

# English Descriptions of Lectures Taught in Japanese

(Undergraduate Level)

Academic Year 2018 (April 2018 – March 2019)



**Hiroshima City University**  
**Faculty of International Studies**

Contact: [kyoken@m.hiroshima-cu.ac.jp](mailto:kyoken@m.hiroshima-cu.ac.jp)



3つのひかり 未来をつくる  
広島市立大学  
Hiroshima City University

Dear Prospective and New Students,

Welcome to the Faculty of International Studies.

This pamphlet contains English course descriptions of **lectures taught in Japanese**, mostly, by full-time professors of this faculty. Please note that the pamphlet does not include descriptions of seminars, nor does it include descriptions for about twenty lectures taught in Japanese by part-time professors. To access complete syllabi in Japanese for all of the above-mentioned courses, please use the following link:

<http://rsw.office.hiroshima-cu.ac.jp/OpenSyllabus/Page2.html>

Please, also refer to the separate pamphlet introducing **lectures and seminars taught in languages other than Japanese** (namely, English, German and French) and the **Japanese language program** (courses in Japanese as a foreign language). The pamphlets are also available in PDF format, at the following web page:

<https://intl.hiroshima-cu.ac.jp/en/programs/>

For general information in English or to be redirected to individual faculty members, please contact the International Studies Faculty office, on the 3rd floor of the International Studies Faculty building or at the following email address: [kyoken@m.hiroshima-cu.ac.jp](mailto:kyoken@m.hiroshima-cu.ac.jp).

Good luck deciding whether and/or what you would like to study in the Faculty of International Studies of Hiroshima City University!

International Exchange Committee  
Faculty of International Studies  
Hiroshima City University

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### **Please, note:**

The academic year is split into two semesters, or four terms. Classes are usually held 15 times in the case of semester-length courses and 8 times in the case of term-length courses. One class session lasts 90 minutes.

**Basic Specialized Subject**

**Introduction to International Studies**

Course title	<b>Introduction to International Studies (国際研究入門)</b>
Instructor(s)	Nobuyuki KAKIGI (Coordinator), Yoshiaki FURUZAWA, Noriko IJIMA, Yasuhiro INOUE, Jaeho LEE, Toshio MEGURO, Ayaka MUTO, Tatsuya NISHIDA, Shizue OBA, Shohei SAITO, Aoe TANAMI, Tadashi URABE, Masae YUASA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above (compulsory)
Course description	<p>What is it to study in the Faculty of International Studies? This course aims to enable students to examine this question while deepening their own fields of interest, and to gain an insight into their individual study and research in the Faculty of International Studies. In each lecture, teaching staff of the faculty will introduce the potential of study and research in the faculty, speaking from a wide range of specialist viewpoints. The speakers will also talk about their own thoughts and expectations, including what they hope students will study over the four years of their membership of the university, what experiences they hope students will gain, and what ideas, concepts, etc. they hope students will make their own.</p>

## **Specialized Subjects**

### **International Politics and Peace Program**

Course title	<b>International Relations (国際関係論)</b>
Instructor(s)	Haruhiko YOSHIDA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	In the raging waves of 'globalization', international circumstances are transforming at a rapid pace. How should we understand 'international relations', with its many diverse actors, each with their various points of view? Further, how should we attempt to deal with the issues? In this course, we will consider issues centered around the changing circumstances of international relations, and the problems of how we ourselves recognize 'international relations'.

Course title	<b>Introduction to International History</b> (国際関係史入門)
Instructor(s)	Itsuki KURASHINA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>This course develops the fundamentals necessary for needed to take the specialist specialized courses lectures in the International Politics and Peace Program courses, and at the same time provides basic information for students wishing to understand international relations more generally on a broader scale. In order to deepen their understanding of the fundamental basic concepts necessary to understand current international relations and relevant theories, students will study historical development between from the 19th and to the 21st centuries.</p>



Course title	<b>International Law I (国際法 I)</b>
Instructor(s)	Ikuko OTA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>International Law I and II are introductory courses to public international law, and taught as a compiled sequence learning continuum – students are expected to attend both courses in a sequential order.</p> <p>Paying attention to topical international events and debates from critical perspectives, International Law I and II consider what international law is, what international law is capable of, and how international law should function. Law I provides a classical foundation to the sources, subjects, core concepts, and general principles. Law II focuses on selected topics, including law of treaties, law of the sea, environmental law, state responsibility, and dispute settlement.</p> <p>In both courses, several classes in the second half of the semester are used for group presentations in which students will explore contemporary international issues in accordance with their respective interests.</p> <p>In both courses, final grades will be based on three components: attendance notes (Jukou-hyou) 20%, group presentation 30%, and final report on the topic of group presentation 50%.</p>

Course title	<b>International Law II (国際法 II)</b>
Instructor(s)	Ikuko OTA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>International Law I and II are introductory courses to public international law, and taught as a compiled sequence learning continuum – students are expected to attend both courses in a sequential order.</p> <p>Paying attention to topical international events and debates from critical perspectives, International Law I and II consider what international law is, what international law is capable of, and how international law should function. Law I provides a classical foundation to the sources, subjects, core concepts, and general principles. Law II focuses on selected topics, including law of treaties, law of the sea, environmental law, state responsibility, and dispute settlement.</p> <p>In both courses, several classes in the second half of the semester are used for group presentations in which students will explore contemporary international issues in accordance with their respective interests.</p> <p>In both courses, final grades will be based on three components: attendance notes (Jukou-hyou) 20%, group presentation 30%, and final report on the topic of group presentation 50%.</p>

Course title	<b>International Cooperation I (国際協力論 I)</b>
Instructor(s)	Haruhiko YOSHIDA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>International society at present is continuing to transition from an age where states simply coexisted with each other, to an age where states and other actors need to cooperate in a positive way. However, this reality is full of contradictions, both politically and economically. What measures are being taken to overcome these contradictions? In the first half of this course, students will consider the history and the frameworks of international cooperation, centered around international development cooperation, and will debate a range of related issues.</p>

Course title	<b>International Cooperation II (国際協力論 II)</b>
Instructor(s)	Haruhiko YOSHIDA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>International society at present is continuing to transition from an age where states simply coexisted with each other, to an age where states and other actors need to cooperate in a positive way. However, this reality is full of contradictions, both politically and economically. In the latter half of this course, students will consider what the dilemmas of international cooperation actually are, and what kinds of strategies are available to overcome these dilemmas.</p>

Course title	<b>Sociology of World Society I (国際社会論 I)</b>
Instructor(s)	Masae YUASA
Language of instruction	Japanese
Semester/Term	Spring Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>What is 'terrorism'? Ever since the multiple terrorist attacks of September 11th, 2001, 'the War against Terrorism' has become the post-Cold War form of maintaining the global order. Even in Japan, new security bills have been passed, which acknowledge the right to collective self-defense, and which have resulted in arms having been taken up in this 'War against Terrorism'. How will we fight, against whom, and for what purpose? And what can we assume the consequences to be? This course is an opportunity to think together about modern society, where science and violence, peace and conflict, are opposite sides of the same coin.</p>

