

Lectures and Seminars Taught in Languages Other than Japanese (Undergraduate Level)



Japanese Language Courses

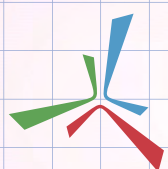
(Japanese as a Foreign Language for Students in All Three Faculties)

Academic Year 2022 (April 2022 – March 2023)



Hiroshima City University
Faculty of International Studies

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3つのひかり 未来をつくる
広島市立大学
Hiroshima City University

Dear Prospective and New Students,

Welcome to the Faculty of International Studies.

This pamphlet introduces lectures and seminars taught in languages other than Japanese (namely, English, French and German) and provides an outline of the Japanese language program (courses in Japanese as a foreign language). The pamphlet is also available in PDF format, at the following web page:

<https://intl.hiroshima-cu.ac.jp/en/programs/>

In the classes introduced here (except for most of the Japanese language classes) you will be studying together with regular students of the Faculty. However, based on certain criteria (regarding topics and contents as well as the required level of proficiency in the language of instruction) these courses have been judged to be particularly suitable for international students – in the case of classes taught in English especially those students with advanced proficiency in English. As an exchange student you are, of course, eligible to also take courses that are not listed in this pamphlet. If your Japanese is good enough, you may want to enroll in lectures taught in Japanese. You can access course descriptions of all lectures that are currently offered by our Faculty, at the following web page:

<http://rsw.office.hiroshima-cu.ac.jp/OpenSyllabus/Page2.html>

If you are not sure whether a certain class is suitable for you or not, it may be a good idea to contact the teacher directly. For general information in English or to be redirected to individual faculty members, please contact the International Studies Faculty office, on the 3rd floor of the International Studies building or at the following email address: kyoken@m.hiroshima-cu.ac.jp

Good luck deciding whether and/or what you would like to study in the Faculty of International Studies of Hiroshima City University!

International Exchange Committee
Faculty of International Studies
Hiroshima City University

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Undergraduate Courses Taught in Languages Other than Japanese at the Faculty of International Studies, Overview

| Course title | Course subtitle | Credits | Term | Language of | Remarks |
|---|---|---------|------|-------------|---|
| Spring Semester | | | | | |
| Peace and Conflict Studies i | | 1 | 1 | English | |
| Peace and Conflict Studies ii | | 1 | 2 | English | |
| Special Lecture on International Studies | Introduction to Hiroshima and Peace Studies | 3 | | English | Not offered in 2022. Instead, there will be a series of lectures, starting in April. The four online classes scheduled on Saturdays (in June-July) will be offered in the late afternoon. |
| Politics and Economics I | Economic Approach to Politics | 2 | | English | Not offered in 2022. |
| Futures Studies II | | 2 | | English | Students who would like to take Part II without having taken Part I, please contact Prof. Carson. |
| Seminar in Cross-cultural Psychology I | | 1 | | English | Number of participants limited. Please contact Prof. Carson about taking this course. |
| Special Lecture in British and American Literature I | Poetic Expression and Forms | 2 | | English | |
| American Culture I | Exploring America through Film | 2 | | English | |
| Études de la société française | | 2 | | French | |
| Fall Semester | | | | | |
| Contemporary Political Issues | | 2 | | English | |
| Politics and Economics II | Economic Approach to Politics | 2 | | English | Not offered in 2022. |
| International Business | Globalizing Business | 2 | | English | |
| International Commerce | | 2 | | English | |
| Exploring Japanese Society | | 1 | | English | |
| Seminar in Cross-cultural Psychology II | | 1 | | English | Number of participants limited. Please contact Prof. Carson about taking this course. |
| Futures Studies I | | 2 | | English | |
| Premodern Japanese Studies | | 1 | 3 | English | Not offered in 2022. |
| Modern Japanese Studies | Gender in Contemporary Culture and Society | 2 | | English | |
| History of Japanese Politics and Diplomacy | | 2 | | English | |
| Hiroshima and Atomic Bombing in Media | Myths and Facts | 2 | | English | Students would like to take this course please attend the first session for guidance. |
| East Asian Cultures and Societies | Diversities Beyond Orientalism | 2 | | English | |
| Special Lecture in British and American Literature II | Literary Legacies and Innovation | 2 | | English | |
| American Culture II | Exploring America through Film | 2 | | English | Number of participants limited. |
| Cross-cultural Language and Communication II | | 2 | | English | Part I of this course is not recommended for advanced students of English. |
| Gesellschaft in Deutschland | | 2 | | German | |
| English Debating II | English Discussion and Debate II | 2 | | English | Number of participants limited. Part I of this course is not recommended for advanced students of English. |

Please, note: One class session lasts 90 minutes. Classes are usually held 15 times per semester or 8 times per term.

In the case of Japanese language courses (see pp. 34-35), classes are held 30 times per semester.

Schedule of Classes Taught in Languages Other than Japanese (Spring)

| | 1 (8 : 55 ~ 10 : 25) | 2 (10 : 35 ~ 12 : 05) | 3 (13 : 05 ~ 14 : 35) | 4 (14 : 45 ~ 16 : 15) | 5 (16 : 25 ~ 17 : 55) |
|---|---|--|--|-----------------------|--|
| MON | | Politics and Economics I Naka | Études de la société française S. Oba | | |
| TUE | | | | | |
| WED | Peace and Conflict Studies i Furuzawa Peace and Conflict Studies ii Furuzawa | Special Lecture in British & American Literature I Gorman | | | |
| THU | | | | | American Culture I Gorman |
| FRI | | | Futures Studies II Carson | | Special Lecture on International Studies Furuzawa |
| Intensive Courses and Seminars | Seminar in Cross-cultural Psychology I Carson / Regarding the time and place of this weekly seminar, please contact Professor Carson. | | | | |

* The rooms to be used for these lectures were not fixed by the time of the editorial deadline of this booklet. You will be provided with this information before classes start.

* Also, please note: The times of the beginning and ending of each lecture period will be slightly changed in the 2022 academic year to allow for social distancing during the lunch break. The exact times will be announced at the beginning of the semester.

Schedule of Classes Taught in Languages Other than Japanese (Fall)

| | 1 (8 : 55 ~ 10 : 25) | 2 (10 : 35 ~ 12 : 05) | 3 (13 : 05 ~ 14 : 35) | 4 (14 : 45 ~ 16 : 15) | 5 (16 : 25 ~ 17 : 55) |
|---|---|--|---|---|--|
| MON | | Politics and Economics II Naka Modern Japanese Studies Wöhr | | Exploring Japanese Society Yuasa | |
| TUE | | | | Hiroshima and Atomic Bombing in Media Inoue | Gesellschaft in Deutschland Urabe |
| WED | History of Japanese Politics and Diplomacy Takeda | Special Lecture in British & American Literature I Gorman | | | |
| THU | | International Business Azam | Contemporary Political Issues Hadano | English Discussion and Debate II Carson | East Asian Cultures and Societies Iijima American Culture II Gorman |
| FRI | | Cross-cultural Language and Communication II Carson | Futures Studies I Carson | [Term 3] Premodern Japanese Studies E. Yamaguchi | International Commerce Terai |
| Intensive Courses and Seminars | Seminar in Cross-cultural Psychology II Carson / Regarding the time and place of this <u>weekly</u> seminar, please contact Professor Carson. | | | | |

* The rooms to be used for these lectures were not fixed by the time of the editorial deadline of this booklet. You will be provided with this information before classes start.
 * Also, please note: The times of the beginning and ending of each lecture period will be slightly changed in the 2022 academic year to allow for social distancing during the lunch break. The exact times will be announced at the beginning of the semester.

Syllabus for Academic Year 2022

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|---|--|--|
| Course title | Peace and Conflict Studies i | |
| Instructor(s) | Yoshiaki Furuzawa | |
| Language of instruction | English | |
| Semester / Term | Spring semester | |
| Timetable / Credits | One 90-minute class per week x 8 weeks / 1 credit | |
| Targeted students | 2nd year students and above | |
| Course type | Lecture | |
| Course description | <p>Students will learn the basic concepts and theory of Peace and Conflict Studies. In this first half of the class, students will be exposed to such concepts as peace, transitional justice, and reconciliation.</p> <p>Each week, a student (or a group of students) will be assigned to present the contents of the reading assignment, which will be followed by (i) a group discussion to deepen their understanding of the reading material and (ii) a supplementary lecture by the instructor. In order to learn from each other, students are also encouraged to share their thoughts in group discussions.</p> | |
| Course objectives | <p>The aims of this course are to introduce and equip students with knowledge of Peace and Conflict Studies, to better prepare them with a critical mind to analyze the complex issues we are facing in today's world.</p> | |
| Prerequisites | <p>Students will need sufficient English ability to complete a 10-20 page reading assignment every week.</p> | |
| Cancellation of course registration (within specified period) | Possible. | |
| Before and after class study | Reading material (around 10-20 pages) will be assigned every week. | |
| Course schedule | 1.Introduction 2.Defining Peace 3.Transitional Justice 4.Hybrid Political Orders and Hybrid Peace 5.Roles of Victim in Peacebuilding 6.Silence and Peacebuilding 7.Reconciliation 8.Conclusion | |
| Final exam (scheduled during exam period) | No | |
| Grades and evaluation | <p>Course evaluation will be based on (1) class participation (30%), (2) class presentations (30%), and (3) a final paper (40%).</p> | |
| Course materials | Handouts and readings will be provided in class. | |
| Instructor profile | <p>Yoshiaki FURUZAWA works on issues such as peacebuilding, security sector reform and memory in post-conflict and transitional countries. He regularly visits Sierra Leone and Kenya for fieldwork.</p> | |
| Type(s) of active learning (if applicable) | Team-based learning, research, debate, discussion, reflection | |

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| Course title | Peace and Conflict Studies ii | |
| Instructor(s) | Yoshiaki Furuzawa | |
| Language of instruction | English | |
| Semester / Term | Spring semester | |
| Timetable / Credits | One 90-minute class per week x 8 weeks / 1 credit | |
| Targeted students | 2nd-year students and above | |
| Course type | Lecture | |

