course is not recommended for advanced students of English.
East Asian Cultures and Societies	Diversities Beyond Orientalism	2		English	
Special Lecture in British and American Literature II	Literary Legacies and Innovation	2		English	
American Culture II	Exploring America through Film	2		English	Number of participants limited.
English Debating II	English Discussion and Debate	2		English	Number of participants limited. Part I of this course is not recommended for advanced students of English.
Études de la société française		2		French	
Gesellschaft in Deutschland		2		German	

Please note: One class session lasts 90 minutes. Classes are usually held 15 times per semester or 8 times per term.

In the case of Japanese language courses (see pp. 35-36), classes are held 30 times per semester.

Schedule of Undergraduate Courses Taught in Languages Other than Japanese (Spring)

	1 (9 : 00~10 : 30)	2 (10 : 40~12 : 10)	3 (13 : 00~14 : 30)	4 (14 : 40~16 : 10)	5 (16 : 20~17 : 50)
MON		(Term 2) Premodern Japanese Studies Yamaguchi			
TUE				Hiroshima and Atomic Bombing in Media Inoue	
WED	[Term 1] International Politics i Furuzawa [Term 2] International Politics ii Furuzawa	Special Lecture in British & American Literature I Gorman			
THU					American Culture I* Gorman
FRI			Future Studies II Carson		Special Lecture on International Studies Furuzawa and others
Intensive Courses and Seminars	Seminar in Cross-cultural Psychology I * Carson * Regarding the time and place of this <u>weekly</u> seminar, please contact Professor Carson.			*Please note: There may be a change in the schedule of American Culture I	

* The venues of these lectures were not fixed at the time of the editorial deadline of this booklet.

This information will be provided before the start of classes in April.

Schedule of Undergraduate Courses Taught in Languages Other than Japanese (Fall)

	1 (9:00~10:30)	2 (10:40~12:10)	3 (13:00~14:30)	4 (14:40~16:10)	5 (16:20~17:50)
MON				Exploring Japanese Society Yuasa	Modern Japanese Studies Wöhr
TUE				Contemporary Political Issues Hadano	Gesellschaft in Deutschland Urabe
WED	History of Japanese Politics and Diplomacy Takeda	Special Lecture in British & American Literature Gorman			
THU		International Business Azam	Contemporary Political Issues Hadano	English Debate II Carson Études de la société française Oba	East Asian Cultures and Societies Iijima American Culture II* Gorman
FRI		Cross-cultural Language and Communication II Carson	Future Studies I Carson		International Commerce Terai
Intensive Courses and Seminars	Seminar in Cross-cultural Psychology II* Carson *Regarding the time and place of this <u>weekly</u> seminar, please contact Professor Carson.			*Please note: There may be a change in the schedule of American Culture II	

* The venues of these lectures were not fixed at the time of the editorial deadline of this booklet. This information will be provided before the start of classes in April.

Syllabi of Undergraduate Courses (Spring)

Course title	International Politics i	
Instructor(s)	Yoshiaki FURUZAWA	
Language of instruction	English	
Semester / Term	Spring semester	
Timetable / Credits	One 90-minute class per week x 8 weeks / 1 credit	
Targeted students	2nd year students and above	
Course type	Lecture	
Course description	<p>Students will learn the basic concepts and theory of Peace and Conflict Studies. In this first half of the class, students will be exposed to such concepts as peace, transitional justice, and reconciliation.</p> <p>Each week, a student (or a group of students) will be assigned to present the contents of the reading assignment, which will be followed by (i) a group discussion to deepen their understandings about the reading material and (ii) a supplementary lecture by the instructor. In order to learn from each other, students are also encouraged to share their thoughts in group discussions.</p>	
Course objectives	<p>The aims of this course are to introduce and equip students with knowledge of Peace and Conflict Studies and to help them develop the critical thinking skills needed to analyze the complex issues we are facing in today's world.</p>	
Prerequisites	<p>Students will need sufficient English ability to complete a 10-15 page reading assignment every week.</p>	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	<p>Reading material (around 10-15 pages) will be assigned every week.</p>	
Course schedule	<ol style="list-style-type: none"> 1. Introduction 2. Defining Peace 3. Transitional Justice 4. Truth and Reconciliation in Post-Apartheid South Africa 5. Reconciliation 6. Roles of Victims in Peacebuilding 7. Silence and Peacebuilding 8. Conclusion 	
Final exam (scheduled during exam period)		No.
Grades and evaluation	<p>Class evaluation will be based on (1) class participation (30%), (2) class presentations (30%), and (3) a term paper (40%).</p>	
Course materials	<p>Handouts and readings will be provided in class.</p>	
Instructor profile	<p>Yoshiaki FURUZAWA regularly visits Sierra Leone and Kenya for fieldwork. He works on issues of peacebuilding in post-conflict and transitional societies such as security sector reform and collective memory.</p>	
Subject-related experience in business, industry etc.	<p>Formerly program officer at the Hiroshima Peacebuilders Center (2014-2015), visiting research fellow at the Centre for Peace and Conflict Studies, University of St. Andrews (UK: Jan-Apr 2010), program coordinator at Peacebuilders Hiroshima (NGO: 2007-2009), and YKK Research Fellow at the Democracy Program of The Carter Center (USA: 2005).</p>	
Type(s) of feedback	<p>The first ten minutes of the class will be allocated to responding to questions from students.</p>	
Type(s) of active learning (if applicable)	<p>Team-based learning, research, debate, discussion, reflection</p>	
Keyword(s)	<p>Peace, Transitional Justice, Reconciliation, Silence, Peacebuilding</p>	

Course title	International Politics ii	
Instructor(s)	Yoshiaki FURUZAWA	
Language of instruction	English	
Semester / Term	Spring semester	
Timetable / Credits	One 90-minute class per week x 8 weeks / 1 credit	
Targeted students	2nd year students and above	
Course type	Lecture	
Course description	<p>Students will learn the basic concepts and theory of Peace and Conflict Studies. In this second half of the class, students will be exposed to such concepts as conflict memory, memorials, and apologies.</p> <p>Each week, a student (or a group of students) will be assigned to present the contents of the reading assignment, which will be followed by (i) a group discussion to deepen their understandings about the reading material and (ii) a supplementary lecture by the instructor. In order to learn from each other, students are also encouraged to share their thoughts in group discussions.</p>	
Course objectives	The aims of this course are to introduce and equip students with knowledge of Peace and Conflict Studies, to better equip them with a critical mind to analyze the complex issues we are facing in today's world.	
Prerequisites	Students will need sufficient English ability to complete a 10-15 page reading assignment every week.	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	Reading material (around 10-15 pages) will be assigned every week.	
Course schedule	<ol style="list-style-type: none"> 1. Introduction 2. Conflict Memory 3. Memorials and Transitional Justice 4. Hiroshima as Politics and History 5. Post-war Reconstruction in Hiroshima 6. Art and Reconciliation 7. Apologies After War 8. Conclusion 	
Final exam (scheduled during exam period)		No.
Grades and evaluation	Class evaluation will be based on (1) class participation (30%), (2) class presentations (30%), and (3) a term paper (40%).	
Course materials	Handouts and readings will be provided in class.	
Instructor profile	Yoshiaki FURUZAWA regularly visits Sierra Leone and Kenya for fieldwork. He works on issues of peacebuilding in post-conflict and transitional societies such as security sector reform and collective memory.	
Subject-related experience in business, industry etc.	Formerly program officer at the Hiroshima Peacebuilders Center (2014-2015), visiting research fellow at the Centre for Peace and Conflict Studies, University of St. Andrews (UK: Jan-Apr 2010), program coordinator at Peacebuilders Hiroshima (NGO: 2007-2009), and YKK Research Fellow at the Democracy Program of The Carter Center (USA: 2005).	
Type(s) of feedback	First ten minutes of the class will be allocated to respond to questions from students.	
Type(s) of active learning (if applicable)		Team-based learning, research, debate, discussion, reflection
Keyword(s)	Memory, Memorials, Apologies, Art, Hiroshima	