Course title	<b>Sociology of World Society II (国際社会論 II)</b>
Instructor(s)	Masae YUASA
Language of instruction	Japanese
Semester/Term	Fall Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>In Sociology of World Society II, students will study the theme of refugees, by means of seminars and lectures. Students will first study an overview of refugee problems in lectures, and then split into groups to research the current situation regarding 'refugees' across the world, before making presentations. In the latter half of the course, students will study the history of the refugee system, linked to the current United Nations High Commissioner for Refugees (UNHCR). They will also reflect upon sovereignty and nationalism in modern states, and will consider what we in Japan can do.</p>

Course title	<b>International Security I (国際安全保障論 I)</b>
Instructor(s)	Tatsuya NISHIDA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course is aimed not just at those students who wish to study security in depth, but also at those students studying international politics at the introductory level. Taking into account comments from previous years that assignments for the course were too onerous, the content of the course has been substantially changed, in order that students can study the course with less pressure.</p> <p>The first half of the course will focus on basic theories of international relations concerning security, and on examples of current issues in the world, such as the development of nuclear weapons by North Korea and the civil war in Syria. The course will adopt interactive elements, such as discussions, debates and simulations.</p> <p>Your active participation with curiosity and humor will be very much appreciated.</p>

Course title	<b>International Security II (国際安全保障論 II)</b>
Instructor(s)	Tatsuya NISHIDA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course is aimed not just at those students who wish to study security in depth, but also at those students studying international politics at the introductory level. Taking into account comments from previous years that assignments for the course were too onerous, the content of the course has been substantially changed, in order that students can study the course with less pressure.</p> <p>Based on the the study of international security in the spring semester, this course will examine and discuss what constitutes a stable international political system, and how the security of Japan can be improved. The course will adopt interactive elements, such as discussions, debates and simulations.</p> <p>Your active participation with curiosity and humor will be very much appreciated.</p>

Course title	<b>Comparative Politics</b> (比較政治学)
Instructor(s)	Yeongho KIM
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course deals with a range of ideas and examples regarding comparative politics, in order to make links between the basics of political science and slightly more specialist theory and regional study. When talking about 'comparing politics', it is not possible to compare several subjects in their entirety, and the results of any survey will differ depending on which aspect is focused upon. These lectures will consider the basic concepts and methods of comparative politics, with reference to a range of examples and topics.</p>

Course title	<b>Development Politics I (開発政治論 I)</b>
Instructor(s)	Taisei ITAYA
Language of instruction	Japanese
Semester/Term	Spring Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<ul style="list-style-type: none"> <li>• A range of countries in Southeast Asia achieved independence after World War II, but political and economic situations continued to be unstable after independence. The Development Politics that appeared during the 1960s served to stabilize politics during this period, and supported the economic development of these countries.</li> <li>• This course begins with an explanation of Development Politics, and moves on to give students an understanding of the fundamental problems, both political and economic, that confront the countries of Southeast Asia. Students will be able to deepen their understanding of this region, where economic integration is continuing.</li> <li>• In Development Politics I, having considered the issues from a theoretical point of view, we will examine the post-war politics of Indonesia and the Philippines. In Development Politics II, we will consider the politics of Thailand, Singapore, and Malaysia.</li> </ul>

Course title	<b>Development Politics II (開発政治論 II)</b>
Instructor(s)	Taisei ITAYA
Language of instruction	Japanese
Semester/Term	Fall Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<ul style="list-style-type: none"> <li>• A range of countries in Southeast Asia achieved independence after World War II, but political and economic situations continued to be unstable after independence. The Development Politics that appeared during the 1960s served to stabilize politics during this period, and supported the economic development of these countries.</li> <li>• This course begins with an explanation of Development Politics, and moves on to give students an understanding of the fundamental problems, both political and economic, that confront the countries of Southeast Asia. Students will be able to deepen their understanding of this region, where economic integration is continuing.</li> <li>• In Development Politics I, having considered the issues from a theoretical point of view, we will examine the post-war politics of Indonesia and the Philippines. In Development Politics II, we will consider the politics of Thailand, Singapore, and Malaysia.</li> </ul>

Course title	<b>Introduction to Peace Studies (平和研究入門)</b>
Instructor(s)	Haruhiko YOSHIDA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>What are peace studies? This course will survey the fundamental concepts, frameworks, and methodologies of peace studies, mainly with reference to international relations and international politics. In addition, students will consider such matters as the following: In this age of globalization, what sorts of issues is the world facing? What measures are being taken to try to deal with these issues? What do those issues have to do with us?</p>



Course title	<b>Peace Studies I (平和研究 I)</b>
Instructor(s)	Tatsuya NISHIDA (Coordinator), Makiko TAKEMOTO (Coordinator), Yasuhito FUKUI, Narayanan GANESAN, Robert JACOBS, Gen KIKKAWA, Hitoshi NAGAI, Akiko NAONO, Hyun Jin SON, Xianfen XU, Takeshi YUASA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>In order to consider in a scholarly way the question of what is required to build peace in the modern world, students will study the fundamental concepts, structures and methodologies relating to peace studies, and will consider the problems and issues relating to the field.</p> <p>Looking mainly at areas where experience of war is deep-rooted, including Hiroshima and Nagasaki, students will consider a variety of approaches to peacebuilding, on a range of levels from the state to the individual.</p> <p>Classes in this course take the form of lectures.</p>

Course title	<b>Peace Studies II (平和研究 II)</b>
Instructor(s)	Haruhiko YOSHIDA (coordinator)
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Students will study specific examples of research into peace and conflict, with reference to research conducted by members of the Hiroshima Peace Institute, and will consider the issues faced by the international community at present. By studying diverse examples of research into peace, conflict, etc., and by coming to an understanding of these, students will gain the ability to think about what peace is, and what they can do themselves to work towards peace.</p>

Course title	<b>International Human Rights I (国際人権法 I)</b>
Instructor(s)	Ikuko OTA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>International Human Rights I and II are upper-level introductory courses to international human rights law broadly defined, and taught as a compiled sequence learning continuum – students are expected to attend both courses in a sequential order.</p> <p>Paying attention to topical human rights issues from critical perspectives, International Human Rights I covers the traditional curriculum of human rights law, including the philosophical origins of human rights, various mechanisms for protecting international human rights, and the major issues in implementing international human rights treaties.</p> <p>International Human Rights II focuses on human rights protection in the 2011 Great East Japan Earthquake. Students will utilize the knowledge gained from Human Rights I to deepen their understandings of the ongoing situation regarding the 2011 Earthquake, and explore how best to protect human rights in disasters.</p> <p>In both courses, several classes in the second half of the semester are used for group presentations in accordance with students' respective interests in the field.</p> <p>In both courses, final grades will be based on three components: attendance notes (Jukou-hyou) 20%, group presentation 30%, and final report on the topic of group presentation 50%.</p>