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| Course description | <p>Students will learn the basic concepts and theory of Peace and Conflict Studies. In this second half of the class, students will be exposed to such concepts as conflict memory, memorials, and apologies.</p> <p>Each week, a student (or a group of students) will be assigned to present the contents of the reading assignment, which will be followed by (i) a group discussion to deepen their understanding of the reading material and (ii) a supplementary lecture by the instructor. In order to learn from each other, students are also encouraged to share their thoughts in group discussions.</p> | |
| Course objectives | <p>The aims of this course are to introduce and equip students with knowledge of Peace and Conflict Studies, to better prepare them with a critical mind to analyze the complex issues we are facing in today's world.</p> | |
| Prerequisites | <p>Students will need sufficient English ability to complete a 10-20 page reading assignment every week.</p> | |
| Cancellation of course registration (within specified period) | | Possible. |
| Before and after class study | Reading material (around 10-20 pages) will be assigned every week. | |
| Course schedule | <p>1. Introduction</p> <p>2. Conflict Memory</p> <p>3. Memorials and Transitional Justice</p> <p>4. Apologies After War</p> <p>5. Art and Reconciliation</p> <p>6. History and Memory</p> <p>7. Memory and Hiroshima</p> <p>8. Conclusion</p> | |
| Grades and evaluation | <p>Class evaluation will be based on (1) class participation (30%), (2) class presentations (30%), and (3) a final paper (40%).</p> | |
| Course materials | <p>Handouts and readings will be provided in class.</p> | |
| Instructor profile | <p>Yoshiaki FURUZAWA works on issues such as peacebuilding, security sector reform and memory in post-conflict and transitional countries. He regularly visits Sierra Leone and Kenya for fieldwork.</p> | |
| Type(s) of active learning (if applicable) | Team-based learning, research, debate, discussion, reflection | |

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| Course title | 国際研究特講 / Special Lecture on International Studies |
| Course subtitle (if applicable) | Introduction to Hiroshima and Peace Studies |
| Instructor(s) | Yoshiaki Furuzawa, Michael Gorman, Yasuhiro Inoue, Robert Jacobs, Ikuko Ota, Yu Takeda, Aoe Tanami, Masae Yuasa, and others |
| Language of instruction | English |
| Semester / Term | Spring semester |
| Timetable / Credits | In-person Classes (One 90-minute class per week x 11 weeks) + Online Classes (One 90-minute class x four Saturdays in June-July) / 2 Credits |
| Targeted students | 2nd year students and above |
| Course type | Lecture |
| Course description | <p>Hiroshima is recognized as one of the symbols of peace in the world. This course will analyze why that is so, as well as the legacy of Hiroshima by means of lectures given by specialists from Area Studies, History, International Relations, Literature, Media Studies, and Sociology.</p> <p>This class will be offered only in the Academic Year 2022, since HIROSHIMA and PEACE cannot be organized and offered in a way it has been done in previous years before the pandemic. Those who register for this course in 2022 can also apply and take the HIROSHIMA and PEACE</p> |

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| | course (expected in 2023). This class will be a good preparation for the HIROSHIMA and PEACE course. |
| Course objectives | <ul style="list-style-type: none"> - Students will acquire a general understanding of the nature and attributes of peace-related issues drawn from the history of Hiroshima. - Students will gain a deeper knowledge of the importance of peacemaking through discussions with lecturers and participants from different backgrounds. |
| Prerequisites | The course will be conducted in English. Therefore, the ability to use spoken and written English is essential. |
| Cancellation of course registration (within specified period) Possible. | |
| Before and after class study | Preparation for and follow-up review of all classes is highly recommended, individually or in voluntary study groups. |
| Course schedule | <ol style="list-style-type: none"> 1. Introduction 2. Global Hibakusha (Robert Jacobs) 3. Changing Images of Nuclear Weapons and Nuclear Power (Yu Takeda) 4. Nuclear Questions in the Middle East: Hidden Development and Forgotten Damage (Aoe Tanami) 5. International Politics and Nuclear Weapons/Nuclear Power (H&P Committee members) 6. Legacies of the 1995 Testimony of Hiroshima's Mayor at the International Court of Justice (Ikuko Ota) 7. American Atomic Literature (Michel Gorman) 8. Fukushima Nuclear Accident (Masae Yuasa) 9. Peace Studies and Nuclear Weapons/Nuclear Power (H&P Committee members) 10. Online (Saturday): Hibakusha Testimony (Keiko Ogura) 11. Online (Saturday): The 2017 UN Treaty on the Prohibition of Nuclear Weapon and Ways Ahead (Akira Kawasaki) 12. Online (Saturday): International Understandings of Atomic Bombing in Hiroshima: Salvation or War Crime? (Yasuhiro Inoue) 13. Online (Saturday): Forgotten Cannons on Miyajima: Remembering and Forgetting in Hiroshima (Yoshiaki Furuzawa) 14. Peace Studies and Hiroshima (H&P Committee members) 15. Final Presentations by Students (H&P Committee members) <p>Note (1): Japanese students who are considering taking this course need to submit their application forms by February 2022. For more information, see the website of Faculty of International Studies. < https://intl.hiroshima-cu.ac.jp/ ></p> <p>Note (2): Exchange students to HCU can take this course, but spaces are limited. <u>If you are interested in taking this class, please contact the Hiroshima and Peace Office (Hiroshima-and-Peace@m.hiroshima-cu.ac.jp) no later than the first week of April.</u> Please be aware that space is limited.</p> <p>Note (3): The four online classes scheduled on Saturdays (in June-July) will be offered in the late afternoon.</p> |
| Final exam (scheduled during exam period) No | |
| Grades and evaluation | Undergraduate students' grades for the course will be based on the quality of their participation in the classes and activities and performance in a presentation task where they will have the opportunity to show the knowledge and perspectives they have gained during the course. |
| Course materials | Handouts will be made available online. |

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| Instructor profile | Disciplines represented by the instructors include Area Studies, History, International Relations, Literature, Media Studies, and Sociology. |
| Type(s) of feedback | Students will receive comments during group work sessions and after the final presentation. |
| Type(s) of active learning (if applicable) | Research, discussion, reflection |
| Key words | Hiroshima, Peace Studies, peace, peacebuilding, nuclear disarmament, media, civil society movements |
| Miscellaneous | In order to ensure an environment suitable for learning, the maximum number of students who can take the course is 20 students. There will need to be a selection process in case we receive applications from more than 20 students. |

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| Attention: this course will not be offered in Spring 2022! | |
| Course title | Politics and Economics I |
| Course subtitle | Economic Approach to Politics |
| Instructor(s) | Shigeto NAKA |
| Language of instruction | English |
| Semester / Term | Spring |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits |
| Targeted students | 3 rd year students and above and exchange students |
| Course type | Lecture |
| Course description | Students will study introductory concepts as well as techniques of the rational-choice theory of political economy, an economic approach to politics, through 1) listening to lectures, 2) reading assigned materials, and 3) participating in in-class discussions. Students will learn how these concepts and techniques can be applied to the understanding of the post-WWII Japanese political economy. |
| Course objectives | After taking this course, you should understand about the possibilities of “general” theories of politics, which are different from “ad hoc”, or case-by-case theories. I hope that you will find the approach fun and rewarding. Also, you should realize the usefulness as well as the limits of such general theories. |
| Prerequisites | It will be helpful to have taken an introductory microeconomics course. Also your English must be good enough to be able to follow the lecture, join discussions and understand academic reading materials. |
| Cancellation of course registration (within specified period) | Possible. |
| Before and after class study | You should read pre-assigned materials for each lecture. After each lecture, you should review what you have learnt from the reading materials and from the lecture. |
| Course schedule | Note that the course schedule shown below may be subject to changes as the class progresses. Lecture 1 Welcome and Introduction Lecture 2 The Emergence of the State Lecture 3 The Emergence of the State Lecture 4 & 5 & 6 The Imperfect Marketplace and the Role of Institutions Lecture 7 & 8 & 9 The Imperfect Political Marketplace and the Role of Institutions Lecture 10 & 11 & 12 Perspectives on Controlling Social Violence: The Limited Access Order and the Open Access Order Lecture 13 & 14 Why Nations Fail: Inclusive vs Extractive Political Institutions |

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| | Lecture 15 Summary |
| Final exam (scheduled during exam period) | There is no final exam. |
| Grades and evaluation | The course grade is determined by participation in class discussions (20%) and by a final report (to be written in English or Japanese) (80%). |
| Course materials | Reading materials will be accessible on the internet or handed out during the lectures. |
| Instructor profile | Ph.D. in Economics from George Mason University, Fairfax, VA, USA. I was part of the original teaching staff at Hiroshima City University but then moved to the University of Tsukuba, from which I have retired this year. Now I teach at Hiroshima City University and Vietnam-Japan University at Hanoi, as a part-time lecturer. |
| Type(s) of feedback | By participating in in-class reviews of reading materials and engaging in discussion, you will get feedback on your understanding of reading materials and lecture materials. |
| Type(s) of active learning (if applicable) | debate, discussion, and reflection |
| Key Words | Roving and stationary bandits, mixed-strategy game, Nash-equilibrium, extractive institutions, inclusive institutions, credible commitments, enforcement problems, premiums, limited-access order, open-access order, repression, loyalty |

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| Course title | Futures Studies II |
| Instructor(s) | Luke Carson |
| Language of instruction | English |
| Semester / Term | Spring Semester |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits |
| Targeted students | Students with Advanced English ability. 3 rd year students and above and exchange students |
| Course type | Lecture (However, this is will be delivered as a seminar-style class) |
| Course description | The world is changing much more quickly than in the past. This means that we may need new skills and new abilities, and to be ready to adapt. Instead of focusing on a single subject, this course will be a chance to think about and understand the future, to think with a future-focused orientation, and to develop skills that are likely to help us in the future. We will also experiment with creating the future. |
| Course objectives | To examine ideas about possible futures, to prepare for the future, to participate in creating the future. |
| Prerequisites | Advanced English ability. Futures Studies I. (If you were unable to take Futures Studies I, but would like to take Futures Studies II, please contact Dr. Carson directly to discuss this. This may be possible in certain circumstances). |
| Cancellation of course registration (within specified period) | Yes |
| Course schedule | Week 1: Introduction: Future Oriented Thinking Week 2: Understanding Exponential Change in the future: 5 years, 20 years, 50 years Week 3: Future Research Methods Week 4: Future Research Methods Week 5: Flourishing in the Future: New ways of thinking and being Week 6: Learning for the Future Week 7: Human Performance Week 8: Agency: Understanding your potential Week 9: Future Cultures: Society, Family and Individual futures Week 10: Future Cultures: Careers |