Course title	Special Lecture on International Studies	
Course subtitle (if applicable)	Introduction to Hiroshima and Peace Studies	
Instructor(s)	Yoshiaki FURUYAWA, Yasuhiro INOUE, Robert JACOBS, Yu TAKEDA, Aoe TANAMI, Masae YUASA, and others	
Language of instruction	English	
Semester / Term	Spring semester	
Timetable / Credits	In-person Classes (One 90-minute class per week x 11 weeks) + Online Classes (One 90-minute class x four Saturdays in June-July) / 2 Credits	
Targeted students	2nd year students and above	
Course type	Lecture	
Course description	Hiroshima is recognized as one of the symbols of peace in the world. This course will analyze why that is so, as well as the legacy of Hiroshima by lectures given by specialists from Area Studies, History, International Relations, Media Studies, and Sociology. This class will be offered in the Academic Year 2023, as a substitute for the HIROSHIMA and PEACE summer program (which will not take place in 2023).	
Course objectives	<ul style="list-style-type: none"> - Students will acquire a general understanding of the nature and attributes of peace-related issues drawn from the history of Hiroshima. - Students will gain a deeper knowledge of the importance of peacemaking through discussions with lecturers and participants from different backgrounds. 	
Prerequisites	The course will be conducted in English. Therefore, the ability to use spoken and written English is essential.	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	Preparation for and review of all classes is highly recommended, individually or in voluntary study groups.	
Course schedule	<ol style="list-style-type: none"> 1. Introduction (Yoshiaki FURUZAWA) 2. International Perspectives on Hiroshima Atomic Bombing: Moral Act or War Crime? (Yasuhiro INOUE) 3. Global Hibakusha (Robert JACOBS) 4. The Nuclear Question in the Middle East: Hidden Development and Forgotten Damage (Aoe TANAMI) 5. Changing Images of Nuclear Weapons and Nuclear Power (Yu TAKEDA) 6. International Politics and Nuclear Weapons/Nuclear Power (H&P Committee members) 7-9. Field Trip to the Peace Memorial Park and Hiroshima City 10. Hibakusha Testimony (Keiko OGURA) 11. A Conceptual Approach to Realizing the Non-use of Nuclear Weapons (Shiro SATO) 12. Inheriting the 'Hiroshima Heart' (Masae YUASA) 13. Hiroshima and the Environmental Age (Toshihiro HIGUCHI) 14. Peace Studies and Hiroshima (H&P Committee members) 15. Final Presentations by Students <p>Note (1): Japanese students who are considering to take this course need to submit their application forms by February 2022.</p> <p>Note (2): Exchange students to HCU can take this course, but spaces are limited. <u>If you are interested in taking this class, please contact the Hiroshima and Peace Office (Hiroshima-and-Peace@m.hiroshima-cu.ac.jp) no later than by the first week of April.</u></p> <p>Note (3): A field trip to the Peace Memorial Park and Hiroshima City will be scheduled in June. It will take about four and a half hours and is equivalent to</p>	

	three class sessions. Further details will be discussed during the first class.
Final exam (scheduled during exam period)	No
Grades and evaluation	Grades for the course will be based on the quality of students' participation in the classes and activities and their performance in a presentation task where they will have the opportunity to show the knowledge and perspectives they have gained during the course.
Course materials	Handouts will be made available online.
Instructor profile	Disciplines represented by the instructors include Area Studies, History, International Relations, Media Studies, and Sociology.
Type(s) of feedback	Students will receive comments during group work sessions and after the final presentation.
Type(s) of active learning (if applicable)	Research, discussion, reflection
Key words	Hiroshima, Peace Studies, peace, peacebuilding, nuclear disarmament, environment
Miscellaneous	In order to ensure an environment suitable for learning, the maximum number of students who can take the course is 20 students. There will need to be a selection process in case we receive applications from more than 20 students.

Course title	Hiroshima and Atomic Bombing in Media
Course subtitle (if applicable)	Myths and Facts
Instructor(s)	INOUE Yasuhiro
Language of instruction	English
Semester / Term	Spring Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Any exchange students. Second year or above in International Studies.
Course type	Lecture (primarily seminar-style)
Course description	Hiroshima and Atomic Bombing have been portrayed variously by the media in the world. This course aims at providing a wide variety of understandings of Hiroshima (Hiroshima/Atomic Bombing) by viewing films, e.g., Hollywood movies and TV documentaries, and reading newspaper articles. Hiroshima has been understood as one of the most significant historical tragedies of humanity, while on the other hand it has been trivialized as just one typical war incident. Similarly, Hiroshima is characterized as an atrocious war crime against humanity, or a holocaust, while the atomic bombing on the city has been admired as a humane act and God's mercy/vengeance: Two extremes. Where do these different representations and understandings come from? The differences could be attributed at least partly to the portrayals and framings by media products such as movies, documentary films, and newspaper coverage. And of course, the US government's propaganda and information manipulation played no small role in spreading positive understandings of the atomic bombing. These issues are to be explored and discussed in class.
Course objectives	Students will learn about (1) facts and then (2) how Hiroshima and the atomic bombing are presented in movies, documentaries, and newspaper articles, and what these representations could be traced back to. Students will be able to adopt broad views and perspectives, i.e., international understandings, of Hiroshima and the atomic bombing; and understand the roles of the media in image- and opinion-building.
Prerequisites	Intermediate or higher proficiency in spoken and written English.

Cancellation of course registration (within specified period)	Possible.
Before and after class study	Students are required to read assignments to prepare for class discussion and express/share opinions in class. Some films are longer than the class time, so online viewing is assigned before or after class.
Course schedule	<ol style="list-style-type: none"> 1. Introduction: Ended the war/saved lives or killed civilians indiscriminately (war crime)? 2. Myths & Facts (1): What is atomic bomb? What happened under the mushroom cloud? 3. Myths & Facts (2): Why were the atomic bombs developed and used against Japan? 4. Timeline and key figures/words of the atomic bombing (1). 5. Timeline and key figures/words of the atomic bombing (2). 6. Official and manipulated narratives of Hiroshima: Atomic Bomb Myths. 7. Newspaper coverage on Hiroshima at an early time: Focusing on <i>The New York Times</i>. 8. Scoop that revealed the realities of the atomic bombing: John Hersey's <i>Hiroshima</i>. 9. Movie viewing and discussion: A British animation film, <i>When the Wind Blows</i>. 10. U.S. Government propaganda and fake news that set the definitions (framings) of the atomic bombing and Atomic Bomb Myths (1): Group project presentation on Henry Stimson's <i>Harper's Magazine</i> article. 11. U.S. Government propaganda and fake news that set the definitions (framings) of the atomic bombing and Atomic Bomb Myths (2): A Hollywood movie, <i>The Beginning or the End</i>. 12. Movies and Documentaries that exposed the atrocious realities of the bombing and radiation (1): A BBC program, <i>Threads</i>. 13. Movies and Documentaries that exposed the atrocious realities of the bombing and radiation (2): Steven Okazaki's <i>White Light/Black Rain</i>. 14. Final Presentation (1): Review and critique of the media portrayals and coverage of Hiroshima. 15. Final Presentation (2): Review and critique of the media portrayals and coverage of Hiroshima.
Final exam (scheduled during exam period)	No
Grades and evaluation	Participation (60%); group project presentation (20%); and individual final presentation (20%).
Course materials	Handouts and readings will be provided in class.
Instructor profile	Professor at Hiroshima City University. Ph.D. (Michigan State University). Councilor, The Japan Society of Information and Communication Research. He was a visiting researcher at The University of Hawai'i, Manoa, and a news reporter at Japanese national newspapers. Specialties include political communication, US journalism, the Internet & political/social world, and international news coverage on Hiroshima/atomic bombing. Major books are <i>Atomic Bomb Myths and Information Manipulation in the US</i> (Asahi Shimbun Publications) and <i>US presidents' Speeches that Changed the World</i> (Kōdansha).
Subject-related experience in business, industry etc.	More than 10 years' experience in the media as a news reporter at Japanese national newspaper companies.
Type(s) of feedback	Providing comments on students' discussions/presentations.
Type(s) of active learning (if applicable)	Debate, discussion, and reflection, critical thinking and reviewing of films and articles.
Key Words	Hiroshima, atomic bomb myths, media portrayals and framings, image/opinion-building, Hollywood movies, propaganda, information manipulation, fake news,

	John Hersey, <i>The New York Times</i> .
Miscellaneous	Students who consider taking this course MUST attend the first session for guidance. All readings, lectures and discussions will be conducted in English. Students are expected to express opinions in English actively in class.

Course title	Premodern Japanese Studies	
Instructor(s)	Eri YAMAGUCHI	
Language of instruction	English	
Semester / Term	Spring semester (2nd term)	
Timetable / Credits	One 90-minute class per week x 8 weeks / 1 credit	
Targeted students	Exchange students and 2 nd year students and above with a certain level of English proficiency	
Course type	Lecture	
Course description	This course is designed to provide students with an introduction to the history and culture of premodern Japan, especially focusing on ancient Japan. Each lecture will have a thematic focus. When reading historical documents and literary works, we will use English translations, but students who are fluent in Japanese may use original texts or modern Japanese translations.	
Course objectives	To know the broad outlines of premodern Japanese history. To recognize the characteristics of premodern Japan through classics translated into English.	
Prerequisites	Your level of English must be sufficient to be able to (1) express your ideas briefly in writing, (2) understand academic articles related to Japanese history.	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	Since this class is taught in English, reading the handouts in advance is recommended for students who are not fluent in English. Also, it will be helpful if you check the Japanese cultural resources introduced in class.	
Course schedule	1. Jun.12 Introduction: Characteristics of Japanese culture and geography 2. Jun.19 Overview of ancient Japanese history 3. Jun.26 What is Shinto? :Reading <i>The Chronicles of Japan (Nihonshoki)</i> 4. Jul.3 Special Lecture on Itsukushima Shrine 5. Jul.10 Samurai and the idea of impermanence in Buddhism as seen in <i>The Tale of the Heike (Heikemonogatari)</i> 6. Jul.17 Which poet do you like? <i>One Hundred Poets, One Poem Each (Hyakunin isshu)</i> . (This class will be held online.) 7. Jul.24 Presentations 8. Jul.31 Review: Key Cultural Concepts	
Final exam (scheduled during exam period)		No final exam
Grades and evaluation	Course requirements include submitting a weekly reflection sheet in English (25%); a presentation in English (35%); and an end-of-term report (in English or Japanese) (40%).	
Course materials	All necessary articles and handouts will be distributed during class.	
Instructor profile	YAMAGUCHI Eri teaches history of premodern Japanese culture at Hiroshima City University. She holds two BAs in Political Science and Japanese History, an MA in Japanese History and a Doctor of Letters degree from Waseda University.	
Subject-related experience in business, industry etc.	She also serves as a Shintō-priest(<i>gon-negi</i>) in Kōchi Shrine, Hiroshima City.	