Course title	<b>International Human Rights II (国際人権法Ⅱ)</b>
Instructor(s)	Ikuko OTA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>International Human Rights I and II are upper-level introductory courses to international human rights law broadly defined, and taught as a compiled sequence learning continuum – students are expected to attend both courses in a sequential order.</p> <p>Paying attention to topical human rights issues from critical perspectives, International Human Rights I covers the traditional curriculum of human rights law, including the philosophical origins of human rights, various mechanisms for protecting international human rights, and the major issues in implementing international human rights treaties.</p> <p>International Human Rights II focuses on human rights protection in the 2011 Great East Japan Earthquake. Students will utilize the knowledge gained from Human Rights I to deepen their understandings of the ongoing situation regarding the 2011 Earthquake, and explore how best to protect human rights in disasters.</p> <p>In both courses, several classes in the second half of the semester are used for group presentations in accordance with students' respective interests in the field.</p> <p>In both courses, final grades will be based on three components: attendance notes (Jukou-hyou) 20%, group presentation 30%, and final report on the topic of group presentation 50%.</p>

Course title	<b>Conflict Resolution I (紛争解決論 I)</b>
Instructor(s)	Yoshiaki FURUZAWA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	The field of International Relations (IR) was established after the disaster of World War One, and from an awareness of issues such as why wars occur, and how they can be prevented. Conflict Resolution is a field derived from IR, specifically concerned with armed conflict. In this course, students will learn basic concepts and theories of Conflict Resolution. .

Course title	<b>Conflict Resolution II (紛争解決論 II)</b>
Instructor(s)	Yoshiaki FURUZAWA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	The policy term ‘peacebuilding’ has become more mainstream since <i>An Agenda for Peace</i> (1992). On one hand, the field of peacebuilding is becoming more established both in terms of policy and of practical aspects, but on the other hand, in recent years there has been growing criticism that peacebuilding is creating a ‘virtual peace’. This course will provide students with an opportunity to deepen their understanding about what peace actually is, by examining the peacebuilding activities carried out by the international community.

Course title	<b>History of International Relations I (Japan)</b> (国際関係史 (日本) I)
Instructor(s)	Yu TAKEDA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	This course traces the Japanese diplomatic history from the end of the Tokugawa Shogunate to defeat in World War Two, in two parts: until Japan became a great power, and until Japan's defeat. The course will focus in particular on the conflicts between the oligarchy, the government, and the military within Japan, and their relationship with Japanese diplomacy.

Course title	<b>History of International Relations II (Japan)</b> (国際関係史 (日本) II)
Instructor(s)	Yu TAKEDA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	This course traces the Japanese diplomatic history after the defeat in World War Two, the period of Japan's emergence as an economic superpower, and the end of the Cold War. This course is split into two parts: before Japan became an economic superpower, and afterwards. In particular, it will focus on how Japan broadened its diplomatic activities.

Course title	<b>History of International Relations I (Korea)</b> (国際関係史 I 朝鮮半島)
Instructor(s)	Yeongho KIM
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	Students will study the international relations of the Korean peninsula after the end of World War Two, with a focus on the Cold War, Détente, the new Cold War, and the post-Cold War period, and on the changes and constants between each of the periods. The main subject will be the relations between the Korean peninsula and the United States, China, and Japan. However, in recent years, multilateral cooperation and triangular relations have also been important. The course as a whole will consider how international relations are viewed when seen from a different region or country.

Course title	<b>History of International Relations II (Korea)</b> (国際関係史 II 朝鮮半島)
Instructor(s)	Yeongho KIM
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	This course will examine international relations relating to the Korean peninsula. It will pay attention to such matters as the division of the state and the problems concerning unification, military confrontation and alliance politics, memories of the war and people's subjectivity, and the interrelationship between international and domestic politics. The course will attempt to consider how these affect international relations on the Korean Peninsula and across east Asia, and how Japanese diplomacy has dealt with these.

Course title	<b>History of International Relations I (China) (国際関係史 中国 I)</b>
Instructor(s)	Noriko Iijima
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	This course will first consider a general overview of current Chinese diplomatic policy (international relations), and will then introduce the history of diplomatic relations with various countries, with reference to the latest information and research.

Course title	<b>History of International Relations II (China) (国際関係史 中国 II)</b>
Instructor(s)	Noriko Iijima
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	This course will deal with various aspects necessary for an understanding of modern and contemporary Chinese society, focusing especially on the South China region and overseas Chinese. It will introduce the results of recent research, and consider the influence on modern history of the aspects studied.

Course title	<b>History of International Relations I (America) (国際関係史 (アメリカ) I)</b>
Instructor(s)	Itsuki KURASHINA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>This course aims to examine the process by which America, originally nothing more than a colony of the United Kingdom, developed into the superpower we see today, and came to play an active role in international relations. The course will focus on the period until World War II, when the United States confirmed its position as a superpower, paying attention to the political system and the development of 'national sentiments' in the United States. In order to clarify the connections between the United States and the wider world, lectures will focus on 'isolationism', which could be said to be the traditional concept of American diplomacy.</p>

Course title	<b>History of International Relations II (America) (国際関係史 (アメリカ) II)</b>
Instructor(s)	Itsuki KURASHINA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>This course will discuss the historical development of American diplomacy, paying attention to both domestic and international environments. The course deals with the period after the end of World War II to the present, focusing on the Cold War and on relations between the United States and Europe. This discussion will clarify the characteristics of current international relations, and will help in understanding recent changes.</p>



Course title	<b>History of International Relations I (Russia)</b> (国際関係史 (ロシア) I)
Instructor(s)	Shohei SAITO
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	This course presents an historical overview of the international relations of Imperial Russia, the Soviet Union, and contemporary Russia. Lectures will consider the roles of prisoners of war, displaced persons, ethnic minorities and political refugees in Russian diplomacy.

Course title	<b>History of International Relations II (Russia)</b> (国際関係史 (ロシア) II)
Instructor(s)	Shohei SAITO
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	This course considers problems of nationality in imperial Russia, the Soviet Union and modern-day Russia, paying attention to Russian international relations.

Course title	<b>Japanese Politics</b> (日本政治論)
Instructor(s)	Yu TAKEDA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	This course traces the history of Japanese politics since the Meiji period, splitting it into three parts: pre-war, post-war, and post-Cold War. Each part will focus on the characteristics of Japanese politics, with reference to important political systems and actors, and to the concepts of political science.

Course title	<b>Northeast Asian Politics i</b> (東北アジア政治論 i)
Instructor(s)	Yeongho KIM
Language of instruction	Japanese
Semester/Term	Term 3 (Fall semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	First year and above
Course description	A survey of the politics and international relations of North-east Asia. The international environment with regard to the Korean Peninsula, China and Taiwan, and Japan, and the relations between pairs of countries, are the main topics. The majority of examples used will be from the post-war period, but if necessary, examples from earlier years will be employed. Current affairs will also be touched upon, as appropriate.