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| | Week 11: Creating, Innovating, & Improving Week 12: Creating, Innovating, & Improving Week 13: Creating, Innovating, & Improving Week 14: Creating & Innovating Presentations Week 15: Semester Review and Q&A |
| Grades and evaluation | To be decided by the students and the teacher |
| Course materials | Will be provided by the teacher |
| Type(s) of feedback | Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments. |
| Key Words | Future, Human Performance, Innovation, Creativity, Technology, Adaptability |
| Miscellaneous | This is a two semester course. To allow both home students and international students to take this course, the first course (Futures Studies I) is given in the fall semester, and the second course (Futures Studies II) is given in the spring semester. |

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| Course title | Seminar in Cross-cultural Psychology I | |
| Instructor(s) | Luke Carson | |
| Language of instruction | English | |
| Semester / Term | Spring semester | |
| Timetable / Credits | One 90-minute class per week x 15 / 1 credit | |
| Targeted students | 3rd year students | |
| Course type | Seminar | |
| Course description | Cross-cultural psychology looks at how culture affects human values, thinking and behaviour. Students will have the opportunity to compare thinking and behavior in different countries, and to think deeply about their own cultural behaviours. Classes will be discussion-based, and students will be required to do reading preparation before classes, as well as other homework activities. | |
| Course objectives | To develop an understanding of cultural differences and similarities in a variety of areas such as socialisation, parenting, social behavior, styles of thinking, communication, personality and emotions. Students will also learn about how culture impacts individuals in different settings: work, international living, intercultural relationships to name a few. | |
| Prerequisites | Students must have already taken Cross-cultural Language and Communication I and II. English ability is required. Note for international students : As international students arrive throughout the academic year and study for different time periods at HCU, they may not be able to take certain prerequisite courses. As such, international students should contact Dr. Carson directly about taking this course. | |
| Cancellation of course registration (within specified period) | | Possible |
| Before and after class study | Students will regularly be required to do homework (quite a lot of reading), either as review of a class or as preparation for the next class. | |
| Course schedule | 1. Introduction to the course: Eastern and Western thinking 2. Culture in the Media 3. Theory becomes Reality: East Asian collectivism and Western individualism 4. Socialisation: Parenting in different cultures 5. Socialisation: High Pressure in Asian Learning 6. Japanese / Chinese companies: Management Differences (Differences in collectivist societies) 7. Foreign Companies in Japan | |

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| | 8. Interviewing for International companies: What makes a good international candidate? 9. English as a global language 10. Using English internationally 11. Student driven questions and discussions 12. Student driven questions and discussions 13. Presentations 14. Status in different cultures 15. Research Ideas and Methods |
| Final exam (scheduled during exam period) | No |
| Grades and evaluation | Participation in seminar discussions (50%), preparation (10%), presentations (40%) |
| Course materials | Materials will be provided by the teacher or made available online to students. |
| Type(s) of feedback | Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments. |
| Miscellaneous | As a seminar class, the number of students accepted is limited. |

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| Course title | Special Lecture in British & American Literature I |
| Course subtitle (if applicable) | Poetic Expression and Forms |
| Instructor(s) | Michael Gorman |
| Language of instruction | English |
| Semester / Term | Spring Semester |
| Timetable / Credits | One 90-minute class per week x 15 / 2 credits |
| Targeted students | Third year and above |
| Course type | Lecture |
| Course description | <p>This course will introduce students to English poetry, from Shakespeare to contemporary writers. The focus of this class will be the concepts and literary devices that govern how poetry (and other forms of literature) is written and read. After studying fixed verse forms like the sonnet, couplet, ballad, villanelle, and sestina we will move on to discussing free verse poetry. You will even write your own poems! Readings will cover a wide range of poetic forms, experiences, and writers including William Shakespeare, William Wordsworth, Elizabeth Bishop, Theodore Roethke, Gwendolyn Brooks, Robert Frost, Langston Hughes, Audre Lorde, Philip Larkin, Simon Ortiz, Sylvia Plath, Wallace Stevens, W.H. Auden, and William Carlos Williams.</p> |
| Course objectives | <p>To gain a better understanding of poetic forms; the principles, concepts, and devices that shape how poetry is written; and the connections between English poetic traditions and American poets. By participating actively in class and completing assigned readings and writing assignments, students will also practice using English to communicate their ideas.</p> |
| Prerequisites | Suggested TOEIC score: 500+ |
| Cancellation of course registration (within specified period) | Possible. |
| Before and after class study | There will be reading and writing homework for most classes. Students must complete a worksheet and/or a paragraph relating to that week's lesson before class. In addition, students will make group presentations on topics related to the lessons. |
| Course schedule | 1. Orientation - Introduction & Syllabus. What makes a poem? 2. The English Sonnet - Shakespeare's Sonnets 130 and 73 (terms: rime, iambic pentameter, quatrain, couplet) |

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| | 3. The Italian Sonnet - John Milton, William Wordsworth (terms: tercet, sestet, octave, simile, metaphor, figure of speech) 4. Write your own sonnet 5. Metaphysicals and cavaliers: John Donne, Katherine Phillips, Richard Lovelace (terms: conceit) 6. FILM-Shakespeare in Love (Elizabethan culture) 7. FILM-Shakespeare in Love (use of poetry in Elizabethan comedy) 8. The Couplet - Alexander Pope (riming couplet, satire, irony) 9. The Ballad - A.E. Housman (ballad stanza, tetrameter, voice) 10. The Villanelle - Elizabeth Bishop, Theodore Roethke (alliteration, assonance, consonance, repetition) 11. Write a ballad, couplet, or villanelle in pairs 12. The Sestina - Dante, Anthony Hecht (hyperbole, enjambment) 13. Free Verse Poetry - W.H. Auden (allusion) 14. Free Verse Poetry - Philip Larkin (imagery, senses) 15. Poetry and music | |
| Final exam (scheduled during exam period) | | There is no final exam. |
| Grades and evaluation | Attendance & participation (20%); weekly assignments, presentations (60%); final project (20%) | |
| Course materials | There are no required texts to buy, but students should bring a good English-Japanese dictionary to class. Handouts with readings will be provided to students each week. | |
| Instructor profile | Mike Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment. | |
| Miscellaneous | <ul style="list-style-type: none">• There will be reading and writing homework for most classes.• Enrollment is limited to 40 students.• This course will be taught entirely in English, and students are expected to use English actively in class.• Attendance is mandatory. Students who miss more than 3 classes will not receive credit.• The course schedule is tentative and may change. | |

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| Course title | American Culture I |
| Course subtitle (if applicable) | Exploring America through Film |
| Instructor(s) | Michael Gorman |
| Language of instruction | English |
| Semester / Term | Spring semester |
| Timetable / Credits | One 90-minute session x 15/ 2 credits |
| Targeted students | Second year and above |
| Course type | Lecture |
| Course description | This class is dedicated to learning about small town life in the United States and/or Canada. In this course, we will explore American civilization and customs through films depicting rural American life and the American road trip. We will consider the different cultural make-up of American society and look at how history and intercultural encounter impact contemporary society. Lessons will mix readings and discussion in English with watching films. |
| Course objectives | To gain a better understanding of contemporary American culture |

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| | and society through the study of films. |
| Prerequisites | Suggested TOEIC score: 500+ |
| Cancellation of course registration (within specified period) | Possible. |
| Before and after class study | There is a significant amount of homework. At the beginning of each unit, students will be asked to do research about a topic related to the upcoming lesson. At the end of each unit, students will be asked to answer questions or write a paragraph. All collected homework is graded. |
| Course schedule | <ol style="list-style-type: none"> 1. Orientation – What are your thoughts about small town America? 2. The Legacy of Slavery & The Great Debaters 3. Racial Issues & Education: The Great Debaters (Civil Rights) 4. Racial Issues & Education: The Great Debaters (racial Violence) 5. The Cold War, 2nd Red Scare, & The Majestic 6. Nostalgia & Belonging: The Majestic (The Red Scare, Hollywood Blacklist) 7. Nostalgia & Belonging: The Majestic (WWII, The Constitution) 8. Review & Mid-term Exam 9. The Vietnam Era & Fandango (US college culture) 10. The Vietnam Era: Fandango (road trip, the draft) 11. Extended Family: Elizabethtown (extended family, death and funerals) 12. Extended Family: Elizabethtown (success, marriage, US music culture) 13. Health & Welfare: The Fundamentals of Caring (Loss, single parenting) 14. Health & Welfare: The Fundamentals of Caring (Healthcare) 15. Wrap-up and discussion 16. Final exam |
| Grades and evaluation | Homework & assignments (80%); mid-term project (20%) |
| Course materials | Weekly handouts |
| Instructor profile | Mike Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment. |
| Miscellaneous | <ul style="list-style-type: none"> • Enrollment is limited to 40 students. • The course schedule and materials are tentative and may change. • This course will be taught entirely in English, and students are expected to use English actively in class. • Attendance is mandatory. Students who miss more than 3 classes will not receive credit. • Late assignments/homework/projects will not be accepted. <p>Students must submit the mid-term project to pass the course.</p> |

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| Course title | Études de la société française |
| Instructor(s) | Shizue Oba |
| Language of instruction | French |
| Semester / Term | Spring semester |
| Timetable / Credits | One 90-minute session x 15/ 2 credits |
| Targeted students | 3rd year students and above |
| Course type | Lecture |
| Course description | Ce cours, intitulé « Études de la société française », traite des problèmes sociaux et des questions d'actualité en France. Il y sera demandé aux participants de faire des exposés et d'échanger des idées en français. Il se tient donc essentiellement en français. Les cours se déroulent de la même manière tout au long du semestre, sauf pour le |