Type(s) of feedback	Feedback on reflection sheets at the beginning of each class. There will be a Q-and-A session after each presentation. Comments on the end-of-term report.
Type(s) of active learning (if applicable)	Reflection, presentation.
Key Words	Shinto (<i>Jingi-shinkō</i>), <i>The Chronicles of Japan (Nihonshoki)</i> , <i>One Hundred Poets, One Poem Each (Hyakunin isshu)</i> , <i>The Tale of the Heike (Heikemonogatari)</i>
Miscellaneous	Class schedule may be subject to change according to the learning speed of participants.

Course title	Futures Studies II
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Spring Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Students with Advanced English ability. 3rd year students and above and exchange students
Course type	Lecture (However, this is will be delivered as a seminar-style class)
Course description	The world is changing much more quickly than in the past. This means that we may need new skills and new abilities, and to be ready to adapt. Instead of focusing on a single subject, this course will be a chance to think about and understand the future, to think with a future-focused orientation, and to develop skills that are likely to help us in the future. We will also experiment with creating the future.
Course objectives	To examine ideas about possible futures, to prepare for the future, to participate in creating the future.
Prerequisites	Advanced English ability. Futures Studies I. (If you were unable to take Futures Studies I, but would like to take Futures Studies II, please contact Dr. Carson directly to discuss this. This may be possible in certain circumstances).
Cancellation of course registration (within specified period)	Possible
Before and after class study	
Course schedule	Week 1: Introduction: Future Oriented Thinking Week 2: Understanding Exponential Change in the future: 5 years, 20 years, 50 years Week 3: Future Research Methods Week 4: Future Research Methods Week 5: Flourishing in the Future: New ways of thinking and being Week 6: Learning for the Future Week 7: Human Performance Week 8: Agency: Understanding your potential Week 9: Future Cultures: Society, Family and Individual futures Week 10: Future Cultures: Careers Week 11: Creating, Innovating, & Improving Week 12: Creating, Innovating, & Improving Week 13: Creating, Innovating, & Improving Week 14: Creating & Innovating Presentations Week 15: Semester Review and Q&A
Final exam (scheduled during exam period)	
Grades and evaluation	To be decided by the students and the teacher
Course materials	Will be provided by the teacher
Instructor profile	
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as

	written feedback on some homework assignments.
Type(s) of active learning (if applicable)	
Keyword(s)	Future, Human Performance, Innovation, Creativity, Technology, Adaptability
Miscellaneous	This is a two-semester course. To allow both home students and international students to take this course, the first course (Futures Studies I) is given in the fall semester, and the second course (Futures Studies II) is given in the spring semester.

Course title	Seminar in Cross-cultural Psychology I
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Spring semester
Timetable / Credits	One 90-minute class per week x 15 / 1 credit
Targeted students	3rd year students
Course type	Seminar
Course description	Cross-cultural psychology looks at how culture affects human values, thinking and behaviour. Students will have the opportunity to compare thinking and behavior in different countries, and to think deeply about their own cultural behaviours. Classes will be discussion-based, and students will be required to do reading preparation before classes, as well as other homework activities.
Course objectives	To develop an understanding of cultural differences and similarities in a variety of areas such as socialization, parenting, social behavior, styles of thinking, communication, personality and emotions. Students will also learn about how culture impacts individuals in different settings: work, international living, intercultural relationships to name a few.
Prerequisites	Students must have already taken Cross-cultural Language and Communication I and II. English ability is required. Note for international students: As international students arrive throughout the academic year and study for different time periods at HCU, they may not be able to take certain prerequisite courses. As such, international students should contact Dr. Carson directly about taking this course.
Cancellation of course registration (within specified period)	Possible
Before and after class study	Students will regularly be required to do homework (quite a lot of reading), either as review of a class or as preparation for the next class.
Course schedule	<ol style="list-style-type: none"> 1.Introduction to the course: Eastern and Western thinking 2.Culture in the Media 3.Theory becomes Reality: East Asian collectivism and Western individualism 4.Socialisation: Parenting in different culture 5.Socialisation: High Pressure in Asian Learning 6.Japanese / Chinese companies: Management Differences (Differences in collectivist societies) 7.Foreign Companies in Japan 8.Interviewing for International companies: What makes a good international candidate? 9.English as a global language 10.Using English internationally 11.Student driven questions and discussions 12.Student driven questions and discussions 13.Presentations 14.Status in different cultures 15.Research Ideas and Methods

Final exam (scheduled during exam period)	No
Grades and evaluation	Participation in seminar discussion (50%), preparation (10%), presentation (40%)
Course materials	Materials will be provided by the teacher or made available online to students.
Instructor profile	
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.
Type(s) of active learning (if applicable)	
Keyword(s)	
Miscellaneous	As a seminar class, the number of students accepted is limited.

Course title	Special Lecture in British & American Literature I	
Course subtitle (if applicable)	Poetic Expression and Forms	
Instructor(s)	Michael GORMAN	
Language of instruction	English	
Semester / Term	Spring Semester	
Timetable / Credits	One 90-minute class per week x 15 / 2 credits	
Targeted students	Third year and above	
Course type	Lecture	
Course description	<p>This course will introduce students to English poetry, from Shakespeare to contemporary writers. The focus of this class will be the concepts and literary devices that govern how poetry (and other forms of literature) is written and read. After studying fixed verse forms like the sonnet, couplet, ballad, villanelle, and sestina we will move on to discussing free verse poetry. You will even write your own poems! Readings will cover a wide range of poetic forms, experiences, and writers including William Shakespeare, William Wordsworth, Elizabeth Bishop, Theodore Roethke, Gwendolyn Brooks, Robert Frost, Langston Hughes, Audre Lorde, Philip Larkin, Simon Ortiz, Sylvia Plath, Wallace Stevens, W.H. Auden, and William Carlos Williams.</p>	
Course objectives	<p>To gain a better understanding of poetic forms; the principles, concepts, and devices that shape how poetry is written; and the connections between English poetic traditions and American poets. By participating actively in class and completing assigned readings and writing assignments, students will also practice using English to communicate their ideas.</p>	
Prerequisites	Suggested TOEIC score: 500+	
Cancellation of course registration (within specified period)	Possible	
Reason making cancellation impossible		
Before and after class study	<p>There will be reading and writing homework for most classes. Students must complete a worksheet and/or a paragraph relating to that week's lesson before class. In addition, students will make group presentations on topics related to the</p>	

	lessons.
Course schedule	<ol style="list-style-type: none"> 1. Orientation - Introduction & Syllabus. What makes a poem? 2. The English Sonnet - Shakespeare's Sonnets 130 and 73 (terms: rime, iambic pentameter, quatrain, couplet) 3. The Italian Sonnet - John Milton, William Wordsworth (terms: tercet, sestet, octave, simile, metaphor, figure of speech) 4. Write your own sonnet 5. Metaphysicals and cavaliers: John Donne, Katherine Phillips, Richard Lovelace (terms: conceit) 6. FILM-<i>Shakespeare in Love</i> (Elizabethan culture) 7. FILM-<i>Shakespeare in Love</i> (use of poetry in Elizabethan comedy) 8. The Couplet - Alexander Pope (rime couplet, satire, irony) 9. The Ballad - A.E. Housman (ballad stanza, tetrameter, voice) 10. The Villanelle - Elizabeth Bishop, Theodore Roethke (alliteration, assonance, consonance, repetition) 11. Write a ballad, couplet, or villanelle in pairs 12. The Sestina - Dante, Anthony Hecht (hyperbole, enjambment) 13. Free Verse Poetry - W.H. Auden (allusion) 14. Free Verse Poetry - Philip Larkin (imagery, senses) 15. Poetry and music
Final exam (scheduled during exam period)	No
Grades and evaluation	Attendance & participation (20%); weekly assignments, presentations (60%); final project (20%)
Course materials	There are no required texts to buy, but students should bring a good English-Japanese dictionary to class. Handouts with readings will be provided to students each week.
Instructor profile	Mike Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Type(s) of feedback	Comments on homework and projects
Type(s) of active learning (if applicable)	Active participation & discussion, presentation, poetry writing workshop
Keyword(s)	Elizabethan Era, Figures of Speech, Meter, Poetic Forms, Rhyme
Miscellaneous	<ul style="list-style-type: none"> • There will be reading and writing homework for most classes. • Enrollment is limited to 40 students. • This course will be taught entirely in English, and students are expected to use English actively in class. • Attendance is mandatory. Students who miss more than 3 classes will not receive credit. • The course schedule is tentative and may change.

