

Lectures and Seminars Taught in Languages Other than Japanese (Undergraduate Level)



Japanese Language Courses

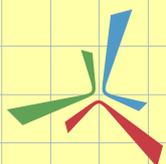
(Japanese as a Foreign Language for Students in All Three Faculties)

Academic Year 2021 (April 2021 – March 2022)



Hiroshima City University
Faculty of International Studies

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3つのひかり 未来をつくる
広島市立大学
Hiroshima City University

Dear Prospective and New Students,

Welcome to the Faculty of International Studies.

This pamphlet introduces lectures and seminars taught in languages other than Japanese (namely, English, French and German) and provides an outline of the Japanese language program (courses in Japanese as a foreign language). The pamphlet is also available in PDF format, at the following web page:

<https://intl.hiroshima-cu.ac.jp/en/programs/>

In the classes introduced here (except for most of the Japanese language classes) you will be studying together with regular students of the Faculty. However, based on certain criteria (regarding topics and contents as well as the required level of proficiency in the language of instruction) these courses have been judged to be particularly suitable for international students – in the case of classes taught in English especially those students with advanced proficiency in English. As an exchange student you are, of course, eligible to also take courses that are not listed in this pamphlet. If your Japanese is good enough, you may want to enroll in lectures taught in Japanese. You can access course descriptions of all lectures that are currently offered by our Faculty, at the following web page:

<http://rsw.office.hiroshima-cu.ac.jp/OpenSyllabus/Page2.html>

If you are not sure whether a certain class is suitable for you or not, it may be a good idea to contact the teacher directly. For general information in English or to be redirected to individual faculty members, please contact the International Studies Faculty office, on the 3rd floor of the International Studies building or at the following email address: kyoken@m.hiroshima-cu.ac.jp

Good luck deciding whether and/or what you would like to study in the Faculty of International Studies of Hiroshima City University!

International Exchange Committee
Faculty of International Studies
Hiroshima City University

Contents

Undergraduate Courses Taught in Languages Other than Japanese (Overview) 1

Schedule of Classes Taught in Languages Other than Japanese (Spring) 2

Schedule of Classes Taught in Languages Other than Japanese (Fall) 3

Spring

International Politics i 4

International Politics ii 5

HIROSHIMA and PEACE 6

Politics and Economics I 7

International Legal Issues 8

Future Studies II 9

Seminar in Cross-cultural Psychology I 10

Special Lecture in British & American Literature I 11

American Culture I 12

Études de la société française 13

Fall

Contemporary Political Issues 15

Politics and Economics II 16

International Business 17

International Commerce 18

Special Seminar in Sociology 19

Seminar in Cross-cultural Psychology II 20

Future Studies I 21

Premodern Japanese Studies 22

Modern Japanese Studies 23

History of Japanese Politics and Diplomacy 24

Hiroshima and Atomic Bombing in Media 25

East Asian Cultures and Societies 26

Special Lecture in British & American Literature II 27

American Culture II 28

Cross-cultural Language and Communication II 29

Gesellschaft in Deutschland 30

English Discussion and Debate II 31

Japanese Language Program 32

Undergraduate Courses Taught in Languages Other than Japanese at the Faculty of International Studies, Overview

Course title	Course subtitle	Credits	Term	Language of	Remarks
Spring Semester					
International Politics i		1	1	English	
International Politics ii		1	2	English	
HIROSHIMA and PEACE		3		English	Not offered in 2021. Instead, there will be a series of online lectures, starting mid-July (no credits awarded for auditing these). Registration for lectures starting at the end of May. Details to be announced.
Politics and Economics I	Economic Approach to Politics	2		English	
International Legal Issues		2		English	Not offered in 2021.
Future Studies II		2		English	Students who would like to take Part II without having taken Part I, please contact Prof. Carson.
Seminar in Cross-cultural Psychology I		1		English	Number of participants limited. Please contact Prof. Carson about taking this course.
Special Lecture in British and American Literature I	Poetic Expression and Forms	2		English	Not offered in 2021.
American Culture I	Exploring America through Film	2		English	Number of participants limited.
Études de la société française		2		French	
Fall Semester					
Contemporary Political Issues		2		English	
Politics and Economics II	Economic Approach to Politics	2		English	The completion of Part I is not a prerequisite for enrolling in Part II.
International Business	Globalizing Business	2		English	
International Commerce		2		English	
Special Seminar in Sociology	Exploring Japanese Society	1		English	
Seminar in Cross-cultural Psychology II		1		English	Number of participants limited. Please contact Prof. Carson about taking this course.
Future Studies I		2		English	
Premodern Japanese Studies		1	3	English	
Modern Japanese Studies	Gender in Contemporary Culture and Society	2		English	Not offered in 2021.
History of Japanese Politics and Diplomacy		2		English	
Hiroshima and Atomic Bombing in Media		2		English	
East Asian Cultures and Societies	Diversities Beyond Orientalism	2		English	
Special Lecture in British and American Literature II	Literary Legacies and Innovation	2		English	Not offered in 2021.
American Culture II	Exploring America through Film	2		English	Number of participants limited.
Cross-cultural Language and Communication II		2		English	Part I of this course is not recommended for advanced students of English.
Gesellschaft in Deutschland		2		German	
English Discussion and Debate II		2		English	Number of participants limited. Part I of this course is not recommended for advanced students of English.

Please, note: One class session lasts 90 minutes. Classes are usually held 15 times per semester or 8 times per term.

In the case of Japanese language courses (see pp. 32-33), classes are held 30 times per semester.

Schedule of Classes Taught in Languages Other than Japanese (Spring)

	1 (9 : 00~10 : 30)	2 (10 : 40~12 : 10)	3 (13 : 00~14 : 30)	4 (14 : 40~16 : 10)	5 (16 : 20~17 : 50)
MON		Politics and Economics I Naka	Études de la société française S. Ōba		
TUE					
WED			American Culture I Ragan		
THU			【Term 1】 International Politics i Furuzawa 【Term 2】 International Politics ii Furuzawa		
FRI			Future Studies II Carson		
Intensive Courses and Seminars	Seminar in Cross-cultural Psychology I Carson / Regarding the time and place of this <u>weekly</u> seminar, please contact Professor Carson.				

- * The rooms to be used for these lectures were not fixed by the time of the editorial deadline of this booklet. You will be provided with this information before classes start.
- * Also, please note: The times of the beginning and ending of each lecture period will be slightly changed in the 2021 academic year to allow for social distancing during the lunch break. The exact times will be announced at the beginning of the semester.

Schedule of Classes Taught in Languages Other than Japanese (Fall)

	1 (9:00~10:30)	2 (10:40~12:10)	3 (13:00~14:30)	4 (14:40~16:10)	5 (16:20~17:50)
MON		Politics and Economics II Naka			
TUE				Hiroshima and Atomic Bombing in Media Inoue	Gesellschaft in Deutschland Urabe
WED	History of Japanese Politics and Diplomacy Takeda		American Culture II Ragan		
THU		International Business Azam	Contemporary Political Issues Hadano	English Discussion and Debate II Carson	East Asian Cultures and Societies Iijima
FRI		Cross-cultural Language and Communication II Carson	Future Studies I Carson	[Term 3] Premodern Japanese Studies E. Yamaguchi	International Commerce Terai
Intensive Courses and Seminars	Seminar in Cross-cultural Psychology II Carson / Regarding the time and place of this <u>weekly</u> seminar, please contact Professor Carson.			Special Seminar in Sociology Yuasa / Regarding the time and place of this <u>weekly</u> seminar, please contact Professor Yuasa.	

- * **The rooms to be used for these lectures were not fixed by the time of the editorial deadline of this booklet.** You will be provided with this information before classes start.
- * Also, please note: **The times of the beginning and ending of each lecture period will be slightly changed in the 2021 academic year** to allow for social distancing during the lunch break. The exact times will be announced at the beginning of the semester.

Course title	International Politics i	
Instructor(s)	Yoshiaki FURUZAWA	
Language of instruction	English	
Semester / Term	1st term (Spring semester)	
Timetable / Credits	One 90-minute class per week x 8 weeks / 1 credit	
Targeted students	2nd year students and above and exchange students	
Course type	Lecture	
Course description	<p>This class is designed for students to have a better understanding of the world we are living in. Students will learn the basic concepts and theory of International Relations. In this first half of the class, students will be exposed to such concepts as cosmopolitanism, communitarianism, citizenship, and media bias (pluralism/critical perspective).</p> <p>Each week, a student (or a group of students) will be assigned to present the contents of the reading assignment, which will be followed by (i) a group discussion to deepen their understandings about the reading material and (ii) a supplementary lecture by the instructor. In order to learn from each other, students are also encouraged to share their thoughts in group discussions.</p>	
Course objectives	<ul style="list-style-type: none"> - Students will obtain knowledge of International Relations. - Students will be equipped with critical thinking skills to analyze the complex issues we are facing in today's world. 	
Prerequisites	Students will need sufficient English ability to complete a 20-page reading assignment every week.	
Cancellation of course registration (within specified period)	Possible.	
Before and after class study	Reading material (around 20 pages) will be assigned every week.	
Course schedule	<ol style="list-style-type: none"> 1. Introduction 2. Change in IR? 9/11 and COVID-19 3. Why is people's movement restricted? 4. IR and Africa 5. How do we find out what's going on in the world? 6. Radicalism in Africa 7. How do we begin to think about the world? 8. Conclusion 	
Final exam (scheduled during exam period)	No	
Grades and evaluation	Class evaluation will be based on (1) class participation (30%), (2) class presentations (30%), and (3) a term paper (40%).	
Course materials	A main reference for the class: Jenny Edkins and Maja Zehfuss, eds, <i>Global Politics: A New Introduction</i> . Routledge, Routledge (2nd edn), 2014.	
Instructor profile	Yoshiaki FURUZAWA works on issues such as peacebuilding, security sector reform and memory in post-conflict and transitional countries. He regularly visits Sierra Leone and Kenya for fieldwork. His works are published mainly in academic journals such as <i>Kokusai Seiji</i> (International Politics), <i>Kokusai Anzenhoshō</i> (International Security), and <i>Journal of Peacebuilding and Development</i> . Previously, he was a visiting fellow at the Centre for Peace and Conflict Studies, University of St. Andrews (UK). Office: International Studies Building Room 642 (6th floor).	
Subject-related experience in business, industry etc.	<p>Sept 2005 - Sept 2006: YKK Fellow, Democracy Program, The Carter Center (USA)</p> <p>May 2007 - March 2009: Program Coordinator, Peacebuilders Hiroshima</p> <ul style="list-style-type: none"> - worked on commissioned projects by the Japanese Ministry of Foreign Affairs and Japan Platform. 	
Type(s) of feedback	- Will make comments on reports submitted by students.	
Type(s) of active learning (if applicable)	Presentation, research, group work	
Key words	Cosmopolitanism, communitarianism, citizenship, media bias (pluralism/critical perspective), Africa	