Course title	<b>Northeast Asian Politics ii</b> (東北アジア政治論 ii)
Instructor(s)	Yeongho KIM
Language of instruction	Japanese
Semester/Term	Term 4 (Fall semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	First year and above
Course description	Taking into account the details of the post-war civil wars, conflicts and the Cold War in north-east Asia, as studied during the third term, this course will consider the economic development and political regime of each country. Students will think about what sort of processes brought about current-day north-east Asia. Current affairs will also be considered when appropriate.

Course title	<b>American Politics I (アメリカ政治論 i)</b>
Instructor(s)	Itsuki KURASHINA
Language of instruction	Japanese
Semester/Term	Term 3 (Fall semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	Second year and above
Course description	This course will survey the structure of the government of the United States of America, enabling students to understand what issues exist. The course aims to form and develop students' ability to think and make judgments about the wide range of news regarding the United States of America that can be gained from the media.

Course title	<b>American Politics II (アメリカ政治論 ii)</b>
Instructor(s)	Itsuki KURASHINA
Language of instruction	Japanese
Semester/Term	Term 4 (Fall semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	Second year and above
Course description	This course will discuss the various groups and organizations that influence the policy-making process in the government of the United States of America, enabling students to understand the concrete issues of that process. The course aims to form and develop students' ability to think and make judgments about the wide range of news regarding the United States in the media.

Course title	<b>Russian Studies</b> (ロシア研究)
Instructor(s)	Shohei SAITO
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	This course will consider (1) Russian history, (2) Russian culture, (3) Russian identity, and (4) Russian politics, paying attention to links to both Europe and Asia.

Course title	<b>Southeast Asian Studies</b> (東南アジア研究)
Instructor(s)	Taisei ITAYA
Language of instruction	Japanese
Semester/Term	Fall Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<ul style="list-style-type: none"> <li>• Southeast Asia is comprised of countries with different religions, people, languages, systems of government, and economic situations. Thanks to this diversity, Southeast Asia is said to be the meeting point between the East and the West, or the North and the South.</li> <li>• This course is positioned as a first step towards understanding the Southeast Asian region and its countries. By means of photographs, videos, etc., the course will enable students to develop an affinity for Southeast Asia.</li> </ul>



## **Specialized Subjects**

### **Public Policy and NPO Program**



Course title	<b>Microeconomics I (ミクロ経済学 I)</b>
Instructor(s)	Fumihiko YAMANE
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>Economics is a tool to analyze various human behaviors and social phenomena. How do we make choices when we buy something, when we decide our career after graduation, and so on? How and why do environmental problems or traffic jams occur? What kinds of effects or failures do the policies of our governments cause? This course takes up several of the examples mentioned above and analyzes them with 'economics-based thinking'. In this process, the basic principles of economics, the scope/limits of its application, and its merits/demerits will be explained.</p> <p>In particular, Microeconomics I will focus on the fundamental topics of microeconomics (consumer behavior, producer behavior, market equilibrium).</p>

Course title	<b>Microeconomics II (ミクロ経済学 II)</b>
Instructor(s)	Fumihiko YAMANE
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Economics is a tool to analyze various human behaviors and social phenomena. How do we make choices when we buy something, when we decide our career after graduation, and so on? How and why do environmental problems or traffic jams occur? What kinds of effects or failures do the policies of our governments cause? This course takes up several examples mentioned above and analyzes them with 'economics-based thinking'. In this process, the basic principles of economics, the scope/limits of its application, and its merits/demerits will be explained.</p> <p>Microeconomics II will apply the basics studied in Microeconomics I to analyses of broader topics.</p>

Course title	<b>Macroeconomics I (マクロ経済学 I)</b>
Instructor(s)	Hiomasa TAKAHASHI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>Classes in this course take the form of lectures.</p> <p>The field of macroeconomics analyzes the frameworks of economics in a single country or between countries. In Macroeconomics I, students will first study the basic principles of economics, and then move on to study the terms and concepts of macroeconomics. The course will focus in particular on GDP, capital markets, the concept of currency, and trading between countries.</p>

Course title	<b>Nonprofit Organizations I (非営利組織論 I)</b>
Instructor(s)	Nobuko KANAYA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>There is growing interest in non-profit organizations as actors that can solve the various issues in modern society: welfare, the environment, vitalization of local regions, etc. Increasing numbers of people have doubts about a society focused on competition and the pursuit of profit, and are turning more towards a socially-orientated viewpoint. However, as far as an understanding of many non-profit organizations is concerned, ideals and principles come first, and the true form of the organization may not be sufficiently understood.</p> <p>In this course students will study the maxims, roles, history, social and economic backgrounds and legal frameworks of non-profit organizations, and by examination of specific examples of non-profit organizations active in the fields of welfare, the environment and town regeneration, will consider the potential of these organizations, and the issues surrounding them. Students will study the diverse actual conditions of the non-profit sector, including relationships between non-profit groups, and the connections between non-profit organizations and business.</p>

Course title	<b>Nonprofit Organizations I (非営利組織論 I)</b>
Instructor(s)	Nobuko KANAYA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>There is growing interest in non-profit organizations as actors that can solve the various issues in modern society: welfare, the environment, vitalization of local regions, etc. Increasing numbers of people have doubts about a society focused on competition and the pursuit of profit, and are turning more towards a socially-orientated viewpoint. However, as far as an understanding of many non-profit organizations is concerned, ideals and principles come first, and the true form of the organization may not be sufficiently understood.</p> <p>In this course students will study the maxims, roles, history, social and economic backgrounds and legal frameworks of non-profit organizations, and by examination of specific examples of non-profit organizations active in the fields of welfare, the environment and town regeneration, will consider the potential of these organizations, and the issues surrounding them. Students will study the diverse actual conditions of the non-profit sector, including relationships between non-profit groups, and the connections between non-profit organizations and business.</p>

Course title	<b>Basic Statistics I (基本統計学)</b>
Instructor(s)	Fumihiko YAMANE
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>We live in an uncertain world. It is difficult to understand accurately complex systems (human perceptions and behaviors, social or economic structures, etc.) or to predict accurately future events (disasters, life expectancy, income, etc.). Even so, there are many opportunities when we have to make judgments or decisions in such uncertain situations (employment, marriage and child-raising, business, investment, elections, policies, etc.). Especially in recent years, 'evidence-based judgments and decisions' have become desirable. In order to make such judgments, we have to acquire the skill of being able to read the meaning of data in an accurate and objective way, and to collect and analyze data in a suitable way.</p> <p>Basic Statistics I deals with the method of calculating and understanding statistical values (descriptive statistics) and the method of calculating probability (probability theory).</p>