Course title	American Culture I	
Course subtitle (if applicable)	Exploring America through Film	
Instructor(s)	Michael Gorman	
Language of instruction	English	
Semester / Term	Spring semester	
Timetable / Credits	One 90-minute session x 15 / 2 credits	
Targeted students	Second year and above	
Course type	Lecture	
Course description	<p>This class is dedicated to learning about small town life in the United States and/or Canada. In this course, we will explore American civilization and customs through films depicting rural American life and the American road trip. We will consider the different cultural make-up of American society and look at how history and intercultural encounter impact contemporary society. Lessons will mix readings and discussion in English with watching films.</p>	
Course objectives	<p>To gain a better understanding of contemporary American culture and society through the study of films.</p>	
Prerequisites	Suggested TOEIC score: 500+	
Cancellation of course registration (within specified period)		Possible
Before and after class study	<p>There is a significant amount of homework. At the beginning of each unit, students will be asked to do research about a topic related to the upcoming lesson. At the end of each unit, students will be asked to answer questions or write a paragraph. All collected homework is graded.</p>	
Course schedule	<ol style="list-style-type: none"> 1. Orientation – What are your thoughts about small town America? 2. The Legacy of Slavery & <i>The Great Debaters</i> 3. Racial Issues & Education: <i>The Great Debaters</i> (Civil Rights) 4. Racial Issues & Education: <i>The Great Debaters</i> (racial Violence) 5. The Cold War, 2nd Red Scare, & <i>The Majestic</i> 6. Nostalgia & Belonging: <i>The Majestic</i> (The Red Scare, Hollywood Blacklist) 7. Nostalgia & Belonging: <i>The Majestic</i> (WWII, The Constitution) 8. Review & Mid-term Exam 9. The Vietnam Era & <i>Fandango</i> (US college culture) 10. The Vietnam Era: <i>Fandango</i> (road trip, the draft) 11. Extended Family: <i>Elizabethtown</i> (extended family, death and funerals) 12. Extended Family: <i>Elizabethtown</i> (success, marriage, US music culture) 13. Health & Welfare: <i>The Fundamentals of Caring</i> (Loss, single parenting) 14. Health & Welfare: <i>The Fundamentals of Caring</i> (Healthcare) 15. Wrap-up and discussion 16. Final exam 	
Final exam (scheduled during exam period)		No
Grades and evaluation	Homework & assignments (80%); mid-term project (20%)	
Course materials	Weekly handouts	
Instructor profile	Mike Gorman earned his PhD in American literature and culture from the	

	University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Type(s) of feedback	Comments on homework and projects
Type(s) of active learning (if applicable)	Active participation & discussion
Keyword(s)	Civil Rights, Coming of Age, Rite of Passage, Hollywood Blacklists, McCarthyism, Racism, the Red Scare, Road Trip, Rurality, Segregation
Miscellaneous	<ul style="list-style-type: none"> • Enrollment is limited to 40 students. • The course schedule and materials are tentative and may change. • This course will be taught entirely in English, and students are expected to use English actively in class. • Attendance is mandatory. Students who miss more than 3 classes will not receive credit. • Late assignments/homework/projects will not be accepted. • Students must submit the mid-term project to pass the course.

Syllabi of Undergraduate Courses (Fall)

Course title	Contemporary Political Issues	
Instructor(s)	Takamitsu HADANO	
Language of instruction	English	
Semester / Term	Fall semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	2nd year students and above and exchange students	
Course type	Lecture	
Course description	<p>In this course, students will be introduced to some of the key contemporary political issues in global politics. Issues addressed in this course include globalisation, war and conflict, democracy, religion, poverty, the environment, gender and migration. The course examines how these and other key issues in global politics are interconnected.</p> <p>Later in the course, each student will give a short presentation and write an essay on their chosen topic.</p> <p>This course is designed both for those wishing to deepen their understanding of contemporary political issues from the International Relations (IR) perspective and also for those wishing to enhance their ability to develop ideas and to get them across effectively in English, both in speech and writing.</p>	
Course objectives	<p>By the end of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. explain the key facts about the contemporary political issues discussed in the course (knowledge/skills); 2. explain how these issues are interconnected (knowledge/skills); and 3. critically discuss what measures are necessary to address these issues (knowledge/skills; critical thinking). 	
Prerequisites	Basic English writing and speaking skills are required for this course. Students must be able to complete their assignments in English.	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	Students are expected to review class notes and work on their assignments (a presentation and an essay).	
Course schedule	<ol style="list-style-type: none"> 1. Introduction 2. The history and concept of human rights 3. Human rights activism and the role of NGOs 4. Globalisation 5. Peace and violence 6. War and terrorism 7. Democracy 8. Religion and belief 9. Discrimination and intolerance 10. Poverty and education 11. Environment 12. Gender 13. Migration 14. Student presentation session (1) 15. Student presentation session (2) 	
Final exam (scheduled during exam period)		No.
Grades and evaluation	Class participation (40%), presentation (30%), final essay (30%)	

Course materials	To be announced in the first lecture.
Instructor profile	Takamitsu Hadano specialises in the fields of International Security and International Relations Theory. He is currently working on research on rising powers and their attitudes towards multilateralism and multilateral organisations.
Type(s) of feedback	Essays will be returned with comments.
Type(s) of active learning (if applicable)	Research, discussion.
Keyword(s)	Political issues, contemporary society, international relations, globalisation

Course title	International Business
Course subtitle (if applicable)	Globalizing Business
Instructor(s)	Nurhaizal AZAM Arif
Language of instruction	English
Semester / Term	Fall semester
Timetable / Credits	One 90-minute session x 15 / 2 credits
Targeted students	2nd year and above and exchange students
Course type	Lecture
Course description	This course is designed as a platform for students to learn and understand basic knowledge, theories, and practical cases related to International Business. Students will be exposed to multiple International Business dimensions including Institution-based Views and Resource-based Views. In addition, the course will link theoretical aspects of International Business to contemporary issues and implications. This will help students to further enhance their understanding of International Business and its implications in the real-world context.
Course objectives	The aims of this course are to introduce and equip students with knowledge of International Business through key concepts, theories, and cases. By the end of the course, they should understand those concepts and theories, comprehend the complexity of environmental issues enveloping international business activities and grasp the latest developments in International Business-related issues.
Prerequisites	TOEIC score of 550 and above OR high confidence level and interest in learning International Business in English.
Cancellation of course registration (within specified period)	Possible
Before and after class study	This course will be applying a blended learning approach by combining lectures as a main method of teaching and learning with other resources, such as internet links, audio-visual content from YouTube, newspapers, and magazine articles. Students are also encouraged to share their opinions through discussion and writing.
Course schedule	<ol style="list-style-type: none"> 1 Introduction 2 Globalizing Business 3 Case Study: Globalizing Business 4 Formal Institutions: Politics 5 Case Study: World Political System 6 Formal Institutions: Economic & Legal Systems 7 Case Study: Economic & Legal Systems 6 Informal Institutions: Culture 7 Case Study: Cultural Dimensions & Clusters 8 Firm Resources: Competition & Growth 9 Case Study: Firm Competitiveness 10 Global Integration and Multilateral Organizations

	11 Case Study: Regional Integration 12 Foreign Entry Strategies 13 Case Study: Global Value Chain 14 Case Study: Contemporary Issues in International Business 15 Conclusions
Final exam (scheduled during exam period)	No.
Grades and evaluation	The assessment will be based on students' reports (60%) and presentations (40%).
Course materials	Articles and reading materials will be provided.
Instructor profile	Associate Professor of International Business. PhD in International Studies (Hiroshima City University) Born in Kedah, Malaysia. Areas of Interest: International Business, Multinational Corporations, Diversity Management, Halal Industries.
Subject-related experience in business, industry etc.	Five years' work experience in manufacturing industries related to electronics and automotive logistics.
Type(s) of feedback	Providing feedback through comments in closed group on Facebook.
Type(s) of active learning (if applicable)	Discussion and reflection
Keyword(s)	International Business, Institution-based View, Resource-based View

Course title	International Commerce
Instructor(s)	Risa TERAJ
Language of instruction	English
Semester / Term	Fall semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	1st year students and above and exchange students
Course type	Lecture
Course description	<p>This course deals with topics such as business entry strategies, trade barriers, exchange rate, competition policy and CSR (corporate social responsibility). As to business entry strategies, we will focus on joint ventures and wholly owned subsidiaries. As to competition law, we will focus on various types of anti-competitive activities such as price-fixing and market allocation. The latest issues related to competition policy, such as the monopoly problem of giant internet companies, will also be discussed. As to CSR, we will focus on the cases of "Facebook" and "Ben & Jerry's".</p> <p>In this course, students are expected to read articles related to international commerce before class and answer to questions given during class. Students are also expected to give a presentation on a topic allotted to each person.</p>
Course objectives	The objective of this course is to enable students to develop knowledge of the basic practices related to international commerce. Also, this course enables students to understand the latest issues concerning international commerce.
Prerequisites	You need to be able to (1) give a presentation in English, (2) join a discussion in English, (3) understand academic articles related to international commerce.
Cancellation of course registration (within specified period)	Possible.
Before and after class study	Before each class, students are required to read an article related to international commerce. After the class, students should review and supplement their answers the questions which they were asked to answer during class.