Course title	International Politics ii	
Instructor(s)	Yoshiaki FURUZAWA	
Language of instruction	English	
Semester / Term	2nd Term (Spring semester)	
Timetable / Credits	One 90-minute class per week x 8 weeks / 1 credit	
Targeted students	2nd year students and above and exchange students	
Course type	Lecture	
Course description	<p>This class is designed for students to have a better understanding about the world we are living in. Students will learn the basic concepts and theory of International Relations. In this second half of the class, students will be exposed to such concepts as violence (visible/invisible), collective memory, and human rights.</p> <p>Each week, a student (or a group of students) will be assigned to present the contents of the reading assignment, which will be followed by (i) a group discussion to deepen their understandings about the reading material and (ii) a supplementary lecture by the instructor. In order to learn from each other, students are also encouraged to share their thoughts in group discussions.</p>	
Course objectives	<ul style="list-style-type: none"> - Students will obtain knowledge of International Relations. - Students will be equipped with critical thinking skills to analyze the complex issues we are facing in today's world. 	
Prerequisites	Students will need sufficient English ability to complete a 20-page reading assignment every week.	
Cancellation of course registration (within specified period)		Possible.
Before and after class study	Reading material (around 20 pages) will be assigned every week.	
Course schedule	<ol style="list-style-type: none"> 1. Introduction 2. Armed conflicts in sub-Saharan Africa 3. Why does politics turn to violence? 4. PKO and Japan 5. What counts as violence? 6. Human rights and Japan 7. Who has rights? 8. Conclusion 	
Final exam (scheduled during exam period)		No
Grades and evaluation	Class evaluation will be based on (1) class participation (30%), (2) class presentations (30%), and (3) a term paper (40%).	
Course materials	A main reference for the class: Jenny Edkins and Maja Zehfuss, eds, <i>Global Politics: A New Introduction</i> . Routledge, Routledge (2nd edn), 2014.	
Instructor profile	Yoshiaki FURUZAWA works on issues such as peacebuilding, security sector reform and memory in post-conflict and transitional countries. He regularly visits Sierra Leone and Kenya for fieldwork. His works are published mainly in academic journals such as <i>Kokusai Seiji</i> (International Politics), <i>Kokusai Anzenhoshō</i> (International Security), and <i>Journal of Peacebuilding and Development</i> . Previously, he was a visiting fellow at the Centre for Peace and Conflict Studies, University of St. Andrews (UK). Office: International Studies Building Room 642 (6th floor).	
Subject-related experience in business, industry etc.	<p>Sept 2005 - Sept 2006: YKK Fellow, Democracy Program, The Carter Center (USA)</p> <p>May 2007 - March 2009: Program Coordinator, Peacebuilders Hiroshima</p> <p>- worked on commissioned projects by the Japanese Ministry of Foreign Affairs and Japan Platform.</p>	
Type(s) of feedback	- Will make comments on reports submitted by students.	
Type(s) of active learning (if applicable)	Presentation, research, group work	
Key words	Violence (visible/invisible), collective memory, human rights, Africa	

Attention: this course will not be offered in Spring 2021!	
Course title	HIROSHIMA and PEACE
Instructor(s)	Nurhaizal Azam Arif, Luke Carson, Yoshiaki Furuzawa, Yasuhiro Inoue, Robert Jacobs, Yu Takeda, Masae Yuasa and others
Language of instruction	English
Semester / Term	Spring semester
Timetable / Credits	Preliminary English Training Program PET (One 90-minute class per week x 10 weeks) + Intensive Summer Course / 4 Credits Intensive Summer Course only / 3 Credits Orientation: Time and place to be decided. See announcements. PET: 10 classes during the Spring semester Intensive Summer Course: End of July – beginning of August
Targeted students	2nd year students and above and exchange students
Course type	Lecture and Seminar
Course description	Hiroshima is not merely a site memorializing its tragic atomic bombing in the last century, but a vigorous city in the current century, where students from diverse backgrounds can come together to study and discuss important issues related to world peace. The need to rethink the legacy of Hiroshima is still growing, as serious new threats to peace continue to arise. The lectures in this summer course will be given by specialists in various disciplines relating to peace. In addition to the lectures, the course will feature several special programs: visits to the Atomic Bomb Dome and Peace Memorial Museum, participation in the Peace Memorial Ceremony on August 6th and discussion with atomic bomb survivors. Both undergraduate and graduate students (in a Master's or Doctoral program) are eligible to earn credits in the course. The Preliminary English Training Program (PET) will be held as a partial requirement of the program for HCU students to prepare for English lectures and discussions.
Course objectives	<ul style="list-style-type: none"> - Students will acquire a general understanding of the nature and attributes of peace-related issues by learning and thinking about the history of Hiroshima. - Students will gain a deeper knowledge of the importance of peacemaking through discussions with lecturers and participants from different backgrounds.
Prerequisites	The course will be conducted in English. Therefore, the ability to use spoken and written English is essential.
Cancellation of course registration (within specified period)	Possible
Before and after class study	Preparation for and review of all classes is highly recommended, individually or in voluntary study groups.
Course schedule	Orientation: <u>Students who consider taking part in HIROSHIMA and PEACE must attend</u> the orientation session. In case you cannot attend this, you have to contact Professor Yoshiaki Furuzawa (Faculty of International Studies) before the orientation via e-mail. If you fail to do so, you will not be allowed to take this course. PET: Participation in this Preliminary English Training program is required for regular undergraduate students of the Faculty of International Studies as part of the HIROSHIMA and PEACE program. The detailed schedule will be announced at the orientation. OK ? Summer Intensive Course: For a detailed schedule, access our website. URL: https://www.hiroshima-cu.ac.jp/hiroshima-and-peace/scdl
Final exam (scheduled during exam period)	No
Grades and evaluation	Undergraduate students' grades for the course will be based on the quality of their participation in the classes and activities (including PET) and performance in a group project presentation task where they will have the opportunity to show the knowledge and perspectives they have gained during the course.
Course materials	Handouts will be distributed as necessary.
Instructor profile	Disciplines represented by the instructors include International

	Relations, History, Media Studies, Literature, Sociology and Cross-Cultural Studies.
Type(s) of feedback	Students will receive comments during group work sessions and also after the final group presentation.
Type(s) of active learning (if applicable)	Fieldwork, research, discussion, reflection
Key words	Hiroshima, peace, peacebuilding, nuclear disarmament, media, civil society movements
Miscellaneous	Be sure to verify the date and time of the orientation, which will be announced on the notice board in front of the Faculty Office (3rd floor of the International Studies building). If you are not sure, contact Professor Furuzawa.

Course title	Politics and Economics I
Course subtitle	Economic Approach to Politics
Instructor(s)	Shigeto NAKA
Language of instruction	English
Semester / Term	Spring
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	3 rd year students and above and exchange students
Course type	Lecture
Course description	Students will study introductory concepts as well as techniques of the rational-choice theory of political economy, an economic approach to politics, through 1) listening to lectures, 2) reading assigned materials, and 3) participating in in-class discussions. Students will learn how these concepts and techniques can be applied to the understanding of the post-WWII Japanese political economy.
Course objectives	After taking this course, you should understand about the possibilities of “general” theories of politics, which are different from “ad hoc”, or case-by-case theories. I hope that you will find the approach fun and rewarding. Also, you should realize the usefulness as well as the limits of such general theories.
Prerequisites	It will be helpful to have taken an introductory microeconomics course. Also your English must be good enough to be able to follow the lecture, join discussions and understand academic reading materials.
Cancellation of course registration (within specified period) Possible.	
Before and after class study	You should read pre-assigned materials for each lecture. After each lecture, you should review what you have learnt from the reading materials and from the lecture.
Course schedule	Note that the course schedule shown below may be subject to changes as the class progresses. Lecture 1 Welcome and Introduction Lecture 2 The Emergence of the State Lecture 3 The Emergence of the State Lecture 4 & 5 & 6 The Imperfect Marketplace and the Role of Institutions Lecture 7 & 8 & 9 The Imperfect Political Marketplace and the Role of Institutions Lecture 10 & 11 & 12 Perspectives on Controlling Social Violence: The Limited Access Order and the Open Access Order Lecture 13 & 14 Why Nations Fail: Inclusive vs Extractive Political Institutions Lecture 15 Summary
Final exam (scheduled during exam period) There is no final exam.	
Grades and evaluation	The course grade is determined by participation in class discussions (20%) and by a final report (to be written in English or Japanese) (80%).
Course materials	Reading materials will be accessible on the internet or handed out during the lectures.

Instructor profile	Ph.D. in Economics from George Mason University, Fairfax, VA, USA. I was part of the original teaching staff at Hiroshima City University but then moved to the University of Tsukuba, from which I have retired this year. Now I teach at Hiroshima City University and Vietnam-Japan University at Hanoi, as a part-time lecturer.
Type(s) of feedback	By participating in in-class reviews of reading materials and engaging in discussion, you will get feedback on your understanding of reading materials and lecture materials.
Type(s) of active learning (if applicable)	debate, discussion, and reflection
Key Words	Roving and stationary bandits, mixed-strategy game, Nash-equilibrium, extractive institutions, inclusive institutions, credible commitments, enforcement problems, premiums, limited-access order, open-access order, repression, loyalty

Attention: this course will not be offered in Spring 2021!