Course title	<b>Basic Statistics II-i (基本統計学 II - i)</b>
Instructor(s)	Fumihiko YAMANE
Language of instruction	Japanese
Semester/Term	Term 1 (Spring semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	Second year and above
Course description	<p>We live in an uncertain world. It is difficult to understand accurately complex systems (human perceptions and behaviors, social or economic structures, etc.) or to predict accurately future events (disasters, life expectancy, income, etc.). Even so, there are many opportunities when we have to make judgments or decisions in such uncertain situations (employment, marriage and child-raising, business, investment, elections, policies, etc.). Especially in recent years, 'evidence-based judgments and decisions' have become desirable. In order to make such judgments, we have to acquire the skill of being able to read the meaning of data in an accurate and objective way, and to collect and analyze data in a suitable way.</p> <p>Basic Statistics II-i deals with 'estimation', which is a statistical method of predicting unknown values (the mean and dispersion of the qualities of processed foods, the final proportion of votes gained in an election, etc.) using observable data.</p>

Course title	<b>Basic Statistics II-ii (基本統計学 II - ii)</b>
Instructor(s)	Fumihiko YAMANE
Language of instruction	Japanese
Semester/Term	Term 2 (Spring semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	Second year and above
Course description	<p>We live in an uncertain world. It is difficult to understand accurately complex systems (human perceptions and behaviors, social or economic structures, etc.) or to predict accurately future events (disasters, life expectancy, income, etc.). Even so, there are many opportunities when we have to make judgments or decisions in such uncertain situations (employment, marriage and child-raising, business, investment, elections, policies, etc.). Especially in recent years, 'evidence-based judgments and decisions' have become desirable. In order to make such judgments, we have to acquire the skill of being able to read the meaning of data in an accurate and objective way, and to collect and analyze data in a suitable way.</p> <p>Basic Statistics II-ii deals with the 'hypothetical test', which is a statistical method of judging the validity of several explanations, arguments, predictions and theorems (for example, can we say that the time or distance to a station described in the rental housing information is true, or that there is no difference in wages between males and females?) using observable data.</p>

Course title	<b>Public Finance I (財政学 I)</b>
Instructor(s)	Hideko Terada
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>In this course, students will study the role of public policy from the viewpoint of microeconomics. The focus of the study is the activities of government and public corporations, known as 'the public sector'. Economic activities of the government play three roles: resource allocation, income redistribution, and economic stability. This course will mainly deal with the financial resource allocation function, and students will study the basic knowledge regarding government economic regulations and the various factors that can cause the phenomenon known as a traditional 'Market Failure'. The course is an opportunity to consider why the public sector is necessary, what sort of situations it functions in, and what the reasons may be when it does not work well.</p>

Course title	<b>Public Finance II (財政学 II)</b>
Instructor(s)	Hideko Terada
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>In this course, students will apply microeconomics to the efficiency of resource allocation, and will come to understand the characteristics of an economics-based way of thinking. The basic knowledge studied in Public Finance I, the first part of the course, relating to various Market Failures and policy intervention by governments, will continue to be used in these lectures. Students who have not taken Public Finance I can take this course. The ways in which governments, municipalities, businesses and citizens deal with environmental problems are many and varied, both direct and indirect. Examples will be explained using microeconomic thinking, to enable students to consider the issues in as concrete a way as possible. Also, an introductory study of Cost-Benefit Analysis will aid in understanding the economic efficiency of public works.</p>

Course title	<b>Monetary Economics</b> (金融論)
Instructor(s)	Kenya TAKAKU
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>'Finance' (or 'money and banking') refers to the lending of money, and a major role of finance is to smoothen the flow of money from surplus units to deficit units. If the financial system did not exist, we (in terms of our economic activities) would not be able to smoothly procure necessary funds, and economic activities would be brought to a standstill. For such reasons, the financial system is imperative in modern economics, and it is extremely important to study the structures of this system.</p> <p>This course will explain the fundamentals of finance, and, based on newspaper articles, data, etc., will also examine actual issues relating to finance.</p>

Course title	<b>Economic Policy I (経済政策論 I)</b>
Instructor(s)	Hiromasa TAKAHASHI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	Classes in this course take the form of lectures. Students will study the fundamental concepts of game theory, and consider what sort of conditions interdependence creates in society.

Course title	<b>Economic Policy II (経済政策論 II)</b>
Instructor(s)	Hiromasa TAKAHASHI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	This course will analyze from a microeconomic point of view what sort of effects government policies have on economics and society.



Course title	<b>Transport Economics (交通論)</b>
Instructor(s)	Hideko Terada
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Transport services are different somehow from other goods and services. Unlike fresh food at supermarkets, for example, passenger transport fares do not differ from day to day. Also, the number of operators (railway companies, bus companies, etc.) providing transport services does not change so much. The reason for these special characteristics is that transport services are subject to various regulations set by the Ministry of Land, Infrastructure, Transport and Tourism. This course will consider the field of transport from a microeconomic point of view. Why do transport services require government regulations? Why is it necessary to regulate fares? Students will come to understand the characteristics of an economics-based way of thinking.</p>

Course title	<b>Modern Japanese Economy (現代日本経済論)</b>
Instructor(s)	Norio TOMINAGA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credit
Targeted students	Second year and above
Course description	<p>The first half of this course will cover the processes of change in Japanese economics from around 1955 to the present day. The discussion will be divided into the period of rapid economic growth, the oil shock, the period of medium economic growth after the oil shock, the bubble period, and the period of economic slowdown after the bubble period. The second half of the course will consider the problems facing modern-day Japan, with reference to finance, monetary supply and international economics. Classes related to finance will cover the problem of the accumulation of huge amounts of debt and future finance related to social security. Classes related to monetary supply will cover financial deregulation and the large-scale amalgamation of banks around the year 2000. Classes related to international economics will consider the global management of Japanese companies, which has been progressing since the latter half of the 1980s, and debate the effect of this on the Japanese economy. Finally, the course will consider the problems of population decline, which may be regarded as the largest problem facing Japan in the future.</p>

Course title	<b>International Development I (国際開発論 I)</b>
Instructor(s)	Toshio MEGURO
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This class will examine the fundamental views of society and approaches to development of development economics, development politics and development sociology, the three pillars of international development studies. Attention will be paid to where the differences in world views and approaches between development economics, development politics and development sociology lie. After students take small tests to check their understanding of the characteristics of each of the fields, and the differences from other fields, they will move on to analysis of specific examples, made with reference to each of the fields.</p>

Course title	<b>International Development II (国際開発論 II)</b>
Instructor(s)	Toshio MEGURO
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course will use <i>Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty</i> as a text that makes it clear from field surveys that existing development theories do not always fit the conditions in the field. Each chapter will be covered in one or two classes, and questions regarding each chapter set by the instructor will be distributed in advance. Students will need not just to read the parts of the text specified, but also consider answers to the questions set. In classes, the instructor will summarize the text, and then students will discuss amongst themselves the answers to the questions. Finally, the instructor will explain the answers.</p>