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| | premier cours d'orientation. Chaque cours se divise en deux parties : un exposé fait par un participant et une discussion générale avec tous les participants. Ainsi les participants pourront approfondir leurs connaissances des problèmes sociaux en France. |
| Course objectives | <ul style="list-style-type: none"> • Les participants acquerront des connaissances de base sur divers problèmes sociaux en France. (knowledge/skills) • Les participants pourront, en français, donner leur avis et discuter sur divers problèmes sociaux en France. (knowledge, critical thinking, expression) • Les participants pourront approfondir leurs réflexions sur divers problèmes sociaux français et rechercher des solutions. (judgement, expression) |
| Prerequisites | Le niveau de français doit être à peu près égal ou supérieur au niveau 2 (kyu) du DAPF, ou au niveau B1 du Delf/Dalf (CEFR). |
| Cancellation of course registration (within specified period) Possible | |
| Before and after class study | Avant chaque cours, les participants devront lire des documents français, préparer leurs exposés ainsi que la discussion et, après le cours, réfléchir sur ces exposés et ces discussions. (le temps d'étude : 120 minutes par semaine) |
| Course schedule | 1ère classe : Orientation 2ème classe : Question d'actualité 1 (Coronavirus I) 3ème classe : Question d'actualité 2 (Changement climatique) 4ème classe : Question d'immigration 1 (Immigrés et disparité) 5ème classe : Question d'immigration 2 (Politique d'intégration) 6ème classe : Question d'immigration 3 (Terrorisme d'origine intérieure) 7ème classe : Politique linguistique 1 (Défense de la langue française) 8ème classe : Politique linguistique 2 (Situation des langues minoritaires) 9ème classe : Politique linguistique 3 (Lois relatives aux langues en France) 10ème classe : Politique familiale 1 (Équilibre entre vie professionnelle et vie privée) 11ème classe : Politique familiale 2 (Politique en matière de garde d'enfants) 12ème classe : Politique familiale 3 (Allocations familiales) 14ème classe : Question d'actualité 3 (Coronavirus II) 14ème classe : Question d'actualité 4 (Affaires actuelles) 15ème classe : Présentation du chaque participant et discussion, et révision du cours |
| Final exam (scheduled during exam period) | No |
| Grades and evaluation | L'évaluation se fait sur la base des exposés et des discussions en classe (50%) et du rapport de fin de semestre (50%). |
| Course materials | Les participants sont informés de la bibliographie pendant le cours. |
| Instructor profile | Les recherches de madame OBA portent principalement sur la littérature française et la culture régionale, notamment celle de la Bretagne. |
| Subject-related experience in business, industry etc. | Expérience professionnelle Du 1er juillet 1992 au 30 juin 1995 : Canon Bretagne S.A. (en France) Traductrice et interprète technique japonais-français |
| Type(s) of feedback | Le rapport sera retourné aux participants avec des commentaires. |
| Type(s) of active learning (if applicable) | Présentation, discussion, activités de recherche |
| Keyword(s) | Actualités, immigration, famille, langue |

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| Course title | Contemporary Political Issues | |
| Instructor(s) | Takamitsu HADANO | |
| Language of instruction | English | |
| Semester / Term | Fall semester | |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits | |
| Targeted students | 2nd year students and above and exchange students | |
| Course type | Lecture | |
| Course description | <p>In this course, students will be introduced to some of the key contemporary political issues in global politics and their impact on countries and regions across the world. Issues addressed in this course include sustainable development, migration, poverty, human rights and transnational terrorism. In particular, students will explore the impact that these and other issues have had on Japan and how the country has responded to them.</p> <p>Later in the course, students will choose their topic, develop a research question, deliver a short presentation on their chosen topic, and write an essay to be submitted at the end of the course.</p> <p>This course is designed both for those wishing to deepen their understanding of contemporary political issues from the International Relations (IR) perspective and also for those wishing to enhance their ability to develop ideas and to get them across effectively in English, both in speech and writing.</p> | |
| Course objectives | <p>By the end of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. explain the key facts about the contemporary political issues discussed in the course (knowledge/skills); 2. explain how a country (or region) of their choice has been affected by one of these issues (knowledge/skills); and 3. critically discuss what the country (or region) can do to address the issue in question (knowledge/skills; critical thinking). | |
| Prerequisites | Basic English writing and speaking skills are required for this course. Students must be able to complete their assignments in English. | |
| Cancellation of course registration (within specified period) | | Possible. |
| Before and after class study | Students are expected to review class notes and work on their assignments (a presentation and an essay). | |
| Course schedule | <ol style="list-style-type: none"> 1. Introduction 2. Sustainable development 3. Migration 4. Poverty 5. Statebuilding 6. Soft power 7. Religious fundamentalism 8. Human rights 9. Transnational terrorism 10. Nuclear proliferation 11. Gender 12. Nationalism 13. Developing research questions 14. Student presentation session (1) 15. Student presentation session (2) | |
| Final exam (scheduled during exam period) | | No. |
| Grades and evaluation | Class participation (40%), presentation (30%), final essay (30%) | |
| Course materials | Reference book: Klaus Larres and Ruth Wittlinger (eds), <i>Understanding</i> | |

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| | <i>Global Politics: Actors and Themes in International Affairs</i> , Abingdon: Routledge, 2020. |
| Instructor profile | Takamitsu Hadano specialises in the fields of International Security and International Relations Theory (esp. English School theory). He is currently working on research on rising powers and their attitudes towards multilateralism and multilateral organisations. |
| Type(s) of feedback | Essays will be returned with comments. |
| Type(s) of active learning (if applicable) | Project-based learning, team-based learning, fieldwork, Jigsaw, research, debate, discussion, reflection, other |
| Key Words | Political issues, contemporary society, international relations, globalisation |

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| Attention: this course will not be offered in Spring 2022! | |
| Course title | Politics and Economics II |
| Course subtitle | Economic Approach to Politics |
| Instructor(s) | Shigeto NAKA |
| Language of instruction | English |
| Semester / Term | Fall |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits |
| Targeted students | 3 rd year students and above and exchange students |
| Course type | Lecture |
| Course description | Students will study introductory concepts as well as techniques of the rational-choice theory of political economy, an economic approach to politics, through 1) listening to lectures, 2) reading assigned materials, and 3) participating in in-class discussions. Students will learn how these concepts and techniques can be applied to the understanding of the post-WWII Japanese political economy. |
| Course objectives | After taking this course, you should understand about the possibilities of “general” theories of politics, which are different from “ad hoc”, or case-by-case theories. I hope that you will find the approach fun and rewarding. Also, you should realize the usefulness as well as the limits of such general theories. |
| Prerequisites | It will be helpful to have taken an introductory microeconomics course. Also your English must be good enough to be able to follow the lecture, join discussions and understand academic reading materials. |
| Cancellation of course registration (within specified period) | |
| | Possible. |
| Before and after class study | You should read pre-assigned materials for each lecture. After each lecture, you should review what you have learnt from the reading materials and from the lecture. |
| Course schedule | Note that the course schedule shown below may be subject to changes as the class progresses. Lecture 1 Welcome and Introduction Lecture 2 & 3 & 4 & 5 Varieties of Non-Democratic Regimes Lecture 6 & 7 War, Technology and the Emergence of Democracy Lecture 8 & 9 & 10 The Narrow Corridor Lecture 11 & 12 International Trade and Domestic Political Turmoil Lecture 13 Populism Lecture 14 Economic Growth and Prosperity Lecture 15 Summary |
| Final exam (scheduled during exam period) | There is no final exam. |
| Grades and | The course grade is determined by participation in class discussions (20%) |

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| evaluation | and by a final report (to be written in English or Japanese) (80%). |
| Course materials | Reading materials will be accessible on the internet or handed out during the lectures. |
| Instructor profile | Ph.D. in Economics from George Mason University, Fairfax, VA, USA. I was part of the original teaching staff at Hiroshima City University but then moved to the University of Tsukuba, from which I have retired this year. Now I teach at Hiroshima City University and Vietnam-Japan University at Hanoi, as a part-time lecturer. |
| Type(s) of feedback | By participating in in-class reviews of reading materials and engaging in discussion, you will get feedback on your understanding of reading materials and lecture materials. |
| Type(s) of active learning (if applicable) | Debate, discussion, and reflection |
| Key Words | Tin-pot regime, totalitarian regime, tyranny, timocracy, dictator's dilemma, nationalism, ethnic conflict, gains from trade, redistribution, red queen, narrow corridor. |

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| Course title | International Business |
| Course subtitle (if applicable) | Globalizing Business |
| Instructor(s) | Nurhaizal AZAM Arif |
| Language of instruction | English |
| Semester / Term | Fall semester |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits |
| Targeted students | 2nd year and above and exchange students |
| Course type | Lecture |
| Course description | This course is designed as a platform for students to learn and understand basic knowledge, theories, and practical cases related to International Business. Students will be exposed to multiple International Business dimensions that cover Institutional Perspectives and Resource Based Views. In addition, the course will link theoretical aspects of International Business to contemporary issues and implications. This will help students to further enhance their understanding of International Business and its implications in the real-world context. |
| Course objectives | The aims of this course are to introduce and equip students with knowledge of International Business through key concepts, theories, and cases. By the end of the course, they should understand those concepts and theories, comprehend the complexity of environmental issues enveloping international business activities and grasp the latest developments in International Business-related issues. |
| Prerequisites | TOEIC score of 550 and above OR possess high confidence level and interest in learning International Business in English. |
| Cancellation of course registration (within specified period) | Possible |
| Before and after class study | This course will be applying a blended learning approach by combining lectures as a main method of teaching and learning with other resources, such as internet links, audio-visual content from YouTube, newspapers, and magazine articles. Students are also encouraged to share their opinions through discussion and writing. |
| Course schedule | <ol style="list-style-type: none"> 1 Introduction 2 Globalizing Business 3 Case Study: Globalizing Business 4 Formal Institutions: Politics 5 Case Study: World Political System 6 Formal Institutions: Economic & Legal Systems 7 Case Study: Economic & Legal Systems |

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| | 6 Informal Institutions: Culture 7 Case Study: Cultural Dimensions & Clusters 8 Firm Resources: Competition & Growth 9 Case Study: Firm Competitiveness 10 Global Integration and Multilateral Organizations 11 Case Study: Regional Integration 12 Foreign Entry Strategies 13 Case Study: Global Value Chain 14 Case Study: Contemporary Issues in International Business 15 Conclusions | |
| Final exam (scheduled during exam period) | No (There will be short tests during classes). | |
| Grades and evaluation | The assessment will be based on students' attendance, short tests or quizzes, participation, and reports. | |
| Course materials | Mike Peng & Klaus Mayer, <i>International Business</i> , Cengage Learning, 2017. | |
| Instructor profile | Associate Professor of International Business. PhD in International Studies (Hiroshima City University) Born in Kedah, Malaysia. Areas of Interest: International Business, Multinational Corporations, Diversity Management, Halal Industries. | |
| Subject-related experience in business, industry etc. | Five years' work experience in manufacturing industries related to electronics and automotive logistics. | |
| Type(s) of feedback | Providing feedback through comments in closed group on Facebook. | |
| Type(s) of active learning (if applicable) | Discussion and reflection | |
| Key Words | International Business, Institution-based View, Resource-based View | |