Course title	International Legal Issues
Instructor(s)	OTA, Ikuko
Language of instruction	English
Semester / Term	Spring Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	2nd year students and above and exchange students
Course type	Lecture (via Zoom meeting)
Course description	<p>This course offers a concise introduction to international law, from its nature and sources to the use of force and human rights. Students will learn what international law is, the role it plays in the world today, and how it can be used.</p> <p>To meet requirements mandated by the Diploma Policy “critical thinking / judgement / expression,” every two weeks, a student (or a group of students) will be assigned to present a chapter of the textbook, which will be followed by (i) a group discussion to deepen their understanding about the material, and (ii) a supplementary lecture by the instructor. For active learning, students are also encouraged to share their thoughts in group discussions.</p>
Course objectives	By the end of the course, you will have a basic understanding of the nature, sources, and major topics and controversies in international law. You will also gain knowledge to help you better decode international news and reports from a legal perspective.
Prerequisites	<p>Regarding English, you are expected to have a sufficient ability both to read a 20-page assignment every two weeks, and to share your thoughts in assigned presentation(s) and group discussions.</p> <p>Regarding legal knowledge, no prior knowledge of international law is required. However, you should preferably have already followed some social science courses in order to be familiar with basic legal concepts and legal language of the Western-style democratic world, such as “the rule of law” and “independence of the three branches of government.”</p>
Cancellation of course registration (within specified period)	Possible
Before and after class study	Studying the material (an approximately 20-page reading assignment every two weeks), preparing for the assigned presentation, and writing an end-of-the-semester report based on your presentation are required.
Course schedule	<ol style="list-style-type: none"> 1. Zoom-live class: Course guidance and introduction 2. On-demand instruction for Chap.1 “Nations under law” 3. Zoom-live class: Assigned presentation & discussions 4. On-demand instruction for Chap.2 “Where does international law come from?” 5. Zoom-live class: Assigned presentation & discussions 6. On-demand instruction for Chap.3 “Implementing international law” 7. Zoom-live class: Assigned presentation & discussions

	<p>8. On-demand instruction for Chap.4 “Freedom from external interference”</p> <p>9. Zoom-live class: Assigned presentation & discussions</p> <p>10. On-demand instruction for Chap.5 “Sovereignty inside the State”</p> <p>11. Zoom-live class: Assigned presentation & discussions</p> <p>12. On-demand instruction for Chaps.6&7 “What international law does well & does badly (or not at all)”</p> <p>13. Zoom-live class: Assigned presentation & discussions</p> <p>14. Preparation week for an end-of-the-semester report on your presentation [due date of your report to be submitted through WebClass]</p> <p>15. Zoom-live class: Wrap up and feedbacks on reports from the instructor</p> <p>* Any adjustments will be announced later in the semester.</p>
Final exam (scheduled during exam period)	No
Grades and evaluation	<p>1. Class participation including Class-feedback/Zoom-chat comments (30%).</p> <p>2. Individual and/or group presentation via the Zoom meeting (40%).</p> <p>3. End-of-semester report (3 to 4 pages, double-spaced, 30%).</p>
Course materials	Vaughan Lowe. (2015). <i>International Law: A Very Short Introduction</i> , Oxford: OUP. [Available as ebook. See https://bit.ly/2TsZdK4]
Instructor profile	Professor of international law and human rights in the Faculty of International Studies, Hiroshima City University. Published widely (in Japanese and English) on implementation of international public interests under the pressure of universal commodification accompanied by market globalization, specifically in the fields of human rights of Japanese society.
Subject-related experience in business, industry etc.	Utilizing expertise as a former legal advisor for the Division of the Ocean, the Japanese Ministry of Foreign Affairs, she has actively contributed to local communities in her hometown Hiroshima, for example, as an appointive member of such varied local government committees as Public Information Disclosure/Personal Information Protection Council, City Planning Council, and Private School Council of Hiroshima Prefecture.
Type(s) of feedback	Feedback on class presentation(s) and a written report in the 15th Zoom-live class.
Type(s) of active learning (if applicable)	Project-based learning, <u>team-based learning</u> , fieldwork, Jigsaw, research, debate, <u>discussion</u> , <u>reflection</u>
Key words	Treaty, Sovereignty, State, Peace, The International Court of Justice

Course title	Future Studies II
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Spring Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Students with Advanced English ability. 3 rd year students and above and exchange students
Course type	Lecture (However, this is will be delivered as a seminar-style class)
Course description	The world is changing much more quickly than in the past. This means that we may need new skills and new abilities, and to be ready to adapt. Instead of focusing on a single subject, this course will be a chance to think about and understand the future, to think with a future-focused orientation, and to develop skills that are likely to help us in the future. We will also experiment with creating the future.
Course objectives	To examine ideas about the future, to prepare for the future, to participate in creating the future.
Prerequisites	Advanced English ability. Future Studies I. (If you were unable to take Future Studies I, but would like to take Future Studies II, please contact Dr. Carson directly to discuss this. This may be possible).

Cancellation of course registration (within specified period)		Yes
Course schedule	Week 1: Introduction: Future Oriented Thinking Week 2: Understanding Exponential Change in the future: 5 years, 20 years, 50 years Week 3: Future Research Methods Week 4: Future Research Methods Week 5: Flourishing in the Future: New ways of thinking and being Week 6: Learning for the Future Week 7: Human Performance Week 8: Agency: Understanding your potential Week 9: Future Cultures: Society, Family and Individual futures Week 10: Future Cultures: Careers Week 11: Creating, Innovating, & Improving Week 12: Creating, Innovating, & Improving Week 13: Creating, Innovating, & Improving Week 14: Creating & Innovating Presentations Week 15: Semester Review and Q&A	
Grades and evaluation	To be decided by the students and the teacher	
Course materials	Will be provided by the teacher	
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.	
Key Words	Future, Human Performance, Innovation, Creativity, Technology, Adaptability	
Miscellaneous	This is a two semester course. To allow both home students and international student to take this course, the first course (Future Studies I) is given in the fall semester, and the second course (Future Studies II) is given in the spring semester.	

Course title	Seminar in Cross-cultural Psychology I	
Instructor(s)	Luke Carson	
Language of instruction	English	
Semester / Term	Spring semester	
Timetable / Credits	One 90-minute class per week x 15 / 1 credit	
Targeted students	3rd year students	
Course type	Seminar	
Course description	Cross-cultural psychology looks at how culture affects human values, thinking and behaviour. Students will have the opportunity to compare thinking and behavior in different countries, and to think deeply about their own cultural behaviours. Classes will be discussion-based, and students will be required to do reading preparation before classes, as well as other homework activities.	
Course objectives	To develop an understanding of cultural differences and similarities in a variety of areas such as socialisation, parenting, social behavior, styles of thinking, communication, personality and emotions. Students will also learn about how culture impacts individuals in different settings: work, international living, intercultural relationships to name a few.	
Prerequisites	Students must have already taken Cross-cultural Language and Communication I and II. English ability is required. Note for international students : As international students arrive throughout the academic year and study for different time periods at HCU, they may not be able to take certain prerequisite courses. As such, international students should contact Dr. Carson directly about taking this course.	
Cancellation of course registration (within specified period)		Possible
Before and after class study	Students will regularly be required to do homework (quite a lot of reading), either as review of a class or as preparation for the next class.	
Course schedule	1. Introduction to the course: Eastern and Western thinking 2. Culture in the Media	

	3. Theory becomes Reality: East Asian collectivism and Western individualism 4. Socialisation: Parenting in different cultures 5. Socialisation: High Pressure in Asian Learning 6. Japanese / Chinese companies: Management Differences (Differences in collectivist societies) 7. Foreign Companies in Japan 8. Interviewing for International companies: What makes a good international candidate? 9. English as a global language 10. Using English internationally 11. Student driven questions and discussions 12. Student driven questions and discussions 13. Presentations 14. Status in different cultures 15. Research Ideas and Methods
Final exam (scheduled during exam period)	No
Grades and evaluation	Participation in seminar discussions (50%), preparation (10%), presentations (40%)
Course materials	Materials will be provided by the teacher or made available online to students.
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.
Miscellaneous	As a seminar class, the number of students accepted is limited.

Attention: this course will not be offered in Spring 2021!	
Course title	Special Lecture in British & American Literature I
Course subtitle	Poetic Expression and Forms
Instructor(s)	Michael Gorman
Language of instruction	English
Semester / Term	Spring Semester
Timetable / Credits	One 90-minute class per week x 15 / 2 credits
Targeted students	Third year and above and exchange students
Course description	This course will introduce students to English poetry, from Shakespeare to contemporary writers. The focus of this class will be the concepts and literary devices that govern how poetry (and other forms of literature) is written and read. After studying fixed verse forms like the sonnet, couplet, ballad, villanelle, and sestina we will move on to discussing free verse poetry. You will even write your own poems! Readings will cover a wide range of poetic forms, experiences, and writers including William Shakespeare, William Wordsworth, Elizabeth Bishop, Theodore Roethke, Gwendolyn Brooks, Robert Frost, Langston Hughes, Audre Lorde, Philip Larkin, Simon Ortiz, Sylvia Plath, Wallace Stevens, W.H. Auden, and William Carlos Williams.
Course objectives	To gain a better understanding of poetic forms; the principles, concepts, and devices that shape how poetry is written; and the connections between English poetic traditions and American poets. By participating actively in class and completing assigned readings and writing assignments, students will also practice using English to communicate their ideas.
Prerequisites	Suggested TOEIC score: 500+
Cancellation of course registration (within specified period)	Possible
Before and after class study	There will be reading and writing homework for most classes. Students must complete a worksheet or write a paragraph relating to that week's lesson before class. In addition, students will make group presentations on topics related to the lessons.
Course schedule	1. Orientation - Introduction & Syllabus. What makes a poem? 2. The English Sonnet - Shakespeare's Sonnets 130 and 73 (terms: rime,

	iambic pentameter, quatrain, couplet) 3. The Italian Sonnet - John Milton, William Wordsworth (terms: tercet, sestet, octave, simile, metaphor, figure of speech) 4. Write your own sonnet 5. Metaphysicals and cavaliers: John Donne, Katherine Phillips, Richard Lovelace (terms: conceit) 6. FILM- <i>Shakespeare in Love</i> (Elizabethan culture) 7. FILM- <i>Shakespeare in Love</i> (use of poetry in Elizabethan comedy) 8. The Couplet - Alexander Pope (riming couplet, satire, irony) 9. The Ballad - A.E. Housman (ballad stanza, tetrameter, voice) 10. The Villanelle - Elizabeth Bishop, Theodore Roethke (alliteration, assonance, consonance, repetition) 11. Write a ballad, couplet, or villanelle in pairs 12. The Sestina - Dante, Anthony Hecht (hyperbole, enjambment) 13. Free Verse Poetry - W.H. Auden (allusion) 14. Free Verse Poetry - Philip Larkin (imagery, senses) 15. Poetry and music
Grades and evaluation	Attendance & participation (20%), weekly assignments, presentations (60%), final project (20%)
Course materials	There are no required texts to buy, but students should bring a good English-Japanese dictionary to class. Handouts with readings will be provided to students each week.
Instructor profile	Mike Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Miscellaneous	<ul style="list-style-type: none"> • There will be reading and writing homework for most classes. • Enrollment is limited to 40 students. • This course will be taught entirely in English, and students are expected to use English actively in class. • Attendance is mandatory. Students who miss more than 3 classes will not receive credit. • The course schedule is tentative and may change.