Course title	<b>Sports Culture &amp; Management</b> (スポーツ文化経営論)
Instructor(s)	Mikiko SONE
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>The purpose of sports management builds on the popularization and development of sports culture itself, to make individual lives richer by the management of various conditions relating to the demand for sport on the part of a wide range of individuals. Sports management covers all fields relating to sport and physical education, including local communities, sports events, sports organizations, privately-run sports facilities, the sports industry, etc. In this course, students will study the theories behind sports management, and will debate (with reference to sports management) the roles that sport plays for the individual and for society, and also how to use sports-related resources in order to transform them into a business. Newspaper articles and actual examples will be used.</p>

Course title	<b>Psychology for Health (健康心理学)</b>
Instructor(s)	Mitsuaki Yamaguchi
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Having gained a deeper understanding of issues relating to towns, and of health-related issues, students will make presentations about plans that take into account town development and the promotion of health.</p> <p>While working towards a group presentation, students will engage in fieldwork. This course also aims to improve students' discussion skills, through the process of arranging and summarizing research and other material.</p>

Course title	<b>Educational Administration (教育経営学)</b>
Instructor(s)	Shinsaku AKAHOSHI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>This course is a consideration of education from the point of view of systems and administration. The course will begin with an explanation of the school education system in Japan. Following this, students will consider the purpose of education and the purpose and objectives of various schools, in order to examine the organization and management of schools as an organization of management. The focus will be on laws and regulations relating to education. The course will also touch upon educational activities and the duties of an educator. Finally, the course will examine how educational administration (school management) should be, from the point of view of school-community partnerships.</p> <p>Type of course: lecture</p>

Course title	<b>Comparative and International Education (国際教育論)</b>
Instructor(s)	Masashi URABE
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>With a knowledge of comparative and international education as a guide, this course aims to give students an understanding of 'education' from a global point of view, and, from this, an overview of the countries of the world. In this course, students will gain a deeper knowledge of the education systems and school culture in various countries across the world, and will consider the movements across the world for education reform. By these means, students will learn about the unique culture in schools across the world, and gain for themselves comparative-culture-based insights into 'education'. At the same time, they will learn about the thoughts, hopes and wisdom of people across the world regarding 'education', and nurture in themselves the ability to think about 'education' from a global perspective.</p>

Course title	<b>Education in America</b> (アメリカ教育論)
Instructor(s)	Shinsaku AKAHOSHI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course will examine American society from the point of view of education, especially school education. The course will first examine educational thought in the United States of America, <u>tracing</u> the changes in education since the end of World War Two, and comparing these changes with changes in American society over the same period. Further, students will analyze the current state of recent American education (after 2001), and examine various educational reforms with reference to history, culture, society, program content, results, and problems. The reforms offer many suggestions when considering education reform in Japan. The course is lecture-based, but classes will also include individual and group presentations.</p> <p>Type of course: lecture</p>



Course title	<b>Public Choice I</b> (政治と経済 I)
Instructor(s)	Shigeto NAKA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>An inclusive economic system is a prerequisite for the sustained economic development of an economic society. On the other hand, the basic rules that support the economic system are the results of political processes. In other words, groups that can exercise political power have influence over the rules. In this sense, the economic system is inseparably connected with the political system. An inclusive economic system and an inclusive political system exist in a mutually complementary relationship. Students will study concepts in political economy, which analyzes politics and economics with the above-mentioned economics-based approach, and will consider what kind of institutions, organizations and structures are necessary for social and economic development.</p>

Course title	<b>Public Choice II</b> (政治と経済 II)
Instructor(s)	Shigeto NAKA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>This course will consider the development of Japan after World War II, and the problems that Japan currently faces, from a political economy-focused approach. The course will introduce and analyze discussions and hypotheses that explain Japan's post-World War II period of rapid economic growth in terms of what is called 'catch up growth'. It will consider the merits and demerits of the kind of political and economic system associated with such catch up growth. Students will have the opportunity to identify the problems that Japan currently has to deal with, and examine various arguments regarding the necessity of change.</p>

Course title	<b>Regional Revitalization (地域再生論)</b>
Instructor(s)	Nobuko KANAYA, Ling LEE, Toshio MEGURO, Hideko TERADA, Fumihiro YAMANE, Lee
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Regional regeneration is gaining increasing attention, based on the idea that 'regions should think and act for themselves, and the country should support this'. The increasing danger that some regions may disappear has prompted the government's regional revitalization strategy. However, regional regeneration is a complex problem, involving a tangled mix of issues such as employment, economics, transportation, accommodation, education, culture, health, welfare, etc. Furthermore, the exhaustion of the regions has been steadily becoming a more serious problem ever since the period of rapid economic growth. However, in recent years, new movements have become visible, for example the revival of rice fields by people, and a rethinking of the aims of economic growth.</p> <p>In this course students will study economic and social changes that have widened the differences between regions, and current issues. They will then exchange ideas for regional regeneration from a global point of view, and survey measures for even more sustainable regional regeneration.</p>

Course title	<b>Development Projects (開発プロジェクト論)</b>
Instructor(s)	Toshio MEGURO
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>This course will first explain the characteristics of the three academic fields that form the basis of international development studies (development economics, development politics, and development sociology). It will also explain the historical trends and current-day issues regarding development assistance. Following on from this, the course will explain the details of projects, which are an approach used frequently in development assistance these days. After this, students will select a development assistance project that interests them, and examine it as a case study, making use of the content covered in the course up to that point.</p>

**Specialized Subjects**

**Multicultural Studies Program**

Course title	<b>Introduction to Multi Cultural Studies (多文化共生入門)</b>
Instructor(s)	Ulrike WÖHR, Nobuyuki KAKIGI, Gen TAGAWA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>This is an introductory course for the Multicultural Studies Program. The aim of the course is to familiarize students with the fundamental thinking behind the idea that ‘a multitude of cultures coexist’ (as expressed by the Japanese terminology for multiculturalism), across a range of academic fields that all connect with each other. The overall concept of the course, which will be taught by three instructors, is to think beyond the diversity of cultures, towards the recognition and appreciation of difference. The following themes will be covered by the instructors:</p> <p>Introduction to Multiculturalism (Gen TAGAWA) As a starting point for the course, these classes will include a discussion of the history, the current situation, and the issues of ‘multiculturalism’ within Japan. Further classes will broaden the scope of this concept.</p> <p>Culture and Gender (Ulrike WÖHR) Students will first be introduced to the concept of ‘gender’. They will then consider how gender norms come to be regarded as symbols of ‘culture’, and combine with categories such as ‘race’, ‘ethnicity’ and ‘class’ to create images of those constructed as “other”, and lead to discrimination and oppression of those “others”.</p> <p>What is culture, now? What is coexistence? (Nobuyuki KAKIGI) We need to accept ‘multiculturalism’ as an issue related to our own ways of living. These classes will delve into the concepts of ‘culture’ and ‘coexistence’ as a foothold in facing that issue. By doing so, it is hoped that students will be able to understand the issues facing multiculturalism today, and to broaden their outlook to a world-encompassing one, able to consider the possibilities of multiculturalism.</p>