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| Course title | International Commerce |
| Instructor(s) | Risa TERAJ |
| Language of instruction | English |
| Semester / Term | Fall semester |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits |
| Targeted students | 1st year students and above and exchange students |
| Course type | Lecture |
| Course description | <p>This course deals with such topics as business entry strategies, trade barriers, exchange rate, competition policy, legal strategies and CSR (corporate social responsibility). As to business entry strategies, we will focus on joint ventures, wholly owned subsidiaries, franchising and licensing. As to competition law, we will focus on various types of anti-competitive activities such as price-fixing and market allocation. The latest issues related to competition policy, such as the monopoly problem of giant internet companies and the impact of monopoly on workers, will also be discussed. As to legal strategies, governing law and force majeure clauses will be the major topics. As to CSR, we will focus on the cases of "Unilever" and "Ben & Jerry".</p> <p>In this course, students are expected to read articles related to international commerce before class and answer questions given during class. Students are also expected to give a presentation on a topic allotted to each person.</p> |
| Course objectives | The objective of this course is to enable students to develop knowledge of the basic practices related to international commerce. Also, this course enables students to understand the latest issues concerning international commerce. |
| Prerequisites | You need to be able to |

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| | (1) give a presentation in English, (2) join a discussion in English, (3) understand academic articles related to international commerce. | |
| Cancellation of course registration (within specified period) | | Possible. |
| Before and after class study | Before each class, students are required to read an article related to international commerce. After the class, students should review and supplement their answers to the questions which they were asked to answer during class. | |
| Course schedule | <<Introduction>> 1. What does “commerce” mean? What does “international” mean? <<Business Entry Strategies>> 2. Joint Venture 3. Wholly Owned Subsidiary 4. Franchising and Licensing <<Trade Barriers>> 5. Tariff (1) 6. Tariff (2) <<Exchange Rates>> 7. Spot Exchange Rate 8. Forward Exchange Rate <<Competition Law>> 9. What business activities are regulated by competition law? 10. Are internet giants such as Amazon and Google monopolizing the market? 11. What negative impact does monopoly have on workers? <<Legal Strategies>> 12. Governing Law 13. Force Majeure Clause <<CSR>> 14. Case Study on “Unilever” 15. Case Study on “Ben & Jerry” | |
| Final exam (scheduled during exam period) | | None |
| Grades and evaluation | Grades will be determined by how well you prepared for the class and how actively you joined the discussion. | |
| Course materials | Handouts of instructor’s presentation slides and materials from related newspaper articles and publications. | |
| Instructor profile | <ul style="list-style-type: none"> • Place of birth: Japan, Kagawa prefecture. • Area of specialization: International Business Law, International Company Law. • Master of Arts in Law (Chuo University Graduate School of Law, Tokyo, 2011), Thesis title: <i>Escape Clause in International Contract Law in Germany - Article 28 of the Introductory Act to the Civil Code -</i> • Ph.D in Law (Chuo University Graduate School of Law, Tokyo, 2017) Dissertation title: <i>Escape clause in International Contract Law -Suggestions from Private International Law in Germany-</i> | |
| Subject-related experience in business, industry etc. | | None |
| Type(s) of feedback | Model answers will be provided for self-assessment. | |
| Type(s) of active learning (if applicable) | | Research and discussion |
| Key Words | Joint Venture, Wholly Owned Subsidiary, Franchising, Licensing, Tariff, Exchange Rate, Competition Law, Governing Law, Force Majeure Clause, CSR | |

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| Course title | Exploring Japanese Society | |
| Instructor(s) | Masae YUASA | |
| Language of instruction | English | |
| Semester / Term | Fall Semester | |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits * Some fieldwork needs to be arranged outside the normal class time. | |
| Targeted students | Exchange students and 3 rd -year students and above (at least 600 TOEIC score is required). | |
| Course type | Seminar | |
| Course description | This is a sociology class designed primarily for exchange students. Using a popular text on Japanese Studies in English, students will learn about various aspects of Japanese society. Additionally, this class includes some fieldwork, such as visiting and interviewing Japanese people; observing what and how they are doing things; and watching Japanese movies. Students will examine “common sense” notions about Japan, discussing both knowledge from the textbook and what they have experienced in their fieldwork. | |
| Course objectives | This course aims to train your critical thinking skills. Seminar and fieldwork require substantial cooperation with both other students and the people you encounter in the field. In discussions, you are also encouraged to collaborate with others. | |
| Prerequisites | None | |
| Cancellation of course registration (within specified period) | | Possible |
| Before and after class study | You need to read the assigned text chapter before each class. After the fieldwork, you need to submit a report on the fieldwork. | |
| Course schedule | <p>Introduction</p> <p>Five to six topics will be chosen among the following 12 chapters of the textbook, according to the participants' preferences. Each topic involves two to three classes for fieldwork and discussions.</p> <ol style="list-style-type: none"> 1. Sources of Japanese Identity 2. The House and Family System 3. Socialisation and Classification 4. Community and Neighbourhood 5. The Education System 6. Status, Hierarchy and Ethnic Diversity 7. Religious Influences 8. Ritual and the Life Cycle 9. Opportunities for Working Life 10. Arts, Entertainment and Leisure 11. Government and the Craft of Politics 12. The Legal System and Social Control in a Global World <p>Final Presentation:</p> <p>Students need to present their reflections on what they have learned through the course using PowerPoint.</p> | |

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| Final exam (scheduled during exam period) | | Final Presentations during exam period |
| Grades and evaluation | Final Presentation (50%) Assignments related to fieldwork (50%) | |
| Course materials | Joy Hendry, 2019, <i>Understanding Japanese Society</i> (5th ed.), Routledge. | |
| Instructor profile | Masae YUASA is a sociologist who earned a Ph.D at the University of Sheffield (UK). She has recently been working on Japanese pacifism, Black Rain Hibakusha and Fukushima issues. Her recent academic works include 'Out of Shadow: A collaborative arts performance for the black rain hibakusha' (<i>Journal of Applied Arts & Health</i> , 2016). Other than academic works she has produced art performances with the theme of nuclear issues and organized several anti-nuclear campaigns. | |
| Type(s) of feedback | The instructor will evaluate and comment on your final presentation | |
| Type(s) of active learning (if applicable) | | Fieldwork, discussion, reflection |
| Key Words | Japanese society, basic sociology, fieldwork | |
| Miscellaneous | The course schedule will be modified according to the number and learning speed of participants. | |

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| Course title | Seminar in Cross-cultural Psychology II | |
| Instructor(s) | Luke Carson | |
| Language of instruction | English | |
| Semester / Term | Fall semester | |
| Timetable / Credits | One 90-minute class per week x 15 weeks/ 1 credit | |
| Targeted students | 3rd year students | |
| Course type | Seminar | |
| Course description | Cross-cultural psychology looks at how culture affects human values, thinking and behaviour. Students will have the opportunity to compare thinking and behavior in different countries, and to think deeply about their own cultural behaviours. Classes will be discussion-based, and students will be required to do reading preparation before classes, as well as other homework activities. In this semester much of the topics will be chosen by the students, who will research, teach about and then discuss these topics. | |
| Course objectives | To develop an understanding of cultural differences and similarities in a variety of areas. Alongside national culture, students will explore other forms of culture (e.g. class-based culture, subcultures). Students will also begin to learn about how to engage in research in this area. | |
| Prerequisites | Students must have already taken Cross-cultural Language and Communication I and II, and Seminar on Cross-cultural Psychology I. English ability is required. Note for international students : As international students arrive throughout the academic year and study for different time periods at HCU, they may not be able to take certain prerequisite courses. As such, international students should contact Dr. Carson directly about taking this course. | |
| Cancellation of course registration (within specified period) | | Possible |
| Before and after class study | Students will regularly be required to do homework (quite a lot of academic reading), either as review of a class or as preparation for the | |

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| | next class. |
| Course schedule | 1. Motivation and Behaviour 2. Cultural differences in motivation 3. Culture and the Media: humour 4. Culture and the Media: what information do people access or receive? 5. Cultural similarities beyond national cultures: The middle class 6. Student Presentations 7. Student Presentations 8. Student Presentations 9. Student Presentations 10. Developing Research Ideas 11. Conducting research 12. Examples of cross-cultural research: methods and applications 13. Subcultures 14. International settings: the international student experience 15. Thesis Writing: Discussion with seminar thesis students |
| Final exam (scheduled during exam period) | |
| | No |
| Grades and evaluation | Participation in seminar discussions (50%), preparation (10%), presentations (40%) |
| Course materials | Materials will be provided by the teacher or made available online to students. |
| Type(s) of feedback | Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments. |
| Miscellaneous | As a seminar class, the number of students accepted is limited. |

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| Course title | Futures Studies I |
| Instructor(s) | Luke Carson |
| Language of instruction | English |
| Semester / Term | Fall Semester |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits |
| Targeted students | Students with Advanced English ability. 2 nd year students and above and exchange students |
| Course type | Lecture (However, this is will be delivered as a seminar-style class) |
| Course description | The world is changing much more quickly than in the past. This means that we may need new skills and new abilities, and to be ready to adapt. Instead of focusing on a single subject, this course will be a chance to think about and understand the future, to think with a future-focused orientation, and to develop skills that are likely to help us in the future. We will also experiment with creating the future. |
| Course objectives | To examine ideas about possible futures, to prepare for the future, to participate in creating the future. |
| Prerequisites | Advanced English ability. |
| Cancellation of course registration (within specified period) | |
| | Yes |
| Course schedule | Week 1: Introduction: Transdisciplinary Thinking about the World Week 2: A walk through the history of humans Week 3: Learning from the history of humans Week 4: The present Week 5: Imagining the future Week 6: Designing the future Week 7: Alternative Futures Week 8: Humans and Technology Week 9: Future Challenges |

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| | Week 10: Getting Ready: Creativity & Adaptability Week 11: Making the Future Week 12: Project Learning Week 13: Project Learning Week 14: Project Presentations Week 15: Semester Review and Q&A |
| Grades and evaluation | To be decided by the students and the teacher |
| Course materials | Will be provided by the teacher |
| Type(s) of feedback | Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments. |
| Key Words | Future, Humans, Technology, Adaptability, Society |
| Miscellaneous | This is a two semester course. To allow both home students and international students to take this course, the first course (Futures Studies I) is given in the fall semester, and the second course (Futures Studies II) is given in the spring semester. |