Course title	American Culture I	
Instructor(s)	Matthew Ragan	
Language of instruction	English	
Semester / Term	Spring Semester	
Timetable / Credits	One 90-minute class per week x 15	
Targeted students	Second year and above and exchange students	
Course type	Lecture and discussion	
Course description	Students will see different aspects of the United States and gain a better understanding of what it means to be an American. Social issues will be explored through films and discussed in an attempt to address problems in American society.	
Course objectives	To gain a better understanding of contemporary American culture and society through the study of a variety of films.	
Prerequisites	Suggested TOEIC score: 500+	
Cancellation of course registration (within specified period)	Possible	
Before and after class study	There is a significant amount of reading and writing homework. All collected homework is graded.	
Course schedule	<ol style="list-style-type: none"> 1. Introduction to the course 2. Immigration lecture and discussion 3. Immigration: A Better Life 	

	<ol style="list-style-type: none"> 4. Immigration: A Better Life 5. Race relations lecture and discussion 6. Race relations: Remember the Titans 7. Race relations: Remember the Titans 8. Midterm exam 9. Gun control lecture and discussion 10. Gun control: Bowling for Columbine 11. Gun control: Bowling for Columbine 12. Abortion lecture and discussion 13. Abortion: If These Walls Could Talk 14. Abortion: If These Walls Could Talk 15. Review and discussion 16. Final exam
Final exam (scheduled during exam period)	Yes
Grades and evaluation	Midterm exam (25%), final exam (25%), active participation (15%), coursework including homework (35%)
Course materials	Handouts
Type(s) of feedback	Returned graded assessment with comments
Type(s) of active learning (if applicable)	discussion, reflection
Key Words	Immigration, race relations, gun control, abortion
Miscellaneous	<p>Attendance is mandatory and begins the first week of classes. Students who miss more than three classes will not receive credit for the course.</p> <p>This course will be taught entirely in English, and students are expected to use English actively in class.</p> <p>The course schedule is tentative.</p> <p>Enrollment will be limited to 40 students.</p>

Course title	Études de la société française
Instructor(s)	Shizue Oba
Language of instruction	French
Semester / Term	Spring semester
Timetable / Credits	One 90-minute session x 15 / 2 credits
Targeted students	3rd year students and above and exchange students
Course type	Lecture
Course description	<p>Ce cours, intitulé « Études de la société française », traite des problèmes sociaux et des questions d'actualité en France. Il y sera demandé aux participants de faire des exposés et d'échanger des idées en français. Il se tient donc essentiellement en français. Les cours se déroulent de la même manière tout au long du semestre, sauf pour le premier cours d'orientation. Chaque cours se divise en deux parties : un exposé fait par un participant et une discussion générale avec tous les participants. Ainsi les participants pourront approfondir leurs connaissances des problèmes sociaux en France.</p>
Course objectives	<ul style="list-style-type: none"> • Les participants acquerront des connaissances de base sur divers problèmes sociaux en France. (knowledge/skills) • Les participants pourront, en français, donner leur avis et discuter sur divers problèmes sociaux en France. (knowledge, critical thinking, expression) • Les participants pourront approfondir leurs réflexions sur divers problèmes sociaux français et rechercher des solutions. (judgement, expression)
Prerequisites	Le niveau de français doit être à peu près égal ou supérieur au niveau 2 (kyu) du DAPF, ou au niveau B1 du Delf/Dalf (CEFR).
Cancellation of course registration (within specified period)	Possible
Before and after class study	Avant chaque cours, les participants devront lire des documents français, préparer leur exposé et, après le cours, réfléchir sur ces exposés

	et ces discussions.
Course schedule	<p>1ère classe : Orientation</p> <p>2ème classe : Question d'actualité 1 (Coronavirus)</p> <p>3ème classe : Question d'actualité 2 (Changement climatique)</p> <p>4ème classe : Question d'immigration 1 (Immigrés et disparité)</p> <p>5ème classe : Question d'immigration 2 (Politique d'intégration)</p> <p>6ème classe : Question d'immigration 3 (Terrorisme d'origine intérieure)</p> <p>7ème classe : Politique linguistique 1 (Défense de la langue française)</p> <p>8ème classe : Politique linguistique 2 (Situation des langues minoritaires)</p> <p>9ème classe : Politique linguistique 3 (Lois relatives aux langues en France)</p> <p>10ème classe : Politique familiale 1 (Équilibre entre vie professionnelle et vie privée)</p> <p>11ème classe : Politique familiale 2 (Politique en matière de garde d'enfants)</p> <p>12ème classe : Politique familiale 3 (Allocations familiales)</p> <p>14ème classe : Question d'actualité 3 (Conception de la famille en France)</p> <p>14ème classe : Question d'actualité 4 (Affaires actuelles)</p> <p>15ème classe : Présentation du chaque participant et discussion, et révision du cours</p>
Final exam (scheduled during exam period)	Il n'y aura pas d'examen final.
Grades and evaluation	L'évaluation se fait sur la base des exposés et des discussions en classe (50%) et du rapport de fin de semestre (50%).
Course materials	Les participants sont informés de la bibliographie pendant le cours.
Instructor profile	Les recherches de madame OBA portent principalement sur la littérature française et la culture régionale, notamment celle de la Bretagne.
Subject-related experience in business, industry etc.	<p>Expérience professionnelle</p> <p>Du 1er juillet 1992 au 30 juin 1995 : Canon Bretagne S.A. (en France)</p> <p>Traductrice et interprète technique japonais-français</p>
Type(s) of feedback	Le rapport sera retourné aux participants avec des commentaires.
Type(s) of active learning (if applicable)	Présentation, discussion, activités de recherche
Key Words	les problèmes sociaux en France, la question d'actualité, la question d'immigration, la politique linguistique, la politique familiale

Course title	Contemporary Political Issues	
Instructor(s)	Takamitsu HADANO	
Language of instruction	English	
Semester / Term	Fall semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	2nd year students and above and exchange students	
Course type	Lecture	
Course description	<p>In this course, students will be introduced to some of the key contemporary political issues in global politics and their impact on countries and regions across the world. Issues addressed in this course include sustainable development, migration, poverty, human rights and transnational terrorism. In particular, students will explore the impact that these and other issues have had on Japan and how the country has responded to them.</p> <p>Later in the course, students will choose their topic, develop a research question, deliver a short presentation on their chosen topic, and write an essay to be submitted at the end of the course.</p> <p>This course is designed both for those wishing to deepen their understanding of contemporary political issues from the International Relations (IR) perspective and also for those wishing to enhance their ability to develop ideas and to get them across effectively in English, both in speech and writing.</p>	
Course objectives	<p>By the end of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. explain the key facts about the contemporary political issues discussed in the course (knowledge/skills); 2. explain how a country (or region) of their choice has been affected by one of these issues (knowledge/skills); and 3. critically discuss what the country (or region) can do to address the issue in question (knowledge/skills; critical thinking). 	
Prerequisites	Basic English writing and speaking skills are required for this course. Students must be able to complete their assignments in English.	
Cancellation of course registration (within specified period)	Possible.	
Before and after class study	Students are expected to review class notes and work on their assignments (a presentation and an essay).	
Course schedule	<ol style="list-style-type: none"> 1. Introduction 2. Sustainable development 3. Migration 4. Poverty 5. Statebuilding 6. Soft power 7. Religious fundamentalism 8. Human rights 9. Transnational terrorism 10. Corruption 11. Nuclear proliferation 12. Developing research questions 13. Student presentation session (1) 14. Student presentation session (2) 15. Wrap-up 	
Final exam (scheduled during exam period)	No.	
Grades and evaluation	Class participation (40%), presentation (30%), final essay (30%)	
Course materials	Reference book: Klaus Larres and Ruth Wittlinger (eds), <i>Understanding Global Politics: Actors and Themes in International Affairs</i> , Abingdon: Routledge, 2020.	
Instructor profile	Takamitsu Hadano specialises in the fields of International Security and International Relations Theory (esp. English School theory). He is currently working on research on rising powers and their attitudes towards multilateralism and multilateral organisations.	
Type(s) of feedback	Essays will be returned with comments.	

Type(s) of active learning (if applicable)	Project-based learning, team-based learning, fieldwork, Jigsaw, research, debate, discussion, reflection, other ()
Key Words	Political issues, contemporary society, international relations, globalisation

Course title	Politics and Economics II	
Course subtitle	Economic Approach to Politics	
Instructor(s)	Shigeto NAKA	
Language of instruction	English	
Semester / Term	Fall	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	3 rd year students and above and exchange students	
Course type	Lecture	
Course description	Students will study introductory concepts as well as techniques of the rational-choice theory of political economy, an economic approach to politics, through 1) listening to lectures, 2) reading assigned materials, and 3) participating in in-class discussions. Students will learn how these concepts and techniques can be applied to the understanding of the post-WWII Japanese political economy.	
Course objectives	After taking this course, you should understand about the possibilities of “general” theories of politics, which are different from “ad hoc”, or case-by-case theories. I hope that you will find the approach fun and rewarding. Also, you should realize the usefulness as well as the limits of such general theories.	
Prerequisites	It will be helpful to have taken an introductory microeconomics course. Also your English must be good enough to be able to follow the lecture, join discussions and understand academic reading materials.	
Cancellation of course registration (within specified period)	Possible.	
Before and after class study	You should read pre-assigned materials for each lecture. After each lecture, you should review what you have learnt from the reading materials and from the lecture.	
Course schedule	Note that the course schedule shown below may be subject to changes as the class progresses. Lecture 1 Welcome and Introduction Lecture 2 & 3 & 4 & 5 Varieties of Non-Democratic Regimes Lecture 6 & 7 War, Technology and the Emergence of Democracy Lecture 8 & 9 & 10 The Narrow Corridor Lecture 11 & 12 International Trade and Domestic Political Turmoil Lecture 13 Populism Lecture 14 Economic Growth and Prosperity Lecture 15 Summary	
Final exam (scheduled during exam period)	There is no final exam.	
Grades and evaluation	The course grade is determined by participation in class discussions (20%) and by a final report (to be written in English or Japanese) (80%).	
Course materials	Reading materials will be accessible on the internet or handed out during the lectures.	
Instructor profile	Ph.D. in Economics from George Mason University, Fairfax, VA, USA. I was part of the original teaching staff at Hiroshima City University but then moved to the University of Tsukuba, from which I have retired this year. Now I teach at Hiroshima City University and Vietnam-Japan University at Hanoi, as a part-time lecturer.	
Type(s) of feedback	By participating in in-class reviews of reading materials and engaging in discussion, you will get feedback on your understanding of reading materials and lecture materials.	
Type(s) of active learning (if applicable)	Debate, discussion, and reflection	
Key Words	Tin-pot regime, totalitarian regime, tyranny, timocracy, dictator’s dilemma, nationalism, ethnic conflict, gains from trade, redistribution, red queen, narrow corridor.	