Course schedule	<<Introduction>> 1. What does “commerce” mean? What does “international” mean? <<Business Entry Strategies>> 2. Joint venture 3. Wholly owned subsidiary <<Trade Barriers>> 4. Tariff 5. WTO 6. Trade war between the U.S. and China 7. Trade war between the U.S. and European countries <<Exchange Rates>> 7. Spot exchange rate 8. Forward exchange rate <<Competition Law>> 9. What business activities are regulated by competition law? 10. Are internet giants such as Amazon and Google monopolizing the market? <<COVID 19 and Contract Clause>> 12. Force Majeure Clause <<CSR>> 13. CSR 14. Case study on “Facebook” 15. Case study on “Ben & Jerry's”
Final exam (scheduled during exam period)	No.
Grades and evaluation	Grades will be determined by how well you answered questions (70%) and gave presentation (30%).
Course materials	Handouts of instructor’s presentation slides and materials from related newspaper articles and publications.
Instructor profile	<ul style="list-style-type: none"> • Place of birth: Japan, Kagawa prefecture. • Area of specialization: International Business Law, International Company Law. • Master of Arts in Law (Chuo University Graduate School of Law, Tokyo, 2011), Thesis title: <i>Escape Clause in International Contract Law in Germany - Article 28 of the Introductory Act to the Civil Code -</i> • Ph.D in Law (Chuo University Graduate School of Law, Tokyo, 2017) Dissertation title: <i>Escape clause in International Contract Law -Suggestions from Private International Law in Germany-</i>
Type(s) of feedback	Model answers will be provided for self-assessment.
Type(s) of active learning (if applicable)	Research and discussion
Key Words	Joint Venture, Wholly Owned Subsidiary, Tariff, Exchange Rate, Competition Law, Force Majeure Clause, CSR

Course title	History of Japanese Politics and Diplomacy
Instructor(s)	TAKEDA, Yu
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks
Targeted students	2nd year students and above, and exchange students
Course type	Lecture
Course description	This course is designed for undergraduate students as an introduction to the

	<p>history of Japanese politics and diplomacy. It is organized chronologically and divided into two parts: Prewar and Postwar periods.</p> <p>Each week, the class will begin with a student presentation on previously assigned materials. It will be followed by a discussion led by a student discussant and the instructor.</p>
Course objectives	The objectives of this course are (a) to introduce international students to mainstream understandings of Japanese politics and diplomacy; (b) to provide domestic students with opportunities to express opinions in English on the agenda topics. (knowledge and skills)
Prerequisites	Although there are no particular requirements, students need to be able to read English academic materials and discuss academic topics in English.
Cancellation of course registration (within specified period)	Possible
Before and after class study	Students are expected to read assigned materials before class and prepare for a presentation when designated.
Course schedule	<p>Week 1: Course Introduction</p> <p>Part I Prewar Japan</p> <p>Week 2: Tokugawa Political System and the West</p> <p>Week 3: The Meiji State and the Opposition Parties</p> <p>Week 4: Creation of the Constitution and the Parliament</p> <p>Week 5: Sino-Japanese and Russo-Japanese Wars</p> <p>Week 6: Imperial Expansion to the Continent</p> <p>Week 7: The Rise of Party Government</p> <p>Week 8: International Cooperation and Political Parties</p> <p>Week 9: The Rise of the Military</p> <p>Week 10: The Collapse of the Empire</p> <p>Part II Postwar Japan</p> <p>Week 11: From Defeat to the Peace Treaty</p> <p>Week 12: The Liberal Democratic Party (LDP)</p> <p>Week 13: Japan's Former Colonies</p> <p>Week 14: Changing International Order and the End of the Cold War</p> <p>Week 15: Japan's Proactive Diplomacy after the Cold War</p>
Final exam (scheduled during exam period)	Yes
Grades and evaluation	<p>- Class participation will count as 50% of the grade.</p> <p>- An oral examination at the end of the term will count as another 50%.</p>
Course materials	<p>Kitaoka Shinichi, <i>The Political History of Modern Japan: Foreign Relations and Domestic Politics</i> (Routledge, 2018).</p> <p>* other materials will be added if necessary.</p>
Instructor profile	Teaches history of Japanese politics and diplomacy at Hiroshima City University. Research interests rest with Japan-U.S. relations during the late Cold War.
Subject-related experience in business, industry etc.	Worked at the Ministry of Foreign Affairs of Japan and several research institutes before joining the HCU faculty.
Type(s) of feedback	Providing feedback through comments on student presentations
Type(s) of active learning (if applicable)	Presentation, discussion
Key Words	Meiji Restoration, World War II, San Francisco Peace Treaty, Cold War

Course title	Modern Japanese Studies
Course subtitle	Gender in Contemporary Culture and Society
Instructor(s)	Ulrike WÖHR

Language of instruction	English	
Semester / Term	Fall semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	2nd year students and above and exchange students	
Course type	Lecture (delivered in a seminar-style format)	
Course description	<p>This course provides an introduction to contemporary Japanese culture and society through the lens of gender. We will look at relatively recent works of popular culture (anime and live action movie), asking how gender is represented in these works and how it intersects with other vectors of power, such as sexuality, class and ethnicity. To enable us to conduct these analyses, we will study theoretical concepts developed in cultural studies and also explore cultural, social and political contexts of the analyzed works. Most class sessions will consist of a combination of lecture and discussion; others will be reserved for student presentations.</p>	
Course objectives	<p>Students should develop a clear understanding of the constructedness as well as the social significance of gender and sexuality, and they should familiarize themselves with the concept of cultural representation. They should gain knowledge and learn to ask critical questions about the workings of gender in Japan's recent history, society and culture.</p>	
Prerequisites	<p>Students need to have sufficient English proficiency to complete the reading assignments (up to about 10 pages per week), give presentations and take part in class discussions. The final research paper can be in English or Japanese. Regular students are encouraged to first take my course "Gender and Sexuality" (taught in Japanese) before enrolling in this class.</p>	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	Complete the readings and related assignments; prepare short presentations (when it is your turn).	
Course schedule	<p><u>Part I: Introduction</u> 1. About this class 2. Background, concepts and methods (1) <u>Part II: Assimilating Queerness</u> 3. Background, concepts and methods (2) 4. Screening of <i>Close-knit</i> (by Oigigami Naoko, 2017) 5. Discussing <i>Close-knit</i> <u>Part III: Stigma and the politics of inclusion/exclusion</u> 6. Background, concepts and methods (3) 7. Screening of <i>Wolf Children</i> (by Hosoda Mamoru, 2012) 8. Discussing <i>Wolf Children</i> <u>Part IV: Gender, war and nation</u> 9. Background, concepts and methods (4) 10. Screening of <i>In this Corner of the World</i> (by Katabuchi Sunao, 2016) 11. Discussing <i>In this Corner of the World</i> <u>Interlude: Special Lecture by Honda Ayari</u> 12. Human trafficking in Southeast Asia and the role of Japan <u>Part V: Student presentations and Wrap-up</u> 13. Student presentations, first session 14. Student presentations, second session 15. Student presentations, third session, and final discussion (This schedule may be subject to change.)</p>	
Final exam (scheduled during exam period)		No.
Grades and evaluation	Participation in class discussions; preparation of discussion questions on readings or short opinion or research notes on a given topic, to be shared in class	

	discussions (40%) Short presentation (30%) Short research paper (1500 words in English or 3000 words in Japanese) (30%)
Course materials	Jennifer Coates, Lucy Fraser and Mark Pendleton, eds., <i>The Routledge Companion to Gender and Japanese Culture</i> . London and New York: Routledge, 2020.
Instructor profile	I earned my doctorate in Japanese Studies at the University of Heidelberg and have been teaching Gender Studies and Japanese Studies at Hiroshima City University since 1995. Most of my research explores the history of women's and feminist movements and feminist thought in modern and contemporary Japan, from a transnational perspective. I have also written about late nineteenth and early twentieth century German colonialist discourse on Japan.
Type(s) of feedback	In-class feedback on your presentations and other contributions.
Type(s) of active learning (if applicable)	Research, discussion, reflection, presentation
Keyword(s)	Gender, sexuality, representation, popular culture, Japan
Miscellaneous	On the days of the film screenings the class will take 30 to 40 minutes longer. You may want to bring something to drink or eat while watching the film.

Course title	Exploring Japanese Society	
Instructor(s)	Masae YUASA	
Language of instruction	English	
Semester / Term	Fall Semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credit * Some fieldwork needs to be arranged outside the regular class time.	
Targeted students	Exchange students and 3rd year students and above (a TOEIC score of 600 or more is required).	
Course type	Seminar	
Course description	This is a sociology class designed primarily for exchange students. Using a popular text of Japanese Studies in English, students will learn about various aspects of Japanese society. Additionally, this class includes some fieldwork, such as visiting and interviewing Japanese people; observing what and how Japanese are doing things; and watching Japanese movies. Students will examine "common sense" notions about Japan, discussing both knowledge from the textbook and what they have experienced in their fieldwork.	
Course objectives	This course aims to train your critical thinking skills. Seminar and fieldwork require substantial cooperation with both other students and people you encounter in the field. In discussions, you are also encouraged to collaborate with others.	
Prerequisites	None	
Cancellation of course registration (within specified period)		Possible
Before and after class study	You need to read the assigned text before each class and prepare a short presentation/comment on what you have learned from it and what you would like to discuss. After the fieldwork, you need to submit a report on the fieldwork.	
Course schedule	Introduction	

	<p>Five to six topics will be chosen among the following 12 chapters of the textbook, according to the participants' preference. Each topic involves two to three classes for fieldwork and discussions.</p> <ol style="list-style-type: none"> 1. Sources of Japanese Identity 2. The House and Family System 3. Socialisation and Classification 4. Community and Neighbourhood 5. The Education System 6. Status, Hierarchy and Ethnic Diversity 7. Religious Influences 8. Ritual and the Life Cycle 9. Opportunities for Working Life 10. Arts, Entertainment and Leisure 11. Government and the Craft of Politics 12. The Legal System and Social Control in a Global World <p>Final Presentation: Students need to present what they have learned through the course, using PowerPoint.</p>		
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">Final exam (scheduled during exam period)</td> <td style="width: 50%;">Final Presentations during exam period</td> </tr> </table>	Final exam (scheduled during exam period)	Final Presentations during exam period
Final exam (scheduled during exam period)	Final Presentations during exam period		
Grades and evaluation	<p>Final Presentation (50%) Assignments related to fieldwork (50%)</p>		
Course materials	Joy Hendry, 2019, Understanding Japanese Society (5th ed.), Routledge.		
Instructor profile	<p>Masae YUASA is a sociologist who earned a Ph.D at the University of Sheffield (UK). She has recently been working on Japanese pacifism, Black Rain Hibakusha and Fukushima issues. Her recent academic works include 'Out of Shadow: A collaborative arts performance for the black rain hibakusha' (Journal of Applied Arts & Health, 2016). Other than academic works she has produced art performances with the theme of nuclear issues and organized several anti-nuclear campaigns.</p>		
Type(s) of feedback	Instructor will evaluate and comment on your final presentation.		
Type(s) of active learning (if applicable)	Fieldwork, discussion, reflection		
Key Words	Japanese society, basic sociology, fieldwork		
Miscellaneous	The course schedule will be modified according to the number and learning speed of participants.		