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| Attention: this course will not be offered in Spring 2022! | |
| Course title | Premodern Japanese Studies |
| Instructor(s) | Eri YAMAGUCHI |
| Language of instruction | English |
| Semester / Term | Fall semester (3 rd term) |
| Timetable / Credits | One 90-minute class per week x 8 weeks / 1 credit |
| Targeted students | Exchange students and 2 nd -year students and above with appropriate level of English proficiency |
| Course type | Lecture |
| Course description | This course is designed to provide students with an introduction to the history and culture of premodern Japan, especially focusing on ancient Japanese literature. The course is organized in broad chronological order, but each lecture will also have a thematic focus. After a general introduction to pre-modern history, students will read historical documents and literary works. We will use English translations, but students who are fluent in Japanese may use original texts or modern Japanese translations. |
| Course objectives | To know the broad outlines of premodern Japanese history. To recognize the characteristics of premodern Japan through classics translated into English. |
| Prerequisites | You need to be able to (1) write your ideas in English briefly, (2) understand academic articles related to Japanese history. |
| Cancellation of course registration (within specified period) Possible | |
| Before and after class study | Since this class is taught in English, reading the handouts in advance is recommended for students who are not fluent in English. Also, it will be helpful if you check the Japanese cultural resources introduced in class. |
| Course schedule | 1. Introduction: Characteristics of Japanese culture and geography 2. Overview of ancient Japanese history 3. What is Shinto? : Reading <i>The Chronicles of Japan (Nihonshoki)</i> 4. Which poet do you like?: <i>One Hundred Poets, One Poem Each (Hyakunin isshu)</i> 5. Knowledge for reading Heian period literature 6. Reading <i>The Tale of Genji (Genjimonogatari)</i> 7. Samurai and Impermanence thought of Buddhism seen in <i>The Tale of the Heike (Heikemonogatari)</i> |

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| | 8. Review: Key Cultural Concepts |
| Final exam (scheduled during exam period) | No final exam |
| Grades and evaluation | Course requirements include class participation (20%); submitting reflection sheet (in English) (30%); and end-of-term report (in English or Japanese) (50%). |
| Course materials | All necessary articles and handouts will be distributed during class. |
| Instructor profile | YAMAGUCHI Eri teaches history of premodern Japanese culture at Hiroshima City University, and also serves as a Shinto-priest in Kouchi Shrine. She holds two BAs in Political Science and Japanese History, MA in Japanese History and Doctor of Letters from Waseda University. |
| Type(s) of feedback | Answering reflection sheets at the beginning of class. Providing comments on the end-of-term report. |
| Type(s) of active learning (if applicable) | Reflection |
| Key Words | Shinto (<i>Jingi-shinko</i>), <i>The Chronicles of Japan (Nihonshoki)</i> , <i>One Hundred Poets, One Poem Each (Hyakunin isshu)</i> , <i>The Tale of Genji (Genjimonogatari)</i> , <i>The Tale of the Heike (Heikemonogatari)</i> |
| Miscellaneous | Class schedule may be subject to change according to the learning speed of participants. |

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| Course title | Modern Japanese Studies |
| Course subtitle | Gender in Contemporary Culture and Society |
| Instructor(s) | Ulrike WÖHR |
| Language of instruction | English |
| Semester / Term | Fall semester |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits |
| Targeted students | 2nd year students and above and exchange students |
| Course type | Lecture (delivered in a seminar-style format) |
| Course description | This course provides an introduction to contemporary Japanese culture and society through the lens of gender. We will look at relatively recent works of popular culture (anime and live action movie), asking how gender is represented in these works and how it intersects with other vectors of power, such as sexuality, class and ethnicity. To enable us to conduct these analyses, we will study theoretical concepts developed in cultural studies and also explore cultural, social and political contexts of the analyzed works. Most class sessions will consist of a combination of lecture and discussion; others will be reserved for student presentations. |
| Course objectives | Students should develop a clear understanding of the constructedness as well as the social significance of gender and sexuality, and they should familiarize themselves with the concept of cultural representation. They should gain knowledge and learn to ask critical questions about the workings of gender in Japan's recent history, society and culture. Students should improve their analytical and critical thinking and reading skills as well as their oral and written expression. |
| Prerequisites | Students need to have sufficient English proficiency to complete the reading assignments, give presentations, take part in class discussions and write a short research paper. Regular students are encouraged to first take my course "Gender and Sexuality" (taught in Japanese) before enrolling in this class. |
| Cancellation of course registration (within specified period) | Possible. |
| Before and after class study | Complete the readings and related assignments; prepare short presentationPs (when it is your turn). |

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| Course schedule | Part I: Introduction 1. About this class 2. Introduction to concepts and methods (1) 3. Introduction to concepts and methods (2) Part II: Normalizing Queerness 4. Screening of “Close-knit” (by Ogigami Naoko, 2017) 5. Discussing “Close-knit” Part III: Stigma and the politics of inclusion/exclusion 6. Screening of “Wolf Children” (by Hosoda Mamoru, 2012) 7. Discussing “Wolf Children” Part IV: Gender, war and nation 8. Screening of “In this Corner of the World” (by Katabuchi Sunao, 2016) 9. Discussing “In this Corner of the World” Part V: Student presentations 10. Student presentations, first session 11. Student presentations, second session 12. Student presentations, third session 13. Student presentations, fourth session 14. Student presentations, fifth session Part VI: Wrap-up 15. Final discussion and guidance on essay writing (This schedule may be subject to change.) | |
| Final exam (scheduled during exam period) | | No. |
| Grades and evaluation | Participation in class discussions; preparation of discussion questions on readings or short opinion or research notes on a given topic, to be shared in class discussions (in English, due the day before class) (30%) Short presentation (in English) (30%) Short research paper (1500 to 1800 words in English) (40%) | |
| Course materials | Will be made available after the beginning of the course. | |
| Instructor profile | I earned my doctorate in Japanese Studies at the University of Heidelberg and have been teaching Gender Studies and Japanese Studies at Hiroshima City University since 1995. Most of my research explores the history of women’s and feminist movements and feminist thought in modern and contemporary Japan, from a transnational perspective. I have also written about late nineteenth and early twentieth century German colonialist discourse on Japan. | |
| Type(s) of feedback | In-class feedback on presentations etc. | |
| Type(s) of active learning (if applicable) | Research, discussion, reflection, presentation | |
| Keyword(s) | Gender, sexuality, representation, popular culture, Japan | |

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| Course title | History of Japanese Politics and Diplomacy |
| Instructor(s) | TAKEDA, Yu |
| Language of instruction | English |
| Semester / Term | Fall Semester |
| Timetable / Credits | One 90-minute class per week x 15 weeks |
| Targeted students | 2nd year students and above, and exchange students |
| Course type | Lecture |
| Course description | <p>This course is designed for undergraduate students as an introduction to the history of Japanese politics and diplomacy. It is organized chronologically and divided into two parts: Prewar and Postwar periods.</p> <p>Each week, the class will begin with a student presentation of assigned materials. It will be followed by a discussion led by a student discussant</p> |

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| | and the instructor. | |
| Course objectives | The objectives of this course are (a) to introduce international students to mainstream understandings of Japanese politics and diplomacy; (b) to provide domestic students opportunities to express opinions in English on the agenda topics. (knowledge and skills) | |
| Prerequisites | Though there are no particular requirements, students need to read English academic materials and discuss academic topics in English. | |
| Cancellation of course registration (within specified period) | | Possible |
| Before and after class study | Students are expected to read materials before class and prepare for a presentation when designated. | |
| Course schedule | Week 1: Course Introduction Part I Prewar Japan Week 2: Tokugawa Political System and the West Week 3: The Meiji State and the Opposition Parties Week 4: Creation of the Constitution and the Parliament Week 5: Sino-Japanese and Russo-Japanese Wars Week 6: Imperial Expansion to the Continent Week 7: The Rise of Party Government Week 8: International Cooperation and Political Parties Week 9: The Rise of the Military Week 10: The Collapse of the Empire Part II Postwar Japan Week 11: From Defeat to the Peace Treaty Week 12: Liberal Democratic Party Week 13: Japan's Former Colonies Week 14: Changing International Order and the End of the Cold War Week 15: Japan’s Proactive Diplomacy after the Cold War | |
| Final exam (scheduled during exam period) | | Yes |
| Grades and evaluation | - Class participation will count for 50% of the grade. - The final exam, an oral examination, will count another 50%. | |
| Course materials | Kitaoka Shinichi, <i>The Political History of Modern Japan: Foreign Relations and Domestic Politics</i> (Routledge, 2018). * other materials will be added if necessary. | |
| Instructor profile | Teaches history of Japanese politics and diplomacy at Hiroshima City University. Research interests rest with Japan-U.S. relations during the late Cold War. | |
| Subject-related experience in business, industry etc. | Worked at the Ministry of Foreign Affairs of Japan and several research institutes before joining the HCU faculty. | |
| Type(s) of feedback | Providing feedback through comments on student presentations | |
| Type(s) of active learning (if applicable) | | Presentation, discussion |
| Key Words | Meiji Restoration, Word War II , San Francisco Peace Treaty, Cold War | |

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| Course title | Hiroshima and Atomic Bombing in Media |
| Course subtitle (if applicable) | Myths and Facts |
| Instructor(s) | INOUE Yasuhiro |
| Language of instruction | English |
| Semester / Term | Fall Semester |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits |
| Targeted students | Any exchange students. Second year or above in International Studies. |
| Course type | Lecture (primarily seminar-style) |
| Course description | Hiroshima and Atomic Bombing have been portrayed variously by the |