Course title	International Business	
Course subtitle	Globalizing Business	
Instructor(s)	Nurhaizal AZAM Arif	
Language of instruction	English	
Semester / Term	Fall semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	2nd year and above and exchange students	
Course type	Lecture	
Course description	<p>This course is designed as a platform for students to learn and understand basic knowledge, theories, and practical cases related to International Business. Students will be exposed to multiple International Business dimensions that cover Institutional Perspectives and Resource Based Views. In addition, the course will link theoretical aspects of International Business to contemporary issues and implications. This will help students to further enhance their understanding of International Business and its implications in the real-world context.</p>	
Course objectives	<p>The aims of this course are to introduce and equip students with knowledge of International Business through key concepts, theories, and cases. By the end of the course, they should understand those concepts and theories, comprehend the complexity of environmental issues enveloping international business activities and grasp the latest developments in International Business-related issues.</p>	
Prerequisites	TOEIC score of 550 and above OR possess high confidence level and interest in learning International Business in English.	
Cancellation of course registration (within specified period)	Possible	
Before and after class study	<p>This course will be applying a blended learning approach by combining lectures as a main method of teaching and learning with other resources, such as internet links, audio-visual content from YouTube, newspapers and magazine articles. Students are also encouraged to share their opinions through discussion and writing.</p>	
Course schedule	<ol style="list-style-type: none"> 1 Introduction 2 Globalizing Business I 3 Globalizing Business II 4 Formal Institutions: Politics 5 Formal Institutions: Economic & Legal Systems 6 Informal Institutions: Culture 7 Informal Institutions: Religion & Languages 8 Firm Resources: Competition & Growth I 9 Firm Resources: Competition & Growth II 10 Global Integration and Multilateral Organizations 11 Socially Responsible Business I 12 Socially Responsible Business II 13 Foreign Entry Strategies I 14 Foreign Entry Strategies II 15 Conclusions 	
Final exam (scheduled during exam period)	No (There will be short tests during classes).	
Grades and evaluation	The assessment will be based on students' attendance, short tests or quizzes, participation, and reports.	
Course materials	Mike Peng & Klaus Mayer, <i>International Business</i> , Cengage Learning, 2017.	
Instructor profile	<p>Associate Professor of International Business. PhD in International Studies (Hiroshima City University) Born in Kedah, Malaysia. Areas of Interest: International Business, Multinational Corporations, Diversity Management, Halal Industries.</p>	
Subject-related experience in business, industry etc.	Five years' work experience in manufacturing industries related to electronics and automotive logistics.	
Type(s) of feedback	Providing feedback through comments in closed group on Facebook.	

Type(s) of active learning (if applicable)	Discussion and reflection
Key Words	International Business, Institution-based View, Resource-based View

Course title	International Commerce
Instructor(s)	Risa TERAJ
Language of instruction	English
Semester / Term	Fall semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	1st year students and above and exchange students
Course type	Lecture
Course description	<p>This course deals with topics such as international trade of goods, competition law and dispute resolution. As to international trade of goods, we will focus on its legal aspects by looking at standard trade terms and the Vienna Convention on the International Sale of Goods, which play important roles to adjust interests among parties. As to competition law, we will focus on various types of anti-competitive activities such as price-fixing and market allocation. The latest issues related to competition policy, such as the monopoly problem of giant internet companies and the impact of monopoly on workers, will also be discussed. As to dispute resolution, international jurisdiction and governing law, which sometimes affect the consequence of a settlement, will be the major topics.</p> <p>In this course, students are expected to carry out research on and share answers to the questions given before every class. During class, students will join a discussion on those questions and deepen their understanding.</p>
Course objectives	The objective of this course is to enable students to develop knowledge of the basic practices related to international commerce. Also, this course enables students to understand the latest issues concerning international commerce.
Prerequisites	You need to be able to (1) give a presentation in English, (2) join a discussion in English, (3) understand academic articles related to international commerce.
Cancellation of course registration (within specified period)	Possible.
Before and after class study	Before each class, questions related to international commerce are given. As an assignment, students are expected to research those questions and figure out the answers. After the class, students should review and supplement their answers.
Course schedule	« Introduction » (1) What does “commerce” mean? What does “international” mean? « Standard Trade Terms » (2) What kinds of trade terms are used in international sale contracts? (3) When is passing of property completed? (4) When is passing of risk completed? « The Vienna Convention on the International Sale of Goods » (5) When is the Vienna Convention applied? (6) How is the existence of a contract determined? (7) When is passing of risk completed? (8) When can a contract be avoided? « Competition Law » (9) What business activities are regulated by competition law? (10) Are internet giants such as Amazon and Google monopolizing the market? (11) What negative impact does monopoly have on workers? « Dispute Resolution » (12) What kinds of disputes related to international commerce have been raised recently? (13) In what country will an international dispute be resolved?

	(14) Which country's law will be applied to an international dispute? « Review » (15) What have you learned from this course?
Final exam (scheduled during exam period)	None
Grades and evaluation	Grades will be determined by how well you prepared for the class and how actively you joined the discussion.
Course materials	Handouts of instructor's presentation slides and materials from related newspaper articles and publications.
Instructor profile	<ul style="list-style-type: none"> • Place of birth: Japan, Kagawa prefecture. • Area of specialization: International Business Law, International Company Law. • Master of Arts in Law (Chuo University Graduate School of Law, Tokyo, 2011), Thesis title: <i>Escape Clause in International Contract Law in Germany - Article 28 of the Introductory Act to the Civil Code -</i> • Ph.D in Law (Chuo University Graduate School of Law, Tokyo, 2017) Dissertation title: <i>Escape clause in International Contract Law - Suggestions from Private International Law in Germany -</i>
Type(s) of feedback	Model answers will be provided for self-assessment.
Type(s) of active learning (if applicable)	Research and discussion
Key Words	Standard trade terms, INCOTERMS, Vienna Convention on the International Sale of Goods, competition law, international jurisdiction, applicable law

Course title	Special Seminar in Sociology
Course subtitle	Exploring Japanese Society
Instructor(s)	Masae YUASA
Language of instruction	English
Semester / Term	Fall semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 1 credit * Some fieldwork needs to be arranged outside the normal class time.
Targeted students	2nd year students and above and exchange students
Course type	Seminar
Course description	This is a sociology class. Using a popular text of Japanese Studies in English, students will learn about various aspects of Japanese society. Additionally, this class includes some fieldwork, such as visiting and interviewing Japanese people; observing what and how Japanese are doing things; and watching Japanese movies. Students will examine "common sense" notions about Japan, discussing both knowledge from the textbook and what they have experienced in their fieldwork.
Course objectives	This course aims to train your critical thinking skills. Seminar and fieldwork require substantial cooperation with both other students and people you encounter in the field. In discussions, you are also encouraged to collaborate with others.
Prerequisites	None
Cancellation of course registration (within specified period)	Possible.
Before and after class study	You need to read the assigned text chapter before each class. After the fieldwork, you need to submit a report on the fieldwork.
Course schedule	<p>Introduction</p> <p>Five to six topics will be chosen among the following 12 chapters of the textbook, according to the participants' preference. Each topic involves two to three classes for fieldwork and discussions.</p> <ol style="list-style-type: none"> 1. Sources of Japanese Identity 2. The House and Family System 3. Socialisation and Classification 4. Community and Neighbourhood 5. The Education System 6. Status, Hierarchy and Ethnic Diversity

	7. Religious Influences 8. Ritual and the Life Cycle 9. Opportunities for Working Life 10. Arts, Entertainment and Leisure 11. Government and the Craft of Politics 12. The Legal System and Social Control in a Global World Final Presentation: Students need to present what they learn through the course using PowerPoint.
Final exam (scheduled during exam period)	Final Presentations during exam period
Grades and evaluation	Final Presentation (50%) Assignments related to fieldwork (50%)
Course materials	Joy Hendry, 2019, <i>Understanding Japanese Society</i> (5th ed.), Routledge.
Instructor profile	Masae YUASA is a sociologist who earned a Ph.D at the University of Sheffield (UK). She has recently been working on Japanese pacifism, Black Rain Hibakusha and Fukushima issues. Her academic work, 'The Future of August 6th 1945: A case of the "Peaceful Utilization" of Nuclear Energy in Japan' (The Study of Time XIV, 2013, BRILL), was used in three-channel video installation, Life of Particles (Melitopoulos & Lazzarato, 2012). Other than academic works she has produced art performances with the theme of nuclear issues and organized several anti-nuclear campaigns.
Type(s) of feedback	Instructor will evaluate and comment on your final presentation
Type(s) of active learning (if applicable)	Fieldwork, discussion, reflection
Key Words	Japanese society, basic sociology, fieldwork
Miscellaneous	The course schedule will be modified according to the number and learning speed of participants.

Course title	Seminar in Cross-cultural Psychology II
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Fall semester
Timetable / Credits	One 90-minute class per week x 15 weeks/ 1 credit
Targeted students	3rd year students
Course type	Seminar
Course description	Cross-cultural psychology looks at how culture affects human values, thinking and behaviour. Students will have the opportunity to compare thinking and behavior in different countries, and to think deeply about their own cultural behaviours. Classes will be discussion-based, and students will be required to do reading preparation before classes, as well as other homework activities. In this semester much of the topics will be chosen by the students, who will research, teach about and then discuss these topics.
Course objectives	To develop an understanding of cultural differences and similarities in a variety of areas. Alongside national culture, students will explore other forms of culture (e.g. class-based culture, subcultures). Students will also begin to learn about how to engage in research in this area.
Prerequisites	Students must have already taken Cross-cultural Language and Communication I and II, and Seminar on Cross-cultural Psychology I. English ability is required. Note for international students : As international students arrive throughout the academic year and study for different time periods at HCU, they may not be able to take certain prerequisite courses. As such, international students should contact Dr. Carson directly about taking this course.
Before and after class study	Students will regularly be required to do homework (quite a lot of academic reading), either as review of a class or as preparation for the next class.

Course schedule	<ol style="list-style-type: none"> 1. Motivation and Behaviour 2. Cultural differences in motivation 3. Culture and the Media: humour 4. Culture and the Media: what information do people access or receive? 5. Cultural similarities beyond national cultures: The middle class 6. Student Presentations 7. Student Presentations 8. Student Presentations 9. Student Presentations 10. Developing Research Ideas 11. Conducting research 12. Examples of cross-cultural research: methods and applications 13. Subcultures 14. International settings: the international student experience 15. Thesis Writing: Discussion with seminar thesis students
Final exam (scheduled during exam period)	No
Grades and evaluation	Participation in seminar discussions (50%), preparation (10%), presentations (40%)
Course materials	Materials will be provided by the teacher or made available online to students.
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.
Miscellaneous	As a seminar class, the number of students accepted is limited.