Course title	Futures Studies I
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Students with Advanced English ability. 2nd year students and above and exchange students
Course type	Lecture (However, this is will be delivered as a seminar-style class)
Course description	The world is changing much more quickly than in the past. This means that we may need new skills and new abilities, and to be ready to adapt. Instead of focusing on a single subject, this course will be a chance to think about and

	understand the future, to think with a future-focused orientation, and to develop skills that are likely to help us in the future. We will also experiment with creating the future.
Course objectives	To examine ideas about possible futures, to prepare for the future, to participate in creating the future.
Prerequisites	Advanced English ability
Cancellation of course registration (within specified period)	Possible
Before and after class study	
Course schedule	<p>Week 1: Introduction: Transdisciplinary Thinking about the World</p> <p>Week 2: A walk through the history of humans</p> <p>Week 3: Learning from the history of humans</p> <p>Week 4: The present</p> <p>Week 5: Imagining the future</p> <p>Week 6: Designing the future</p> <p>Week 7: Alternative Futures</p> <p>Week 8: Humans and Technology</p> <p>Week 9: Future Challenges</p> <p>Week 10: Getting Ready: Creativity & Adaptability</p> <p>Week 11: Making the Future</p> <p>Week 12: Project Learning</p> <p>Week 13: Project Learning</p> <p>Week 14: Project Presentations</p> <p>Week 15: Semester Review and Q&A</p>
Final exam (scheduled during exam period)	
Grades and evaluation	To be decided by the students and the teacher
Course materials	Will be provided by the teacher
Instructor profile	
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.
Type(s) of active learning (if applicable)	
Keyword(s)	Future, Humans, Technology, Adaptability, Society
Miscellaneous	This is a two-semester course. To allow both home students and international students to take this course, the first course (Futures Studies I) is given in the fall semester, and the second course (Futures Studies II) is given in the spring semester.

Course title	Seminar in Cross-cultural Psychology II
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Fall semester
Timetable / Credits	One 90-minute class per week x 15 weeks/ 1 credit
Targeted students	3rd year students
Course type	Seminar
Course description	Cross-cultural psychology looks at how culture affects human values, thinking and behaviour. Students will have the opportunity to compare thinking and behavior in different countries, and to think deeply about their own cultural behaviours. Classes will be discussion-based, and students will be required to do reading preparation before classes, as well as other homework activities. In this semester much of the topics will be chosen by the students, who will research, teach about and then discuss these topics.
Course objectives	To develop an understanding of cultural differences and similarities in a variety of areas. Alongside national culture, students will explore other forms of culture

	(e.g. class-based culture, subcultures). Students will also begin to learn about how to engage in research in this area.
Prerequisites	Students must have already taken Cross-cultural Language and Communication I and II, and Seminar on Cross-cultural Psychology I. English ability is required. Note for international students: As international students arrive throughout the academic year and study for different time periods at HCU, they may not be able to take certain prerequisite courses. As such, international students should contact Dr. Carson directly about taking this course.
Cancellation of course registration (within specified period)	Possible
Before and after class study	Students will regularly be required to do homework (quite a lot of academic reading), either as review of a class or as preparation for the next class.
Course schedule	<ol style="list-style-type: none"> 1.Motivation and Behaviour 2.Cultural differences in motivation 3.Culture and the Media: humour 4.Culture and the Media: what information do people access or receive? 5.Cultural similarities beyond national cultures: The middle class 6.Student Presentations 7.Student Presentations 8.Student Presentations 9.Student Presentations 10.Developing Research Ideas 11.Conducting research 12.Examples of cross-cultural research: methods and applications 13.Subcultures 14.International settings: the international student experience 15.Thesis Writing: Discussion with seminar thesis students
Final exam (scheduled during exam period)	No
Grades and evaluation	Participation in seminar discussions (50%), preparation (10%), presentations (40%)
Course materials	Materials will be provided by the teacher or made available online to students.
Instructor profile	
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.
Type(s) of active learning (if applicable)	
Keyword(s)	
Miscellaneous	As a seminar class, the number of students accepted is limited.

Course title	Cross-cultural Language and Communication II
Course subtitle (if applicable)	
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	2nd year students and above and exchange students
Course type	Lecture
Course description	Students in this class will learn about how and why different cultures communicate differently, and how to communicate in cross-cultural situations. Classes will involve short lectures by the teacher where students will learn about different concepts, followed by discussion activities and class activities where students will practice their communication skills for international or cross-cultural interactions. Students will also have the opportunity to research specific

	cultures based on their own interests.
Course objectives	The goal of this class is to develop students' knowledge of how cultures differ, how these differences affect communication, and to improve students' ability to communicate across cultures effectively.
Prerequisites	This class will be taught in English. Students must actively participate in English during the class, and prepare for classes. Attendance is mandatory. Students should take Cross-cultural Language and Communication I before taking this class. However, this is not necessary in all cases, such as in the case of international students who were not at Hiroshima City University in semester one. If you have any questions about this, please contact Dr. Carson directly.
Cancellation of course registration (within specified period)	Possible
Reason making cancellation impossible	Students will regularly be required to do homework, either as review of a class or as preparation for the next class.
Before and after class study	Students will regularly be required to do homework, either as review of a class or as preparation for the next class.
Course schedule	<ol style="list-style-type: none"> 1. Multinational company conflict 2. Humour: what is funny, where is it funny, why is it funny? 3. A life in Japan: non-nationals experience of Japan 4. A life in Japan: the perceptions of Japanese and non-Japanese 6. Comparing countries with Hofstede: National culture and cultural dimensions 7. International issues in advertising 8. Mid-term presentation preparation 9. Presentations 10. Culture Shock 11. Subcultures 12. Pragmatics 13. Pragmatics 14. Communicating internationally in English: Formal and informal communication 15. The perfect country?
Final exam (scheduled during exam period)	No.
Grades and evaluation	Class participation (30%), preparation for class and assignments (20%), mid-term presentation (20%) and final report (30%).
Course materials	Paper materials and audio-visual materials will be provided by the teacher. Materials will also be available online.
Instructor profile	
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.
Type(s) of active learning (if applicable)	
Keyword(s)	Communication, Culture, Global Understanding, Language, Behaviour, Thinking

Course title	East Asian Cultures and Societies
Course subtitle (if applicable)	Diversities Beyond Orientalism
Instructor(s)	Noriko IJIMA
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	2nd year students and above and exchange students

Course type	Lecture (delivered in a seminar-style format)
Course description	Like the rest of the globe, East Asia comprises multicultural societies; however, such diversities have not been well-understood in the Western cultural spheres. This course will describe cultural varieties in China, the Korean peninsula and Japan.
Course objectives	By the end of the course, students will grasp the outline of East Asian cultures and societies and their diversities. Students will also understand the reasons why they differ from each other and the kinds of cultural exchanges that have taken place in the course of history.
Prerequisites	Advanced English ability. You need to be able to join discussions and understand academic articles in English.
Cancellation of course registration (within specified period)	Possible.
Before and after class study	Feedback and questions from students are encouraged.
Course schedule	<p>Course contents</p> <p>Week 1 Introduction</p> <p>Week 2 Asian geography</p> <p>Week 3 Ethnicities (1)</p> <p>Week 4 Ethnicities (2)</p> <p>Week 5 Languages and writing systems (1)</p> <p>Week 6 Languages and writing systems (2)</p> <p>Week 7 Japanese fantasy</p> <p>Week 8 Ethnic costumes</p> <p>Week 9 Introduction of western science in East Asia</p> <p>Week 10 East Asians in Maritime Province (Russia)</p> <p>Week 11 Okinawan history and culture</p> <p>Week 12 Christianity in East Asia</p> <p>Week 13 Japanese swords</p> <p>Week 14 Marionettes, puppets and mechanical dolls</p> <p>Week 15 Natural disaster in East Asia</p>
Final exam (scheduled during exam period)	Yes
Grades and evaluation	Class participation (30%), final exam (70%).
Instructor profile	Major in Chinese modern history and overseas Chinese studies.
Type(s) of feedback	Responses on self-assessments
Type(s) of active learning (if applicable)	Discussion, reflection
Key Words	Ethnicities, Buddhism, folklore