Course title	<b>Textual Analysis</b> (テキスト分析法)
Instructor(s)	Miyuki SATO
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>The first ten lessons will in the form of lectures, introducing critical theory in the 20th century. The course will take in a range of themes, including Saussure, structuralism, reader reception theory, psychoanalytical criticism, gender criticism, etc. In each lesson period, students will read and understand a short novel.</p> <p>The final five lessons will consist of short presentations by students, making use of critical theory. The assignment will be to choose a creative work (a written piece, a film, etc.), and to introduce the content of the piece. Students will also be required to raise issues concerning the piece and debate the piece based on the issues, and then make a short report based on the results.</p>

Course title	<b>Comparative Culture I (比較文化論 I)</b>
Instructor(s)	Gen TAGAWA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Japan is a country where 'modern education' is well-developed and technology is advanced. However, on the other hand, Japan is full of 'superstitions', such as amulets, purifications, visits to shrines and temples, fortune telling, curses, past existences, the spirit world, predictions made from blood type, spirituality, etc. These superstitions appear repeatedly on television and in magazines, etc.; perhaps they possess something that grabs hold of people and will not let go. In this course, students will gain an understanding of diverse actions from around the world that are categorized as 'religion', seen from an anthropological point of view, and in the framework of our daily thoughts and practices.</p>

Course title	<b>Comparative Culture II (比較文化論 II)</b>
Instructor(s)	Gen TAGAWA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>What sort of words do we use to talk about our families? 'Irreplaceable', 'blood ties', 'annoying', maybe. The fact that we so infrequently use anything more than these 'standard' expressions could be because having a family is so normal. It is not something that we even think about. Because families are so normal, so ordinary, and therefore difficult to describe, they continue to feature as the themes of films and novels. This course will consider the themes of 'family' and 'relatives', mainly from the point of view of cultural anthropology.</p>

Course title	<b>Comparative Ethnic Studies I (比較民族学 I)</b>
Instructor(s)	Takafumi YOSHIE
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	These lectures will focus on issues surrounding the history of humans and written records. Specifically, the course will consider such themes as when and how written records as tools infiltrated our lives. In addition, the course will discuss what sort of changes occurred (or whether indeed any changes occurred at all) in our thoughts and feelings, and in society, as a result of the spread of the use of such written records. These themes will be considered with reference to document management practices.

Course title	<b>Comparative Ethnic Studies II (比較民族学 II)</b>
Instructor(s)	Takafumi YOSHIE
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	Building on the content of Comparative Ethnic Studies 1 (the first part of the course, dealing with the history of humans and written records), this part of the course will consider the role and special characteristics of written records, based on examples from specific times and specific regions. Students will make group presentations based on the reference documents used in classes.



Course title	<b>Ethnicity and Religion I (エスニシティと宗教 I)</b>
Instructor(s)	Aoe TANAMI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>‘Ethnicity’ is not defined in terms of facts, but appears in contacts and exchange with others. This course will consider the issues regarding ethnicity (integration and exclusion, multiculturalism, the state and religion, identity, etc.) from the angle of ‘religion’, in particular Islam. The course will begin with an explanation of the term ‘ethnicity’ and a summary of Islam, and in the first half of the course, students will examine as a case study how Islam was accepted in African-American society. The second half of the course will deal with the issues regarding Muslim immigrants, mainly in European society.</p>

Course title	<b>Ethnicity and Religion II (エスニシティと宗教 II)</b>
Instructor(s)	Aoe TANAMI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>Following on from Ethnicity and Religion I, this course will consider ethnicity from the angle of religion. In particular, with regard to ethnic minorities and religion, the course will cover the examples of a number of ethnic minorities with differing regional and historical backgrounds. By a comparison of these examples, it will consider issues such as cultural identity and integration, minorities in a minority society, and nationality and citizenship. Specifically, the course will deal with the Korean society in Japan, the Arab society in Israel, and Arab Jews. Students will not study aspects of being in a minority (such as the lack of political influence) in a negative way, but will study the thoughts and goals of those who have chosen to be in a minority.</p>

Course title	<b>Gender and Sexuality</b> (ジェンダーとセクシュアリティ)
Instructor(s)	Ulrike Wöhr
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course provides an introduction to gender and sexuality. It examines concepts like ‘masculine’ and ‘feminine’, ‘heterosexual’ and ‘homosexual’ as cultural and social categories, questioning the notion that these are innate or natural qualities. The course will look critically at society and culture, history and the present, and interpersonal relationships through a ‘gender lens’.</p> <p>Using a range of materials, students will learn how concepts, norms and systems of gender and sexuality are formed and reproduced. Students will also consider how gender and sexuality relate to and intersect with other categories of identity (especially ethnicity and race), and what sort of systems of discrimination are generated as a result.</p>

Course title	<b>Labor and Society (労働と社会)</b>
Instructor(s)	Masae YUASA
Language of instruction	Japanese
Semester/Term	Fall Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Is labor a hardship? A duty? A right? A reason for living? A dream? The image and the meaning of 'labor' may vary depending on the person. This course will compare labor in different societies and across different times, to consider the meaning that 'labor' has in people's lives. By means of an introduction to work and activities in modern-day Japanese society that are distinct from 'labor', it is hoped that these classes will be an opportunity for participants to consider the question of how society and labor should be, as a concrete issue in their own lives.</p>

Course title	<b>Cross-Cultural Exchange</b> (異文化間交渉論)
Instructor(s)	Gen TAGAWA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>People have much to say about ‘love’, but not necessarily so much to say about ‘sex’. In fact, it is taboo to talk about sex. However, ‘love’ and ‘sex’ are often one act. ‘Sexual love’ is a contradiction, an act that that can be talked about but not talked about. In this course, students will gain an anthropological understanding of the mysteries of ‘love’ and ‘sex’.</p>

Course title	<b>History of Sociocultural Thought I (社会文化思想史 I)</b>
Instructor(s)	Nobuyuki KAKIGI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>Since ancient Greece, philosophers and the other thinkers of Europe considered humankind itself, the ethics of humanity, and the form that society should take. Even now, their thoughts form the basis of our society, and shape the basic premises of our ethical norms. In these lectures, we will follow the genealogy of ideas in Europe, also paying attention to the culture of each age. In doing so, we will look for clues as to how to fundamentally rethink the way in which the framework of modern society and the view of human being as the premise of the formation of society. In the second half of this course, we will trace ideas and art from ancient Greece to the Renaissance, also paying attention to the influence these had on later ages.</p>

Course title	<b>History of Sociocultural Thought II (社会文化思想史 II)</b>
Instructor(s)	Nobuyuki KAKIGI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Since ancient Greece, philosophers and the other thinkers of Europe considered humankind itself, the ethics of humanity, and the form that society should take. Even now, their thoughts form the basis of our society and shape the basic premises of our ethical norms. In these lectures, we will follow the genealogy of ideas in Europe, also paying attention to the culture of each age. In doing so, we will look for clues as to how to fundamentally rethink the way in which the framework of modern society and the view of human being as the premise of the formation of society. In the first half of this course, we will trace the forms of social thought and art from the time of the Reformation to the 20th century, looking also at their significance in modern times.</p>