Course title	Future Studies I
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Students with Advanced English ability. 2 nd year students and above and exchange students
Course type	Lecture (However, this is will be delivered as a seminar-style class)
Course description	The world is changing much more quickly than in the past. This means that we may need new skills and new abilities, and to be ready to adapt. Instead of focusing on a single subject, this course will be a chance to think about and understand the future, to think with a future-focused orientation, and to develop skills that are likely to help us in the future. We will also experiment with creating the future.
Course objectives	To examine ideas about the future, to prepare for the future, to participate in creating the future.
Prerequisites	Advanced English ability.
Cancellation of course registration (within specified period)	Yes
Course schedule	<p>Week 1: Introduction: Transdisciplinary Thinking about the World</p> <p>Week 2: A walk through the history of humans</p> <p>Week 3: Learning from the history of humans</p> <p>Week 4: The present</p> <p>Week 5: Imagining the future</p> <p>Week 6: Designing the future</p> <p>Week 7: Alternative Futures</p> <p>Week 8: Humans and Technology</p> <p>Week 9: Future Challenges</p> <p>Week 10: Getting Ready: Creativity & Adaptability</p> <p>Week 11: Making the Future</p> <p>Week 12: Project Learning</p> <p>Week 13: Project Learning</p> <p>Week 14: Project Presentations</p> <p>Week 15: Semester Review and Q&A</p>
Grades and evaluation	To be decided by the students and the teacher

Course materials	Will be provided by the teacher
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.
Key Words	Future, Humans, Technology, Adaptability, Society
Miscellaneous	This is a two semester course. To allow both home students and international student to take this course, the first course (Future Studies I) is given in the fall semester, and the second course (Future Studies II) is given in the spring semester.

Course title	Premodern Japanese Studies
Instructor(s)	Eri YAMAGUCHI
Language of instruction	English
Semester / Term	Fall semester (3 rd term)
Timetable / Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	2 nd year students and above and exchange students
Course type	Lecture
Course description	This course is designed to provide students with an introduction to the history and culture of premodern Japan, especially focusing on ancient Japanese religion. The course is organized in broad chronological order, but each lecture will also have a thematic focus. After a general introduction to pre-modern history, students will read historical documents and literary works. We will use English translations, but students who are fluent in Japanese may use original texts or modern Japanese translations.
Course objectives	To know the broad outlines of premodern Japanese history. To recognize the religious beliefs of ancient Japan.
Prerequisites	You need to be able to (1) write your ideas in English briefly, (2) understand academic articles related to Japanese history.
Cancellation of course registration (within specified period) Possible	
Before and after class study	Since this class is taught in English, reading the handouts in advance is recommended for students who are not fluent in English. Also, it will be helpful if you check the Japanese cultural resources introduced in class.
Course schedule	1. Introduction: Overview of Japanese history and geography 2. Current Research Issues 3. What is Shinto? 4. Development of Buddha Worship 5. The Evolution of <i>Onmyōdō</i> (Way of Yin and Yang) 6. Syncretism of Shinto, Buddhism and <i>Onmyōdō</i> 7. Layers of Thought in Ancient Japan 8. Review: Key Cultural Concepts
Final exam (scheduled during exam period) No final exam	
Grades and evaluation	Course requirements include class participation (20%); submitting reflection sheet via Microsoft Teams (in English) (30%); and end-of-term report (in English or Japanese) (50%).
Course materials	All necessary articles and handouts will be distributed during class.
Instructor profile	YAMAGUCHI Eri teaches history of premodern Japanese culture at Hiroshima City University, and also serves as a Shinto-priest in Kouchi Shrine. She holds two BAs in Political Science and Japanese History, MA in Japanese History and Doctor of Letters from Waseda University.
Type(s) of feedback	Answering reflection sheets at the beginning of class. Providing model answers for the end-of-term report.
Type(s) of active learning (if applicable) Reflection	
Key Words	Ancient Japanese history, Shinto (<i>Jingi-shinko</i>), Buddhism, Way of Yin and Yang (<i>Onmyōdo</i>), Rain-making rituals, layers of thought

Attention: this course will not be offered in Fall 2021!	
Course title	Modern Japanese Studies
Course subtitle	Gender in Contemporary Culture and Society
Instructor(s)	Ulrike WÖHR
Language of instruction	English
Semester / Term	Fall semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	2nd year students and above and exchange students
Course type	Lecture (delivered in a seminar-style format)
Course description	This course provides an introduction to contemporary Japanese culture and society through the lens of gender. We will look at relatively recent works of popular culture (anime and live action movie), asking how gender is represented in these works and how it intersects with other vectors of power, such as sexuality, class and ethnicity. To enable our analysis, we will study theoretical concepts developed in cultural studies and also explore cultural, social and political contexts. Most class sessions will consist of a combination of lecture and discussion; others will be reserved for student presentations.
Course objectives	Students should develop a clear understanding of the constructedness as well as the social significance of gender and sexuality, and they should familiarize themselves with the concept of cultural representation. They should gain knowledge and learn to ask critical questions about the workings of gender in Japan's recent history, society, and culture. Students should improve their analytical and critical thinking and reading skills as well as their oral and written expression.
Prerequisites	Students need to have sufficient English proficiency to take part in class discussions and to complete the reading assignments. Also, regular students are encouraged to first take my course "Gender and Sexuality" (taught in Japanese) before enrolling in this class.
Cancellation of course registration (within specified period)	Possible.
Before and after class study	Complete the readings and related assignments; prepare short presentations (when it is your turn).
Course schedule	Part I: Introduction 1. About this class 2. Introduction to concepts and methods (1) 3. Introduction to concepts and methods (2) Part II: Normalizing Queerness 4. Screening of "Close-knit" (by Ogigami Naoko, 2017) 5. Discussing "Close-knit" Part III: Stigma and the politics of inclusion/exclusion 6. Screening of "Wolf Children" (by Hosoda Mamoru, 2012) 7. Discussing "Wolf Children" Part IV: Gender, war and nation 8. Screening of "In this Corner of the World" (by Katabuchi Sunao, 2016) 9. Discussing "In this Corner of the World" Part V: Student presentations 10. Student presentations, first session 11. Student presentations, second session 12. Student presentations, third session 13. Student presentations, fourth session 14. Student presentations, fifth session Part VI: Wrap-up 15. Final discussion and guidance on essay writing (This schedule may be subject to change.)
Final exam (scheduled during exam period)	No.
Grades and evaluation	Preparation of discussion questions on readings or short opinion or research notes on a given topic, to be shared in class discussions (in English; due the day before each class); and participation in class discussions (30%)

	Short presentation (in English) (30%) Short research paper (in English) (40%)
Course materials	Will be made available after the beginning of the course.
Instructor profile	I earned my doctorate in Japanese Studies at the University of Heidelberg and have been teaching Gender Studies and Japanese Studies at Hiroshima City University since 1995. Most of my research explores the history of women's and feminist movements and feminist thought in modern and contemporary Japan, from a transnational perspective. I have also written about late nineteenth and early twentieth century German colonialist discourse on Japan.
Type(s) of feedback	In-class feedback on presentations etc.
Type(s) of active learning (if applicable)	Research, discussion, reflection, presentation
Keyword(s)	Gender, sexuality, representation, popular culture, Japan

Course title	History of Japanese Politics and Diplomacy	
Instructor(s)	TAKEDA, Yu	
Language of instruction	English	
Semester / Term	Fall Semester	
Timetable / Credits	One 90-minute class per week x 15 weeks	
Targeted students	2nd year students and above, and exchange students	
Course type	Lecture	
Course description	<p>This course is designed for undergraduate students as an introduction to the history of Japanese politics and diplomacy. It is organized chronologically and divided into two parts: Prewar and Postwar periods.</p> <p>Each week, the class will begin with a student presentation of assigned materials. It will be followed by a discussion led by a student discussant and the instructor.</p>	
Course objectives	The objectives of this course are (a) to introduce international students to mainstream understandings of Japanese politics and diplomacy; (b) to provide domestic students opportunities to express opinions in English on the agenda topics. (knowledge and skills)	
Prerequisites	Though there are no particular requirements, students need to read English academic materials and discuss academic topics in English.	
Cancellation of course registration (within specified period)	Possible	
Before and after class study	Students are expected to read materials before class and prepare for a presentation when designated.	
Course schedule	<p>Week 1: Course Introduction</p> <p>Part I Prewar Japan</p> <p>Week 2: Tokugawa Political System and the West</p> <p>Week 3: The Meiji State and the Opposition Parties</p> <p>Week 4: Creation of the Constitution and the Parliament</p> <p>Week 5: Sino-Japanese and Russo-Japanese Wars</p> <p>Week 6: Imperial Expansion to the Continent</p> <p>Week 7: The Rise of Party Government</p> <p>Week 8: International Cooperation and Political Parties</p> <p>Week 9: The Rise of the Military</p> <p>Week 10: The Collapse of the Empire</p> <p>Part II Postwar Japan</p> <p>Week 11: From Defeat to the Peace Treaty</p> <p>Week 12: Liberal Democratic Party</p> <p>Week 13: Japan's Former Colonies</p> <p>Week 14: Changing International Order and the End of the Cold War</p> <p>Week 15: Japan's Proactive Diplomacy after the Cold War</p>	
Final exam (scheduled during exam period)	Yes	
Grades and evaluation	<p>- Class participation will count for 50% of the grade.</p> <p>- The final exam, an oral examination, will count another 50%.</p>	
Course materials	Kitaoka Shinichi, <i>The Political History of Modern Japan: Foreign</i>	

	<i>Relations and Domestic Politics</i> (Routledge, 2018). * other materials will be added if necessary.	
Instructor profile	Teaches history of Japanese politics and diplomacy at Hiroshima City University. Research interests rest with Japan-U.S. relations during the late Cold War.	
Subject-related experience in business, industry etc.	Worked at the Ministry of Foreign Affairs of Japan and several research institutes before joining the HCU faculty.	
Type(s) of feedback	Providing feedback through comments on student presentations	
Type(s) of active learning (if applicable)	Presentation, discussion	
Key Words	Meiji Restoration, World War II, San Francisco Peace Treaty, Cold War	