Course title	Special Lecture in British & American Literature II
Course subtitle (if applicable)	Literary Legacies and Innovation
Instructor(s)	Michael Gorman
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 / 2 credits
Targeted students	Third year and above
Course type	Lecture

Course description	This class traces the evolution of American literature in English, from the late 16th century to the present. In our lessons, we will consider the impact of European colonization of North America including the cultural exchange/conflict with the indigenous peoples of North America and African slaves. We will consider how different cultural traditions helped shape the unique and eclectic tradition called American literature.	
Course objectives	To improve students' understanding of English and American literary history and to develop an awareness of the connections between the two traditions. By participating actively in class and completing assigned readings and writing assignments, students will also deepen their experience using English to communicate their ideas.	
Prerequisites	Suggested TOEIC score: 500+	
Cancellation of course registration (within specified period)		Possible
Before and after class study	There will be reading and writing homework for most classes. Students must complete a worksheet and/or a paragraph relating to that week's lesson before class. In addition, students will make group presentations on topics related to the lessons.	
Course schedule	<ol style="list-style-type: none"> 1. Orientation, Syllabus. What is "American" Literature? 2. The Roots of American Literature: Elizabethans, Metaphysicals, Cavaliers 3. Puritans, Separatists, and Heretics: Literature/Culture in the American Colonies 4. The Birth of American Poetry: Anne Bradstreet 5. The First Americans: Indigenous Oral Traditions 6. Poetry of Independence: Philip Freneau and Phillis Wheatley 7. The Emergence of American Fiction: Washington Irving, James Fennimore Cooper, Lydia Maria Child 8. Transcendentalism: R. W. Emerson, H. D. Thoreau, Margaret Fuller 9. Slavery and Abolition: Frederick Douglass and Harriet Ann Jacobs 10. American Gothic: Edgar Allan Poe 11. The American Renaissance: Herman Melville, Nathaniel Hawthorne, Emily Dickinson, Walt Whitman 12. The Civil War: Abraham Lincoln's Address at Gettysburg 13. West of the Mississippi: Mark Twain's Life on the Mississippi 14. Modernism and American Poetry: Robert Frost, Ezra Pound, H. D., T. S. Eliot, William Carlos Williams, Wallace Stevens, Langston Hughes, W. H. Auden 15. Modernism and American Fiction: Sherwood Anderson, Willa Cather, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Zora Neale Hurston, Nella Larsen 	
Final exam (scheduled during exam period)		No
Grades and evaluation	Attendance & participation (20%); weekly assignments, presentations (60%); final project (20%)	
Course materials	There are no required texts to buy, but students should bring a good English-Japanese dictionary to class. Handouts with readings will be provided to students each week.	
Instructor profile	Mike Gorman earned his PhD in American literature and culture from the	

	University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Type(s) of feedback	Comments on homework and projects
Type(s) of active learning (if applicable)	Active participation & discussion; writing workshop
Keyword(s)	American History, Diversity, Gothic, Literary History, Poetry, Prose, Romanticism
Miscellaneous	<ul style="list-style-type: none"> • There will be reading and writing homework for most classes. • Enrollment is limited to 40 students. • This course will be taught entirely in English, and students are expected to use English actively in class. • Attendance is mandatory. Students who miss more than 3 classes will not receive credit. • The course schedule is tentative and may change.

Course title	American Culture II	
Course subtitle (if applicable)	Exploring America through Film	
Instructor(s)	Michael Gorman	
Language of instruction	English	
Semester / Term	Fall semester	
Timetable / Credits	One 90-minute session x 15 / 2 credits	
Targeted students	Second year and above	
Course type	Lecture	
Course description	<p>This class is dedicated to learning about North American culture. In this course, we will explore America's global influence and the influence of the rest of the world on America. In our lessons, we will consider the different cultural make-up of American society and how history and intercultural encounters impact contemporary society. Lessons will mix readings and discussion in English with watching American films.</p>	
Course objectives	To gain a better understanding of contemporary American culture and society through the study of films.	
Prerequisites	Suggested TOEIC score: 500+	
Cancellation of course registration (within specified period)		Possible
Before and after class study	<p>There is a significant amount of homework. At the beginning of each unit, students will be asked to do research about a topic related to the upcoming lesson. At the end of each unit, students will be asked to answer questions or write a paragraph. All collected homework is graded.</p>	
Course schedule	<ol style="list-style-type: none"> 1. Orientation –How is America shaped by the rest of the world? How does it influence other parts of the world? 2. France and the American Imagination: Casablanca (early Hollywood) 3. France and the American Imagination: Casablanca (music, WWII) 	

	<p>4. An American in Paris: Forget Paris (legacy of WWII)</p> <p>5. An American in Paris: Forget Paris (music culture, culture shock)</p> <p>6. Vienna Waits for You: Before Sunrise (intercultural encounters)</p> <p>7. Vienna Waits for You: Before Sunrise (relationships)</p> <p>8. Review & Mid-term Project</p> <p>9. America in Asia: Lost in Translation (US-Japan cultural exchange)</p> <p>10. America in Asia: Lost in Translation (the limits of cultural understanding, stereotypes)</p> <p>11. Reaction to American Interventionism: Argo (US diplomacy, espionage)</p> <p>12. Reaction to American Interventionism: Argo (the Iranian Revolution)</p> <p>13. Memory and History: Everything Is Illuminated (the Holocaust)</p> <p>14. Memory and History: Everything Is Illuminated (Ukraine)</p> <p>15. Final discussion and wrap-up</p>
Final exam (scheduled during exam period)	No
Grades and evaluation	Homework & assignments (80%); mid-term project (20%)
Course materials	Weekly handouts
Instructor profile	Mike Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Type(s) of feedback	Comments on homework and projects
Type(s) of active learning (if applicable)	Active participation & discussion
Keyword(s)	Cosmopolitanism, Cultural Exchange, Film Noir, Hollywood, the Holocaust, Imperialism, World War II
Miscellaneous	<ul style="list-style-type: none"> • Enrollment is limited to 40 students. • The course schedule and materials are tentative and will change. • This course will be taught in English, and students are expected to use English actively in class. • Attendance is mandatory. Students who miss more than 3 classes will not receive credit. • Late assignments/homework/projects will not be accepted. • Students must submit the mid-term project to pass the course.

Course title	English Debating II
Course subtitle (if applicable)	English Discussion and Debate
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	2nd year students and above and exchange students
Course type	Lecture
Course description	In this course, students will develop their English persuasive speaking and debate skills, and their critical thinking ability. Classes will be very communicative, and will mainly involve pair and group activities and discussion. This semester will focus on debating.

Course objectives	To learn to think critically, present ideas clearly and convincingly, organize ideas logically, and develop arguments persuasively in English.	
Prerequisites	This class will be taught in English. This is not a lecture style class - students must actively participate in English during the class, and prepare for classes. Attendance is mandatory. Students must take English Discussion Debate I before taking this class. However, this is not necessary in all cases, such as in the case of international students who were not at Hiroshima City University in semester one. If you have any questions about this, please contact Dr. Carson directly. This is a class for students who are still learning English, not for those who are bilingual or highly fluent.	
Cancellation of course registration (within specified period)		Not possible
Reason making cancellation impossible	Students work in teams from the beginning of the semester, so cancellation is not possible.	
Before and after class study	Students will regularly be required to do homework, either as review of a class or as preparation for the next class.	
Course schedule	<ol style="list-style-type: none"> 1. Debate Structure and Language 2. Cross Examination and Rebuttal 3. Evidence and Counterargument 4. Allocation of practice debate teams Discussion (mid-term exam preparation) 5. Preparation for first practice debate 6. Preparation for first practice debate 7. First debate 8. First debate review 9. Allocation of final debate teams Mid-term exam discussion 10. Mid-term exam: Write a resolution speech 11. Final Debate preparation - claims 12. Final Debate preparation - evidence 13. Final Debate preparation - rebuttal 14. Debates 15. Debates 	
Final exam (scheduled during exam period)		No
Grades and evaluation	Participation (40%), Homework/Prepared for class (10%) Mid-term written test (20%) Final Debate performance (30%)	
Course materials	No textbook. Students may be required to print materials provided online by the teacher.	
Instructor profile		
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.	
Type(s) of active learning (if applicable)		
Keyword(s)	Speaking, Active Learning, Output, Discussion	
Miscellaneous	This class will be limited to the first 24 students who register.	