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| | <p>media in the world. This course aims at providing a wide variety of understandings of Hiroshima (Hiroshima/Atomic Bombing) by viewing films, e.g., Hollywood movies and TV documentaries, and reading newspaper articles. Hiroshima has been understood as one of the most significant historical tragedies of humanity, while on the other hand it has been trivialized as just one typical war incident. Similarly, Hiroshima is characterized as an atrocious war crime against humanity, or a holocaust, while the atomic bombing on the city has been admired as a humane act and God's mercy/vengeance: Two extremes. Where do these different representations and understandings come from? The differences could be attributed at least partly to the portrayals and framings by media products such as movies, documentary films, and newspaper coverage. And of course, the US government's propaganda and information manipulation played no small role in spreading positive understandings of the atomic bombing. These issues are to be explored and discussed in class.</p> | |
| Course objectives | <p>Students will learn about (1) facts and then (2) how Hiroshima and the atomic bombing are presented in movies, documentaries, and newspaper articles, and what these representations could be traced back to. Students will be able to adopt broad views and perspectives, i.e., international understandings, of Hiroshima and the atomic bombing; and understand the roles of the media in image- and opinion-building.</p> | |
| Prerequisites | Intermediate or higher proficiency in spoken and written English. | |
| Cancellation of course registration (within specified period) | | Possible. |
| Before and after class study | <p>Students are required to read assignments to prepare for class discussion and express/share opinions in class. Some films are longer than the class time, so online viewing is assigned before or after class.</p> | |
| Course schedule | <ol style="list-style-type: none"> 1. Introduction: Ended the war/saved lives or killed civilians indiscriminately (war crime)? 2. Myths & Facts (1): What is atomic bomb? What happened under the mushroom cloud? 3. Myths & Facts (2): Why were the atomic bombs developed and used against Japan? 4. Timeline and key figures/words of the atomic bombing (1). 5. Timeline and key figures/words of the atomic bombing (2). 6. Official and manipulated narratives of Hiroshima: Atomic Bomb Myths. 7. Newspaper coverage on Hiroshima at an early time: Focusing on <i>The New York Times</i>. 8. Scoop that revealed the realities of the atomic bombing: John Hersey's <i>Hiroshima</i>. 9. Movie viewing and discussion: A British animation film, <i>When the Wind Blows</i>. 10. U.S. Government propaganda and fake news that set the definitions (framings) of the atomic bombing and Atomic Bomb Myths (1): Group project presentation on Henry Stimson's <i>Harper's Magazine</i> article. 11. U.S. Government propaganda and fake news that set the definitions (framings) of atomic bombing and Atomic Bomb Myths (2): A Hollywood movie, <i>The Beginning or the End</i>. 12. Movies and Documentaries that exposed the atrocious realities of the bombing and radiation (1): A BBC program, <i>Threads</i>. 13. Movies and Documentaries that exposed the atrocious realities of the | |

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| | bombing and radiation (2): Steven Okazaki’s <i>White Light/Black Rain</i> . 14. Final Presentation (1): Review and critique of the media portrayals and coverage of Hiroshima. 15. Final Presentation (2): Review and critique of the media portrayals and coverage of Hiroshima. | |
| Final exam (scheduled during exam period) | | NA |
| Grades and evaluation | Participation (60%); group project presentation (20%); and individual final presentation (20%). | |
| Course materials | Handouts and readings will be provided in class. | |
| Instructor profile | Professor at Hiroshima City University. Ph.D. (Michigan State University). Councilor, The Japan Society of Information and Communication Research. He was a visiting researcher at The University of Hawai’i, Manoa, and a news reporter at Japanese national newspapers. Specialties include political communication, US journalism, the Internet & political/social world, and international news coverage on Hiroshima/atomic bombing. Major books are <i>Atomic Bomb Myths and Information Manipulation in the US</i> (Asahi Shimbun Publications) and <i>US presidents’ Speeches that Changed the World</i> (Kōdansha). | |
| Subject-related experience in business, industry etc. | More than 10 years’ experience in the media as a news reporter at Japanese national newspaper companies. | |
| Type(s) of feedback | Providing comments on students’ discussions/presentations. | |
| Type(s) of active learning (if applicable) | Debate, discussion, and reflection, critical thinking and reviewing of films and articles. | |
| Key Words | Hiroshima, atomic bomb myths, media portrayals and framings, image/opinion-building, Hollywood movies, propaganda, information manipulation, fake news, John Hersey, <i>The New York Times</i> . | |
| Miscellaneous | Students who consider taking this course MUST attend the first session for guidance. All readings, lectures and discussions will be conducted in English. Students are expected to express opinions in English actively in class. | |

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| Course title | East Asian Cultures and Societies | |
| Course subtitle (if applicable) | Diversities Beyond Orientalism | |
| Instructor(s) | Noriko IJIMA | |
| Language of instruction | English | |
| Semester / Term | Fall Semester | |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits | |
| Targeted students | 2nd year students and above and exchange students | |
| Course type | Lecture (delivered in a seminar-style format) | |
| Course description | Like the rest of the globe, East Asia comprises multicultural societies; however, such diversities have not been well-understood in the Western cultural spheres. This course will describe cultural varieties in China, the Korean peninsula and Japan. | |
| Course objectives | By the end of the course, students will grasp the outline of East Asian cultures and societies and their diversities. Students will also understand the reasons why they differ from each other and the kinds of cultural exchanges that have taken place in the course of history. | |
| Prerequisites | Advanced English ability. In particular, you need to be able to give presentations, join discussions and understand academic articles in English. | |
| Cancellation of course registration (within specified period) | | Yes |

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| Before and after class study | Feedback and questions from students are encouraged. | |
| Course schedule | Course contents Week 1 Introduction Week 2 Asian geography Week 3 Ethnicities (1) Week 4 Ethnicities (2) Week 5 Buddhism in East Asia (1) Week 6 Buddhism in East Asia (2) Week 7 Languages and writing systems (1) Week 8 Languages and writing systems (2) Week 9 Ethnic minorities (1) Week 10 Ethnic minorities (2) Week 11 Okinawan history and culture Week 12 Folklore Week 13 Calendar structure Week 14 Natural disasters and East Asia (1) Week 15 Natural disasters and East Asia (2) | |
| Final exam (scheduled during exam period) | | Yes |
| Grades and evaluation | Class participation, final exam, and reports. | |
| Course materials | Will be provided by the teacher. | |
| Instructor profile | Major in Chinese modern history and overseas Chinese studies. | |
| Type(s) of feedback | Responses on self-assessments | |
| Type(s) of active learning (if applicable) | | Discussion, reflection |
| Key Words | Ethnicities, Buddhism, folklore | |

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| Course title | Special Lecture in British & American Literature II | |
| Course subtitle (if applicable) | Literary Legacies and Innovation | |
| Instructor(s) | Michael Gorman | |
| Language of instruction | English | |
| Semester / Term | Fall Semester | |
| Timetable / Credits | One 90-minute class per week x 15 / 2 credits | |
| Targeted students | Third year and above | |
| Course type | Lecture | |
| Course description | This class traces the evolution of American literature in English, from the late 16th century to the present. In our lessons, we will consider the impact of European colonization of North America including the cultural exchange/conflict with the indigenous peoples of North America and African slaves. We will consider how different cultural traditions helped shape the unique and eclectic tradition called American literature. | |
| Course objectives | To improve students' understanding of English and American literary history and to develop an awareness of the connections between the two traditions. By participating actively in class and completing assigned readings and writing assignments, students will also deepen their experience using English to communicate their ideas. | |
| Prerequisites | Suggested TOEIC score: 500+ | |
| Cancellation of course registration (within specified period) | | Possible. |
| Before and after class study | There will be reading and writing homework for most classes. Students must complete a worksheet and/or a paragraph relating to that week's lesson before class. In addition, students will make group presentations on topics | |

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| | related to the lessons. |
| Course schedule | 1. Orientation, Syllabus. What is "American" Literature? 2. The Roots of American Literature: Elizabethans, Metaphysicals, Cavaliers 3. Puritans, Separatists, and Heretics: Literature/Culture in the American Colonies 4. The Birth of American Poetry: Anne Bradstreet 5. The First Americans: Indigenous Oral Traditions 6. Poetry of Independence: Philip Freneau and Phillis Wheatley 7. The Emergence of American Fiction: Washington Irving, James Fennimore Cooper, Lydia Maria Child 8. Transcendentalism: R. W. Emerson, H. D. Thoreau, Margaret Fuller 9. Slavery and Abolition: Frederick Douglass and Harriet Ann Jacobs 10. American Gothic: Edgar Allan Poe 11. The American Renaissance: Herman Melville, Nathaniel Hawthorne, Emily Dickinson, Walt Whitman 12. The Civil War: Abraham Lincoln's Address at Gettysburg 13. West of the Mississippi: Mark Twain's Life on the Mississippi 14. Modernism and American Poetry: Robert Frost, Ezra Pound, H. D., T. S. Eliot, William Carlos Williams, Wallace Stevens, Langston Hughes, W. H. Auden 15. Modernism and American Fiction: Sherwood Anderson, Willa Cather, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Zora Neale Hurston, Nella Larsen |
| Grades and evaluation | Attendance & participation (20%); weekly assignments, presentations (60%); final project (20%) |
| Course materials | There are no required texts to buy, but students should bring a good English-Japanese dictionary to class. Handouts with readings will be provided to students each week. |
| Instructor profile | Mike Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment. |
| Miscellaneous | <ul style="list-style-type: none"> · There will be reading and writing homework for most classes. · Enrollment is limited to 40 students. · This course will be taught entirely in English, and students are expected to use English actively in class. · Attendance is mandatory. Students who miss more than 3 classes will not receive credit. · The course schedule is tentative and may change. |

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| Course title | American Culture II |
| Course subtitle (if applicable) | Exploring America through Film |
| Instructor(s) | Michael Gorman |
| Language of instruction | English |
| Semester / Term | Spring semester |
| Timetable / Credits | One 90-minute session x 15/ 2 credits |
| Targeted students | Second year and above |
| Course type | Lecture |
| Course description | This class is dedicated to learning about North American culture. In this course, we will explore America's global influence and the influence of the rest of the world on America. In our lessons, we will consider the different cultural make-up of American society and how history and intercultural encounters impact contemporary society. Lessons will mix |

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| | readings and discussion in English with watching American films. |
| Course objectives | To gain a better understanding of contemporary American culture and society through the study of films. |
| Prerequisites | Suggested TOEIC score: 500+ |
| Cancellation of course registration (within specified period) | Possible. |
| Before and after class study | There is a significant amount of homework. At the beginning of each unit, students will be asked to do research about a topic related to the upcoming lesson. At the end of each unit, students will be asked to answer questions or write a paragraph. All collected homework is graded. |
| Course schedule | <ol style="list-style-type: none"> 1. Orientation –How is America shaped by the rest of the world? How does it influence other parts of the world? 2. France and the American Imagination: Casablanca (early Hollywood) 3. France and the American Imagination: Casablanca (music, WWII) 4. An American in Paris: Forget Paris (legacy of WWII) 5. An American in Paris: Forget Paris (music culture, culture shock) 6. Vienna Waits for You: Before Sunrise (intercultural encounters) 7. Vienna Waits for You: Before Sunrise (relationships) 8. Review & Mid-term Exam 9. America in Asia: Lost in Translation (US-Japan cultural exchange) 10. America in Asia: Lost in Translation (the limits of cultural understanding, stereotypes) 11. Reaction to American Interventionism: Argo (US diplomacy, espionage) 12. Reaction to American Interventionism: Argo (the Iranian Revolution) 13. Memory and History: Everything Is Illuminated (the Holocaust) 14. Memory and History: Everything Is Illuminated (Ukraine) 15. Final discussion and wrap-up 16. Final Exam |
| Grades and evaluation | Homework & assignments (80%); mid-term project (20%) |
| Course materials | Weekly handouts |
| Instructor profile | Mike Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment. |
| Miscellaneous | <ul style="list-style-type: none"> •Enrollment is limited to 40 students. •The course schedule and materials are tentative and may change. •This course will be taught entirely in English, and students are expected to use English actively in class. •Attendance is mandatory. Students who miss more than 3 classes will not receive credit. •Late assignments/homework/projects will not be accepted. •Students must submit the mid-term project to pass the course. |