Course title	Hiroshima and Atomic Bombing in Media	
Instructor(s)	INOUE Yasuhiro	
Language of instruction	English	
Semester / Term	Fall Semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	Any exchange students. Second year or above in International Studies.	
Course type	Lecture (primarily seminar-style)	
Course description	Hiroshima and Atomic Bombing have been portrayed variously by the media in the world. This course aims at providing a wide variety of understandings of Hiroshima (Hiroshima/Atomic Bombing) by viewing films, e.g., Hollywood movies and TV documentaries, and reading newspaper articles. Hiroshima has been understood as one of the most significant historical tragedies of humanity, while on the other hand it has been trivialized as just one typical war incident. Similarly, Hiroshima is characterized as an atrocious war crime against humanity, or a holocaust, while the atomic bombing on the city has been admired as a humane act and God's mercy/vengeance: Two extremes. Where do these different representations and understandings come from? The differences could be attributed at least partly to the portrayals and framings by media products such as movies, documentary films, and newspaper coverage. And of course, the US government's propaganda and information manipulation played no small role in spreading positive understandings of the atomic bombing. These issues are to be explored and discussed in class.	
Course objectives	Students will learn about how Hiroshima and the atomic bombing are presented in movies, documentaries, and newspaper articles, and what these representations could be traced back to. Students will be able to adopt broad views and perspectives, i.e., international understandings, of Hiroshima and the atomic bombing; and understand the roles of the media in image- and opinion-building.	
Prerequisites	Intermediate or higher proficiency in spoken and written English.	
Cancellation of course registration (within specified period)	Possible.	
Before and after class study	Students are required to read assignments to prepare for class discussion and express/share opinions in class. Some films are longer than the class time, so online viewing is assigned before or after class.	
Course schedule	<ol style="list-style-type: none"> 1. Introduction: Myths & Facts of atomic bombing 1 2. Myths & Facts of atomic bombing 2: Why the atomic bomb was used and what happened under the mushroom cloud. 3. Official and manipulated narratives of Hiroshima and atomic bombing. 4. Newspaper coverage on Hiroshima in an early time: focusing on <i>The New York Times</i>. 5. U.S. Government propaganda and fake news in an early time. 6. Hollywood movies about Hiroshima in an early era (film viewing 1) 7. Hollywood movies about Hiroshima in an early era (film viewing 2) 8. Scoop that revealed the realities of atomic bombing: John Hersey's <i>Hiroshima</i> (reading 1) 9. Scoop that revealed the realities of atomic bombing: John Hersey's 	

	<p><i>Hiroshima</i> (reading 2)</p> <p>10. Movies and Documentary films that glorified the Hiroshima bombing (1)</p> <p>11. Movies and Documentary films that glorified the Hiroshima bombing (2)</p> <p>12. Movies and Documentary films that exposed the atrocious realities of the bombing (1)</p> <p>13. Movies and Documentary films that exposed the atrocious realities of the bombing (2)</p> <p>14. Hiroshima in media: Day one to Year 75.</p> <p>15. Final Presentation: Review and critique of the media portrayals and coverage of Hiroshima</p> <p>Note: The schedule is tentative and could change.</p>
Final exam (scheduled during exam period)	NA
Grades and evaluation	Participation (60%); one short (two-page) review paper (20%); and individual final presentation (20%).
Course materials	Handouts and readings will be provided in class.
Instructor profile	Professor at Hiroshima City University. Ph.D. (Michigan State University). Councilor, The Japan Society of Information and Communication Research. He was a visiting researcher at The University of Hawai'i, Manoa, and a news reporter at Japanese national newspapers. Specialties include political communication, US journalism, the Internet & political/social world, and international news coverage on Hiroshima/atomic bombing. Major books are <i>Atomic Bomb Myths and Information Manipulation in the US</i> (Asahi Shimbun Publications) and <i>US presidents' Speeches that Changed the World</i> (Kōdansha).
Subject-related experience in business, industry etc.	More than 10 years' experience in the media as a news reporter at Japanese national newspaper companies.
Type(s) of feedback	Providing comments on students' discussions/presentations.
Type(s) of active learning (if applicable)	Debate, discussion, and reflection, critical thinking and reviewing of films and articles.
Key Words	Hiroshima, atomic bomb myths, media portrayals and framings, image/opinion-building, Hollywood movies, propaganda, information manipulation, fake news, John Hersey, <i>The New York Times</i> .
Miscellaneous	All readings, lectures and discussions will be conducted in English. Students are expected to express opinions in English actively in class.

Course title	East Asian Cultures and Societies
Course subtitle(if applicable)	Diversities Beyond Orientalism
Instructor(s)	Noriko IJIMA
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	2nd year students and above and exchange students
Course type	Lecture (delivered in a seminar-style format)
Course description	Like the rest of the globe, East Asia comprises multicultural societies; however, such diversities have not been well-understood in the Western cultural spheres. This course will describe cultural varieties in China, the Korean peninsula and Japan.
Course objectives	By the end of the course, students will grasp the outline of East Asian cultures and societies and their diversities. Students will also understand the reasons why they differ from each other and the kinds of cultural exchanges that have taken place in the course of history.
Prerequisites	Advanced English ability. In particular, you need to be able to give presentations, join discussions and understand academic articles in English.
Cancellation of course registration (within specified period)	Yes
Before and after class study	Feedback and questions from students are encouraged.

Course schedule	Course contents Week 1 Introduction Week 2 Asian geography Week 3 Ethnicities (1) Week 4 Ethnicities (2) Week 5 Buddhism in East Asia (1) Week 6 Buddhism in East Asia (2) Week 7 Languages and writing systems (1) Week 8 Languages and writing systems (2) Week 9 Ethnic minorities (1) Week 10 Ethnic minorities (2) Week 11 Okinawan history and culture Week 12 Folklore (1) Week 13 Folklore (2) Week 14 Cultural exchanges (1) Week 15 Cultural exchanges (2)	
	Final exam (scheduled during exam period)	Yes
Grades and evaluation	Class participation, final exam, and reports.	
Course materials	Will be provided by the teacher.	
Instructor profile	Major in Chinese modern history and overseas Chinese studies.	
Type(s) of feedback	Responses on self-assessments	
	Type(s) of active learning (if applicable)	Discussion, reflection
Key Words	Ethnicities, Buddhism, folklore	

Attention: this course will not be offered in Fall 2021!		
Course title	Special Lecture in British & American Literature II	
Course subtitle	Literary Legacies and Innovation	
Instructor(s)	Michael Gorman	
Language of instruction	English	
Semester / Term	Fall Semester	
Timetable / Credits	One 90-minute class per week x 15 / 2 credits	
Targeted students	Third year and above and exchange students	
Course description	This class traces the evolution of American literature in English, from the late 16th century to the present. In our lessons, we will consider the impact of European colonization of North America including the cultural exchange/conflict with the indigenous peoples of North America and African slaves. We will consider how different cultural traditions helped shape the unique and eclectic tradition called American literature.	
Course objectives	To improve students' understanding of English and American literary history and to develop an awareness of the connections between the two traditions. By participating actively in class and completing assigned readings and writing assignments, students will also deepen their experience using English to communicate their ideas.	
Prerequisites	Suggested TOEIC score: 500+	
	Cancellation of course registration (within specified period)	Possible
Before and after class study	There will be reading and writing homework for most classes. Students must complete a worksheet or write a paragraph relating to that week's lesson before class. In addition, students will make group presentations on topics related to the lessons.	
Course schedule	<ol style="list-style-type: none"> 1. Orientation, Syllabus. What is "American" Literature? 2. The Roots of American Literature: Elizabethans, Metaphysicals, Cavaliers 3. Puritans, Separatists, and Heretics: Literature/Culture in the American Colonies 4. The Birth of American Poetry: Anne Bradstreet 5. The First Americans: Indigenous Oral Traditions 6. Poetry of Independence: Philip Freneau and Phillis Wheatley 7. The Emergence of American Fiction: Washington Irving, James 	

	<p>Fennimore Cooper, Lydia Maria Child</p> <p>8. Transcendentalism: R. W. Emerson, H. D. Thoreau, Margaret Fuller</p> <p>9. Slavery and Abolition: Frederick Douglass and Harriet Ann Jacobs</p> <p>10. American Gothic: Edgar Allan Poe</p> <p>11. The American Renaissance: Herman Melville, Nathaniel Hawthorne, Emily Dickinson, Walt Whitman</p> <p>12. The Civil War: Abraham Lincoln's Address at Gettysburg</p> <p>13. West of the Mississippi: Mark Twain's <i>Life on the Mississippi</i></p> <p>14. Modernism and American Poetry: Robert Frost, Ezra Pound, H. D., T. S. Eliot, William Carlos Williams, Wallace Stevens, Langston Hughes, W. H. Auden</p> <p>15. Modernism and American Fiction: Sherwood Anderson, Willa Cather, William Faulkner, F. Scott Fitzgerald, Ernest Hemingway, Zora Neale Hurston, Nella Larsen</p>
Grades and evaluation	Attendance & participation (20%), weekly assignments, presentations (60%), final project (20%)
Course materials	There are no required texts to buy, but students should bring a good English-Japanese dictionary to class. Handouts with readings will be provided to students each week.
Instructor profile	Mike Gorman earned his PhD in American literature and culture from the University of Tulsa and is especially interested in ways literature connects with rural American culture, transnationalism, and the environment.
Miscellaneous	<ul style="list-style-type: none"> • There will be reading and writing homework for most classes. • Enrollment is limited to 40 students. • This course will be taught entirely in English, and students are expected to use English actively in class. • Attendance is mandatory. Students who miss more than 3 classes will not receive credit. • The course schedule is tentative and may change.