Course title	Études de la société française
Instructor(s)	Shizue OBA
Language of instruction	French
Semester / Term	Fall semester
Timetable / Credits	One 90-minute session x 15 / 2 credits
Targeted students	3rd year students and above

Course type	Lecture
Course description	Ce cours, intitulé « Études de la société française », traite des problèmes sociaux et des questions d'actualité en France. Il y sera demandé aux participants de faire des exposés et d'échanger des idées en français. Il se tient donc essentiellement en français. Les cours se déroulent de la même manière tout au long du semestre, sauf pour le premier cours d'orientation. Chaque cours se divise en deux parties : un exposé fait par un participant et une discussion générale avec tous les participants. Ainsi les participants pourront approfondir leurs connaissances des problèmes sociaux en France.
Course objectives	<ul style="list-style-type: none"> • Les participants acquerront des connaissances de base sur divers problèmes sociaux en France. (knowledge) • Les participants pourront, en français, donner leur avis et discuter sur divers problèmes sociaux en France. (knowledge) (critical thinking) (expression) • Les participants pourront approfondir leurs réflexions sur divers problèmes sociaux français et rechercher des solutions. (judgement) (expression)
Prerequisites	Le niveau de français doit être à peu près égal ou supérieur au niveau 2 (kyu) du DAPF, ou au niveau B1 du Delf/Dalf (CEFR).
Cancellation of course registration (within specified period)	
	Possible
Reason making cancellation impossible	
Before and after class study	Avant chaque cours, les participants devront lire des documents français, préparer leurs exposés ainsi que la discussion et, après le cours, réfléchir sur ces exposés et ces discussions. (le temps d'étude : 120 minutes par semaine)
Course schedule	1ère classe : Orientation 2ème classe : Question d'actualité 1 (Coronavirus) 3ème classe : Question d'actualité 2 (Invasion d'Ukraine par la Russie) 4ème classe : Question d'immigration 1 (Immigrés et disparité) 5ème classe : Question d'immigration 2 (Politique d'intégration) 6ème classe : Question d'immigration 3 (Terrorisme d'origine intérieure) 7ème classe : Politique linguistique 1 (Défense de la langue française) 8ème classe : Politique linguistique 2 (Situation des langues minoritaires) 9ème classe : Politique linguistique 3 (Lois relatives aux langues en France) 10ème classe : Politique familiale 1 (Équilibre entre vie professionnelle et vie privée) 11ème classe : Politique familiale 2 (Politique en matière de garde d'enfants) 12ème classe : Politique familiale 3 (Allocations familiales) 14ème classe : Question d'actualité 3 (Changement climatique) 14ème classe : Question d'actualité 4 (Affaires actuelles) 15ème classe : Présentation du chaque participant et discussion, et révision du cours
Final exam (scheduled during exam period)	
	No
Grades and evaluation	L'évaluation se fait sur la base des exposés et des discussions en classe (50%) et du rapport de fin de semestre (50%).
Course materials	Les participants sont informés de la bibliographie pendant le cours.
Instructor profile	Les recherches de madame OBA portent principalement sur la littérature française et la culture régionale, notamment celle de la Bretagne.
Subject-related experience in business, industry etc.	Expérience professionnelle Du 1er juillet 1992 au 30 juin 1995 : Canon Bretagne S.A. (en France) Traductrice et interprète technique japonais-français
Type(s) of feedback	Le rapport sera retourné aux participants avec des commentaires.
Type(s) of active learning	Présentation, discussion, activités de recherche

(if applicable)	
Keyword(s)	Actualités, immigration, famille, langue

Course title	Gesellschaft in Deutschland	
Instructor(s)	Masashi Urabe	
Language of instruction	German / Deutsch	
Semester / Term	Fall semester / Wintersemester	
Timetable / Credits	One 90-minute session x 15 / 2 credits	
Targeted students	3rd year students and above and exchange students	
Course type	Lecture / Vorlesung	
Course description	In dieser Lehrveranstaltung geht es um aktuelle Probleme und Fragen der deutschen Gesellschaft. Aktuelle Themen sollen von allen TeilnehmerInnen auf Deutsch diskutiert werden.	
Course objectives	Alle TeilnehmerInnen können über gesellschaftliche Themen zu Deutschland auf Deutsch kommunizieren und sind in der Lage, kritisch und selbständig über ein Thema zu diskutieren.	
Prerequisites	Diplom Deutsch in Japan (Dokken) Stufe 2 (Mittelstufe) oder CEFR B1	
Cancellation of course registration (within specified period)	Möglich.	
Before and after class study	Vorbereitung von Referaten zu kurzen deutschsprachigen Texten, Diskussion und Reflexion	
Course schedule	In der ersten Sitzung wird eine Einführung in den Inhalt der Veranstaltung gegeben. Ab der 2. Stunde sollen die TeilnehmerInnen je ein Referat zu einem gesellschaftlichen Thema halten und anschließend darüber diskutieren. Das Ziel ist es, gesellschaftliche Probleme im Zusammenhang zu verstehen.	
Final exam (scheduled during exam period)	Nein.	
Grades and evaluation	Ein Referat (verpflichtend) und ggf. eine kurze Seminararbeit.	
Course materials	Lesetexte werden im Unterricht vorgestellt.	
Instructor profile	Prof. Dr. Urabe beschäftigt sich mit Pädagogik und Erziehungswissenschaft, insbesondere mit vergleichender und internationaler Erziehungswissenschaft inkl. deutscher Gemütlichkeit. Büro: Raum 616 im 6. Stock des Gebäudes der Fakultät für internationale Studien.	
Subject-related experience in business, industry etc.	Nichts Besonderes.	
Type(s) of feedback	Unmittelbare Rückmeldung zu Referaten und Wortbeiträgen während der Veranstaltung.	
Type(s) of active learning (if applicable)	Diskussion und Reflexion.	
Keyword(s)	Deutschland, Gesellschaft	

Overview of Graduate Courses Taught in English or with an English Option (depending on circumstances)

Course title	Instructor(s)	Credits	Remarks
Spring Semester			
Hiroshima and the Nuclear Age	Robert JACOBS	2	Taught in English.
Introduction to Peace Studies	YOSHIDA Haruhiko and others	2	Please contact the instructor about taking this course in English.
International Political Theory	HADANO Takamitsu	2	Please contact the instructor about taking this course in English.
Conflict Resolution	FURUZAWA Yoshiaki	2	Please contact the instructor about taking this course in English.
History of International Relations in China I	IJIMA Noriko	2	Please contact the instructor about taking this course in English.
History of International Relations in Russia I	SAITŌ Shōhei	2	Please contact the instructor about taking this course in English.
International Development	MEGURO Toshio	2	Please contact the instructor about taking this course in English.
Information and Media I	INOUE Yasuhiro	2	Please contact the instructor about taking this course in English.
Multinational Enterprises I	Nurhaizal AZAM Arif	2	Please contact the instructor about taking this course in English.
International Business Transaction I	TERAI Risa	2	Please contact the instructor about taking this course in English.
Japanese Historical Materials	YAMAGUCHI Eri	2	Please contact the instructor about taking this course in English.
American Literature and Culture I	Michael GORMAN	2	Taught in English.
Cross-cultural Psychology and Communication I	Luke CARSON	2	Taught in English.
Fall Semester			
International Relations and Peace	KIKKAWA Gen	2	Please contact the instructor about taking this course in English.
Theories of International Security	HADANO Takamitsu	2	Please contact the instructor about taking this course in English.
Peacebuilding	FURUZAWA Yoshiaki	2	Please contact the instructor about taking this course in English.
History of International Relations in China II	IJIMA Noriko	2	Please contact the instructor about taking this course in English.
History of International Relations in Russia II	SAITŌ Shōhei	2	Please contact the instructor about taking this course in English.
Development Sociology/Anthropology	MEGURO Toshio	2	Please contact the instructor about taking this course in English.
Information and Media II	INOUE Yasuhiro	2	Please contact the instructor about taking this course in English.
Multinational Enterprises II	Nurhaizal AZAM Arif	2	Please contact the instructor about taking this course in English.
International Business Transaction II	TERAI Risa	2	Please contact the instructor about taking this course in English.
Japanese Cultural History	YAMAGUCHI Eri	2	Please contact the instructor about taking this course in English.
American Literature and Culture II	Michael GORMAN	2	Taught in English.
Cross-cultural Psychology and Communication II	Luke CARSON	2	Taught in English.

Please note: One class session lasts 90 minutes. Classes are usually held 15 times per semester.

To get in touch with the instructors of these courses, please contact the International Studies Faculty office: kyoken@m.hiroshima-cu.ac.jp

Japanese Language Program

Spring Semester

	Tuesday	Thursday
1st period (9:00-10:30)	Japanese IIIa Advanced	Japanese IIIa Advanced
	Japanese IIIb Basic	Japanese IIIb Basic
2nd period (10:40-12:10)	Japanese I a Academic	Japanese I a Academic
	Japanese I b Beginner	Japanese I b Beginner
	Japanese I c Intermediate	Japanese I c Intermediate

Fall Semester

	Tuesday	Thursday
1st period (9:00-10:30)	Japanese IVa Advanced	Japanese IVa Advanced
	Japanese IVb Basic	Japanese IVb Basic
2nd period (10:40-12:10)	Japanese II a Academic	Japanese II a Academic
	Japanese II b Beginner	Japanese II b Beginner
	Japanese II c Intermediate	Japanese II c Intermediate

Regarding the Japanese Language Program, please note:

- The latest information will be provided at the start of each semester.
- The content and level of the Japanese language courses are adapted to the enrolled students' Japanese proficiency and thus tend to change slightly every semester.
- Roman numerals (as in Japanese I, Japanese II etc.) do not indicate course levels. To judge the level of a course, go by the subtitles (e.g., Beginner, Basic).
- Courses must be taken in the pairs presented side-by-side in the tables. Example (Spring semester): Tuesday 1st period, "Basic" + Thursday 1st period, "Basic".
- By taking two courses per semester, you will earn two credits, provided you score at least 60% in each. You must also attend a minimum of two-thirds of the classes on each day (at least 10 class sessions per course).
- In addition to the regular classes, non-credit bearing supplemental classes may be offered. Relevant information will be provided at the start of each semester.