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| Course title | Cross-cultural Language and Communication II |
| Instructor(s) | Luke Carson |
| Language of instruction | English |
| Semester / Term | Fall Semester |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits |
| Targeted students | 2nd year students and above and exchange students |
| Course type | Lecture |
| Course description | Students in this class will learn about how and why different cultures communicate differently, and how to communicate in cross-cultural |

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| | situations. Classes will involve short lectures by the teacher where students will learn about different concepts, followed by discussion activities and class activities where students will practice their communication skills for international or cross-cultural interactions. Students will also have the opportunity to research specific cultures based on their own interests. | |
| Course objectives | The goal of this class is to develop students' knowledge of how cultures differ, how these differences effect communication, and to improve students' ability to communicate across cultures effectively. | |
| Prerequisites | <p>This class will be taught in English. Students must actively participate in English during the class, and prepare for classes. Attendance is mandatory.</p> <p>Students should take Cross-cultural Language and Communication I before taking this class. However, this is not necessary in all cases, such as in the case of international students who were not at Hiroshima City University in semester one. If you have any questions about this, please contact Dr. Carson directly.</p> | |
| Cancellation of course registration (within specified period) | | Possible. |
| Before and after class study | Students will regularly be required to do homework, either as review of a class or as preparation for the next class. | |
| Course schedule | <ol style="list-style-type: none">1. Multinational company conflict2. Humour: what is funny, where is it funny, why is it funny?3. A life in Japan: non-nationals experience of Japan4. A life in Japan: the perceptions of Japanese and non-Japanese6. Comparing countries with Hofstede: National culture and cultural dimensions7. International issues in advertising8. Mid-term presentation preparation9. Presentations10. Culture Shock11. Subcultures12. Pragmatics13. Pragmatics14. Communicating internationally in English: Formal and informal communication15. The perfect country? | |
| Final exam (scheduled during exam period) | | No |
| Grades and evaluation | Class participation (30%), preparation for class and assignments (20%), mid-term presentation (20%) and final report (30%). | |
| Course materials | Paper materials and audio-visual materials will be provided by the teacher. Materials will also be available online. | |
| Type(s) of feedback | Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments. | |
| Key Words | Communication, Culture, Global Understanding, Language, Behaviour, Thinking | |

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| Course title | Gesellschaft in Deutschland |
| Instructor(s) | Masashi Urabe |
| Language of instruction | German / Deutsch |
| Semester / Term | Fall semester / Wintersemester |
| Timetable / Credits | One 90-minute session x 15 / 2 credits |
| Targeted students | 3rd year students and above and exchange students |

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| Course type | Lecture / Vorlesung | |
| Course description | In dieser Lehrveranstaltung geht es um aktuelle Probleme und Fragen der deutschen Gesellschaft. Aktuelle Themen sollen von allen TeilnehmerInnen auf Deutsch diskutiert werden. | |
| Course objectives | Alle TeilnehmerInnen können über gesellschaftliche Themen zu Deutschland auf Deutsch kommunizieren. Dadurch wird erwartet, ein Thema kritisch und selbständig zu diskutieren. | |
| Prerequisites | Diplom Deutsch in Japan (Dokken) Stufe 2 (Mittelstufe) oder CEFR B1 | |
| Cancellation of course registration (within specified period) | | Möglich |
| Before and after class study | Vorbereitung von Referaten zu kurzen deutschsprachigen Texten, Diskussion und Reflexion | |
| Course schedule | In der ersten Sitzung wird eine Einführung in den Inhalt der Veranstaltung gegeben. Ab der 2. Stunde sollen die TeilnehmerInnen je ein Referat zu einem gesellschaftlichen Thema halten und anschließend darüber diskutieren. Das Ziel ist, gesellschaftliche Probleme im Zusammenhang zu verstehen. | |
| Final exam (scheduled during exam period) | | Nein |
| Grades and evaluation | Ein Referat oder eine kurze Seminararbeit | |
| Course materials | Lesetexte werden im Unterricht vorgestellt. | |
| Instructor profile | Prof. Dr. Urabe beschäftigt sich mit Pädagogik und Erziehungswissenschaft, insbesondere mit vergleichender und internationaler Erziehungswissenschaft inkl. deutscher Gemütlichkeit. | |
| Subject-related experience in business, industry etc. | | Nichts Besonderes |
| Type(s) of feedback | Eine unmittelbare Rückmeldung | |
| Type(s) of active learning (if applicable) | Project-based learning, team-based learning, fieldwork, Jigsaw, research, debate, <u>discussion</u> , <u>reflection</u> , other | |

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| Course title | English Debating II | |
| Course subtitle (if applicable) | English Discussion and Debate II | |
| Instructor(s) | Luke Carson | |
| Language of instruction | English | |
| Semester / Term | Fall Semester | |
| Timetable / Credits | One 90-minute class per week x 15 weeks / 2 credits | |
| Targeted students | 2nd year students and above and exchange students | |
| Course type | Lecture | |
| Course description | In this course, students will develop their English persuasive speaking and debate skills, and their critical thinking ability. Classes will be very communicative, and will mainly involve pair and group activities and discussion. This semester will focus on debating. | |
| Course objectives | To learn to think critically, present ideas clearly and convincingly, organize ideas logically, and develop arguments persuasively in English. | |
| Prerequisites | This class will be taught in English. This is not a lecture style class - students must actively participate in English during the class, and prepare for classes. Attendance is mandatory. Students must take English Discussion Debate I before taking this class. However, this is not necessary in all cases, such as in the case of international students who were not at Hiroshima City University in semester one. If you have any questions about this, please contact Dr. Carson directly. This is a class for students who are still learning English, not for those who are bilingual or highly fluent. | |
| Cancellation of course registration (within specified period) | | Not Possible |

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| Reason making cancellation impossible | Students work in teams for the beginning of the semester, so cancellation is not possible. | |
| Before and after class study | Students will regularly be required to do homework, either as review of a class or as preparation for the next class. | |
| Course schedule | 1. Debate Structure and Language 2. Cross Examination and Rebuttal 3. Evidence and Counterargument 4. Allocation of practice debate teams Discussion (mid-term exam preparation) 5. Preparation for first practice debate 6. Preparation for first practice debate 7. First debate 8. First debate review 9. Allocation of final debate teams Mid-term exam discussion 10. Mid-term exam: Write a resolution speech 11. Final Debate preparation - claims 12. Final Debate preparation - evidence 13. Final Debate preparation - rebuttal 14. Debates 15. Debates | |
| Final exam (scheduled during exam period) | | No |
| Grades and evaluation | Participation (40%) Homework/Prepared for class (10%) Mid-term written test (20%) Final Debate performance (30%) | |
| Course materials | No textbook. Students may be required to print materials provided online by the teacher. | |
| Type(s) of feedback | Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments. | |
| Key Words | Speaking, Active Learning, Output, Discussion | |
| Miscellaneous | This class will be limited to the first 24 students who register. | |

Japanese Language Program

Spring Semester

| | Tuesday | Thursday |
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| 1st period (8:55-10:25) | Japanese III a Advanced Ms. Ito (LL408) | Japanese III a Advanced Ms. Ito (LL408) |
| | Japanese III b Basic Ms. Yoshimoto (LL407) | Japanese III b Basic Ms. Yoshimoto (LL407) |
| 2nd period (10:35-12:05) | Japanese I a Academic Ms. Ito (LL408) | Japanese I a Academic Ms. Shigeta (LL408) |
| | Japanese I b Beginner Ms. Yoshimoto (LL407) | Japanese I b Beginner Ms. Yoshimoto (LL407) |
| | Japanese I c Intermediate Ms. Shigeta (LL406) | Japanese I c Intermediate Ms. Ito (LL406) |

Fall Semester

| | Tuesday | Thursday |
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| 1st period (8:55-10:25) | Japanese IV a Advanced Ms. Yoshimoto (LL407) | Japanese IV a Advanced Ms. Yoshimoto (LL407) |
| | Japanese IV b Basic Ms. Ito (LL408) | Japanese IV b Basic Ms. Ito (LL408) |
| 2nd period (10:35-12:05) | Japanese II a Academic Ms. Ito (LL408) | Japanese II a Academic Ms. Shigeta (LL408) |
| | Japanese II b Beginner Ms. Yoshimoto (LL407) | Japanese II b Beginner Ms. Yoshioto (LL407) |
| | Japanese II c Intermediate Ms. Shigeta (LL406) | Japanese II c Intermediate Ms. Ito (LL406) |

Notes for the Japanese Language Program:

- The latest information will be provided at the start of each semester.
- The content and level of the Japanese language courses are adapted to the enrolled students' Japanese proficiency and thus tend to change slightly every semester.
- Roman numerals (as in Japanese I, Japanese II etc.) do not indicate course levels. To judge the level of a course, go by the subtitles (e.g., Beginner, Basic).
- Room numbers are shown in parentheses in the program tables. Rooms with numbers preceded by "LL" are located in the Language Center.
- Before the semester begins, you will be graded. If you are enrolling for the first time, your Japanese proficiency will be checked in a placement test. If you are a returning student, you will be placed according to your performance in the previous semester.
- Courses must be taken in the pairs presented side-by-side in the tables. Example (Spring semester): Tuesday 1st period, "Basic" + Thursday 1st period, "Basic". By taking two courses per semester, you will earn two credits, provided you score at least 60% in each. You must also attend of a minimum of two-thirds of the classes on each day (at least 10 class sessions per course).
- In addition to the regular classes, non-credit bearing supplemental classes may be offered. Relevant information will be provided at the start of each semester.
- You may also be interested in our Peer Language Tutoring System ("Ranchū"). Through this system you can find a Japanese student who can help you improve your Japanese (the tutor will get paid by the university, but for you the sessions are free). Also, if you would like to teach your own native language (and earn some money by doing so), you can register as a tutor. For more information, please ask at the Language Center.