Course title	American CultureII	
Instructor(s)	Matthew Ragan	
Language of instruction	English	
Semester / Term	Fall Semester	
Timetable / Credits	One 90-minute class per week x 15	
Targeted students	Second year and above and exchange students	
Course type	Lecture and discussion	
Course description	Students will see different aspects of the United States and gain a better understanding of what it means to be an American. Social issues will be explored through films and discussed in an attempt to address problems in American society.	
Course objectives	To gain a better understanding of contemporary American culture and society through the study of a variety of films.	
Prerequisites	Suggested TOEIC score: 500+	
Cancellation of course registration (within specified period)	Possible	
Before and after class study	There is a significant amount of reading and writing homework. All collected homework is graded.	
Course schedule	<ol style="list-style-type: none"> 1. Introduction to the course 2. Capitalism lecture and discussion 3. Capitalism: Sorry to Bother You 4. Capitalism: Sorry to Bother You 5. Rights: individual vs. society lecture and discussion 6. Rights: individual vs. society: October Sky 7. Rights: individual vs. society: October Sky 8. Midterm exam 	

	<p>9. American dream lecture and discussion 10. American dream: The Pursuit of Happiness 11. American dream: The Pursuit of Happiness 12. Car culture lecture and discussion 13. Car culture: American Graffiti 14. Car culture: American Graffiti 15. Review and discussion 16. Final exam</p>
Final exam (scheduled during exam period)	Yes
Grades and evaluation	Midterm exam (25%), final exam (25%), active participation (15%), coursework including homework (35%)
Course materials	Handouts
Type(s) of feedback	Returned graded assessment with comments
Type(s) of active learning (if applicable)	discussion, reflection
Key Words	Capitalism, individual rights vs society, car culture, the American dream
Miscellaneous	<p>Attendance is mandatory and begins the first week of classes. Students who miss more than three classes will not receive credit for the course. This course will be taught entirely in English, and students are expected to use English actively in class. The course schedule is tentative. Enrollment will be limited to 40 students.</p>

Course title	Cross-cultural Language and Communication II
Instructor(s)	Luke Carson
Language of instruction	English
Semester / Term	Fall Semester
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	2nd year students and above and exchange students
Course type	Lecture
Course description	<p>Students in this class will learn about how and why different cultures communicate differently, and how to communicate in cross-cultural situations. Classes will involve short lectures by the teacher where students will learn about different concepts, followed by discussion activities and class activities where students will practice their communication skills for international or cross-cultural interactions. Students will also have the opportunity to research specific cultures based on their own interests.</p>
Course objectives	<p>The goal of this class is to develop students' knowledge of how cultures differ, how these differences effect communication, and to improve students' ability to communicate across cultures effectively.</p>
Prerequisites	<p>This class will be taught in English. Students must actively participate in English during the class, and prepare for classes. Attendance is mandatory.</p> <p>Students should take Cross-cultural Language and Communication I before taking this class. However, this is not necessary in all cases, such as in the case of international students who were not at Hiroshima City University in semester one. If you have any questions about this, please contact Dr. Carson directly.</p>
Cancellation of course registration (within specified period)	Possible.
Before and after class study	<p>Students will regularly be required to do homework, either as review of a class or as preparation for the next class.</p>
Course schedule	<p>1. Multinational company conflict 2. Humour: what is funny, where is it funny, why is it funny? 3. A life in Japan: non-nationals experience of Japan 4. A life in Japan: the perceptions of Japanese and non-Japanese 6. Comparing countries with Hofstede: National culture and cultural</p>

	dimensions 7. International issues in advertising 8. Mid-term presentation preparation 9. Presentations 10. Culture Shock 11. Subcultures 12. Pragmatics 13. Pragmatics 14. Communicating internationally in English: Formal and informal communication 15. The perfect country?
Final exam (scheduled during exam period)	No
Grades and evaluation	Class participation (30%), preparation for class and assignments (20%), mid-term presentation (20%) and final report (30%).
Course materials	Paper materials and audio-visual materials will be provided by the teacher. Materials will also be available online.
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.
Key Words	Communication, Culture, Global Understanding, Language, Behaviour, Thinking

Course title	Gesellschaft in Deutschland
Instructor(s)	Masashi Urabe
Language of instruction	German / Deutsch
Semester / Term	Fall semester / Wintersemester
Timetable / Credits	One 90-minute session x 15 / 2 credits
Targeted students	3rd year students and above and exchange students
Course type	Lecture / Vorlesung
Course description	In dieser Lehrveranstaltung geht es um aktuelle Probleme und Fragen der deutschen Gesellschaft. Aktuelle Themen sollen von allen TeilnehmerInnen auf Deutsch diskutiert werden.
Course objectives	Alle TeilnehmerInnen können über gesellschaftliche Themen zu Deutschland auf Deutsch kommunizieren. Sie sollen in der Lage sein, ein Thema kritisch und selbständig zu diskutieren.
Prerequisites	Diplom Deutsch in Japan (Dokken) Stufe 2 (Mittelstufe) oder CEFR B1
Cancellation of course registration (within specified period)	Möglich.
Before and after class study	Vorbereitung von Referaten zu kurzen deutschsprachigen Texten, Diskussion und Reflexion
Course schedule	In der ersten Sitzung wird eine Einführung in den Inhalt der Veranstaltung gegeben. Ab der 2. Stunde sollen die TeilnehmerInnen je ein Referat zu einem gesellschaftlichen Thema halten und anschließend darüber diskutieren. Das Ziel ist, gesellschaftliche Probleme im Zusammenhang zu verstehen.
Final exam (scheduled during exam period)	Nein
Grades and evaluation	Ein Referat oder eine kurze Seminararbeit.
Course materials	Lesetexte werden im Unterricht vorgestellt.
Instructor profile	Prof. Dr. Urabe beschäftigt sich mit Pädagogik und Erziehungswissenschaft, insbesondere mit vergleichender und internationaler Erziehungswissenschaft inkl. deutscher Gemütlichkeit.
Subject-related experience in business, industry etc.	Nichts Besonderes
Type(s) of feedback	Unmittelbare Rückmeldungen im Unterricht.
Type(s) of active learning (if applicable)	Project-based learning, team-based learning, fieldwork, Jigsaw, research, debate, <u>discussion</u> , <u>reflection</u> , other ()

Course title	English Discussion and Debate II	
Instructor(s)	Luke Carson	
Language of instruction	English	
Semester / Term	Fall Semester	
Timetable / Credits	One 90-minute class per week x 15 weeks / 2 credits	
Targeted students	2nd year students and above and exchange students	
Course type	Lecture	
Course description	In this course, students will develop their English persuasive speaking and debate skills, and their critical thinking ability. Classes will be very communicative, and will mainly involve pair and group activities and discussion. This semester will focus on debating.	
Course objectives	To learn to think critically, present ideas clearly and convincingly, organize ideas logically, and develop arguments persuasively in English.	
Prerequisites	<p>This class will be taught in English. This is not a lecture style class - students must actively participate in English during the class, and prepare for classes. Attendance is mandatory.</p> <p>Students must take English Discussion Debate I before taking this class. However, this is not necessary in all cases, such as in the case of international students who were not at Hiroshima City University in semester one. If you have any questions about this, please contact Dr. Carson directly. This is a class for students who are still learning English, not for those who are bilingual or highly fluent.</p>	
Cancellation of course registration (within specified period)	Not Possible	
Reason making cancellation impossible	Students work in teams for the beginning of the semester, so cancellation is not possible.	
Before and after class study	Students will regularly be required to do homework, either as review of a class or as preparation for the next class.	
Course schedule	<ol style="list-style-type: none"> 1. Debate Structure and Language 2. Cross Examination and Rebuttal 3. Evidence and Counterargument 4. Allocation of practice debate teams Discussion (mid-term exam preparation) 5. Preparation for first practice debate 6. Preparation for first practice debate 7. First debate 8. First debate review 9. Allocation of final debate teams Mid-term exam discussion 10. Mid-term exam: Write a resolution speech 11. Final Debate preparation - claims 12. Final Debate preparation - evidence 13. Final Debate preparation - rebuttal 14. Debates 15. Debates 	
Final exam (scheduled during exam period)	No	
Grades and evaluation	Participation (40%) Homework/Prepared for class (10%) Mid-term written test (20%) Final Debate performance (30%)	
Course materials	No textbook. Students may be required to print materials provided online by the teacher.	
Type(s) of feedback	Students will receive spoken feedback at times during the classes, as well as written feedback on some homework assignments.	
Key Words	Speaking, Active Learning, Output, Discussion	
Miscellaneous	This class will be limited to the first 24 students who register.	

Hiroshima City University Japanese Language Program

Spring Semester

	Mon	Tuesday	Wed	Thursday
1st period 9:00-10:30		Japanese IIIa Advanced Listening Ms. Kimura (LL405)		Japanese IIIa Applied Writing Ms. Kimura (LL405)
		Japanese IIIb Basic Japanese 2 Ms. Ito (LL407)		Japanese IIIb Basic Japanese 2 Ms. Yoshimoto (LL407)
2nd period 10:40-12:10		Japanese I a Academic Japanese Ms. Ito (LL407)		Japanese I a Academic Reading Ms. Yoshimoto (LL407)
		Japanese I b Basic Japanese 1 Ms. Shigeta (LL406)		Japanese I b Basic Japanese 1 Ms. Shigeta (LL406)

Fall Semester

	Mon	Tuesday	Wed	Thursday
1st period 9:00-10:30		Japanese IVa Advanced Japanese Grammar Ms. Kimura (LL408)		Japanese IVa Japanese Culture (for advanced learners) Ms. Kimura (LL408)
		Japanese IVb Basic Japanese 2 Ms. Ito (LL407)		Japanese IVb Basic Japanese 2 Ms. Yoshimoto (LL407)
2nd period 10:40-12:10		Japanese II a Academic Japanese Ms. Ito (LL407)		Japanese II a Academic Reading Ms. Yoshimoto (LL407)
		Japanese II b Basic Japanese 1 Ms. Shigeta (LL405)		Japanese II b Basic Japanese 1 Ms. Shigeta (LL406)

Regarding the Japanese Language Program, please note:

- Contents and levels of Japanese language courses are adapted to the enrolled students' Japanese language proficiency and thus tend to change slightly every semester. As the number of course levels is limited you may not be able to find a class that exactly matches your level of proficiency. This may especially be the case for starters, beginners, and pre-intermediate students of Japanese. During the first two weeks of the semester, you are free to visit classes at different levels in order to decide which one suits you best.
- The tables on the previous page represent the schedule for the academic year of 2021, as of March 2021. **The most current information will be provided at the start of each semester.**
- Roman numbers (as in Japanese I, Japanese II etc.) do not indicate course levels. To judge the level of a course, go by the subtitles (e.g., Basic Japanese 1, Basic Japanese 2).
- Courses should, as a rule, be taken in the pairs presented side-by-side in the tables.
Example (Spring semester):
 Tuesday 1st period, "Basic Japanese 2" + Thursday 1st period, "Basic Japanese 2"
- To gain 2 credits, you will have to take two courses per semester (i.e., two 90-minute class sessions per week) and score at least 60% in each of these courses.
- To gain 2 credits, you are also required to attend a minimum of two-thirds of the classes in both courses (i.e., at least 10 class sessions per course).
- Room numbers are shown in parentheses in the above tables. Rooms with numbers preceded by "LL" are located in the Language Center.
- You may also be interested in our Peer Language Tutoring System ("Ranchū"). Through this system you can find a Japanese student who can help you improve your Japanese (the tutor will get paid by the university but for you the sessions are free). Also, if you would like to teach your own native language (and earn some money by doing so), you can register as a tutor. For more information, please ask at the Language Center.