Course title	<b>Philosophy of Coexistence I (共生の哲学 I)</b>
Instructor(s)	Nobuyuki KAKIGI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course applies a philosophical approach to the question of what it means to coexist with others. By doing so, it attempts to create a perspective on coexistence that transcends the relationships of ruling, and being ruled by in the colonialism. Though such pursuit of coexistence, this course aims each participant will come to regard living in heterogeneity as an issue in his or her own life, and come to question afresh where he or she stands at the present. In the first half of the course, students will take a look at their own lives, and consider chiefly the modernity issues that need to be dealt with when aiming for a post-colonial coexistence.</p>

Course title	<b>Philosophy of Coexistence II (共生の哲学 II)</b>
Instructor(s)	Nobuyuki KAKIGI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course applies a philosophical approach to the question of what it means to coexist with others. By doing so, it attempts to create a perspective on coexistence that transcends the relationships of ruling, and being ruled by in the colonialism. Though such pursuit of coexistence, this course aims each participant will come to regard living in heterogeneity as an issue in his or her own life, and come to question afresh where he or she stands at the present. In the second half of the course, students will delve into what 'others' means, and consider what it means to live with someone absolutely different to themselves.</p>

Course title	<b>Mass Media Studies</b> (マスメディア論)
Instructor(s)	Yasuhiro INOUE
Language of instruction	Japanese
Semester/Term	Spring
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course will examine the history, the actual state of affairs, the role, the influence, and the problems of media and mass communication. The course aims to be an opportunity for students to deepen their understanding of modern mass media and improve their media literacy.</p> <p>Our relations to the media continue to change. The internet and social media (Twitter, Facebook, etc.) are an integral part of our lives. They have greatly altered our behaviors and relationships, and have brought huge changes to mass media such as newspapers and television. The media will continue to change in the future, bringing further changes to society. This course aims to identify all the factors involved in these changes, and to enable students to understand the problems and issues.</p>

Course title	<b>Media Literacy (メディア・リテラシー)</b>
Instructor(s)	Yasuhiro INOUE
Language of instruction	Japanese
Semester/Term	Spring
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>The media is a part of all facets of our society and fields of research. This course will consider the role of the media and telecommunications with reference not just to mass media, but in a wider sense, with reference to media including the Internet and World Wide Web as a social phenomenon. Students will also study techniques of reading and interpreting media information. Students will come to understand how media influences people's perceptions and behaviors, and also society and international relations, viewed from a wide range of points of view, including those of psychology and international politics. The aim of the course is to enable participants to improve their media literacy.</p>



Course title	<b>History of Japanese Culture I</b> (日本文化史 I)
Instructor(s)	Eri YAMAGUCHI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	This course will debate various aspects of Japanese culture, with particular reference to clothing, food and accommodation, the basics of everyday life. For each theme, students will study the thought processes of the people living in the Japanese archipelago that allowed various items from other countries to be adopted in a flexible way and then developed into a cultural aspect of life particular to Japan. To deepen students' understanding, visual materials will be used.

Course title	<b>History of Japanese Culture II</b> (日本文化史 II)
Instructor(s)	Eri YAMAGUCHI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	This course will consider various aspects of Japanese culture, with particular reference to the forms of religion (Shinto, Buddhism, and Onmyodo). For each theme, students will study the thought processes of the Japanese that allowed various aspects of civilization from other countries to be adopted in a flexible way and then developed into an aspect of thought particular to Japanese culture. To deepen students' understanding, audio-visual materials will be used.

Course title	<b>British Culture I (イギリス文化論 I)</b>
Instructor(s)	Masaki HARA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>The present day lies on a line extending from the modern era. Modern society was born in the West when people ceased to believe in the God of Christianity as the ultimate cause of all things. In the modern period, individuals, not God, came to be seen as the basic units comprising society. But the problem was that since God no longer existed as the ultimate cause of all things, people had to justify themselves by themselves. One of the techniques they used to do this was narrative, and the cultural apparatus in the modern period that played a central role in developing and popularizing narrative was the novel. In this class, we will read one of the most famous of English gothic novels, <i>Frankenstein</i> (1818) by Mary Shelley, paying particular attention not just to the characteristics of the content, but also to the technical characteristics of the narrative.</p>

Course title	<b>British Culture II (イギリス文化論 II)</b>
Instructor(s)	Masaki HARA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>The present day lies on a line extending from the modern era. Modern society was born in the West when people ceased to believe in the God of Christianity as the ultimate cause of all things. In the modern period, individuals, not God, came to be seen as the basic units comprising society. But the problem was that since God no longer existed as the ultimate cause of all things, people had to justify themselves by themselves. One of the techniques they used to do this was narrative, and the cultural apparatus in the modern period that played a central role in developing and popularizing narrative was the novel. In this class, we will read <i>Disgrace</i> (1999) by J. M. Coetzee, a work which won the Booker Prize. We will pay particular attention not just to the characteristics of the content, but also to the technical characteristics of the narrative.</p>

Course title	<b>French Culture (フランス文化論)</b>
Instructor(s)	Shizue OBA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Students will study French regional culture, with reference to the Brittany (Bretagne) region of France. Ever since the French Revolution, French government policy has been to emphasize the concept of 'one France, indivisible', and to promote the use of a single language. As a result of this, some regional languages are in danger of becoming extinct. This course will examine this phenomenon, chiefly from an historical point of view. Specifically, at the beginning of the course, students will study the regional languages of France, and after that, will survey the history of the Brittany region. In the latter half of the course, students will study French language policy, and alongside this, examples of Breton (a language in the Celtic family), which even today survives in regular use in the Brittany region. By examining the history of the sufferings of Breton and the efforts to revive it, students will consider the present, past and future of the French regions and their languages.</p>

Course title	<b>Chinese Culture I-i (中国文化論 I - i)</b>
Instructor(s)	Noriko Iijima
Language of instruction	Japanese
Semester/Term	Term 1 (Spring semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	Second year and above
Course description	While ensuring that students have a basic knowledge of Chinese ancient literature, this course aims to introduce the results of recent research and consider the messages of a range of individual works, which are valid even now.

Course title	<b>Chinese Culture I-ii (中国文化論 I - ii)</b>
Instructor(s)	Noriko Iijima
Language of instruction	Japanese
Semester/Term	Term 2 (Spring semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	Second year and above
Course description	While ensuring that students have a basic knowledge of Chinese ancient literature, this course aims to introduce the results of recent research and consider the messages of a range of individual works, which are valid even now.

Course title	<b>Chinese Culture II - i (中国文化論 II - i)</b>
Instructor(s)	Noriko Iijima
Language of instruction	Japanese
Semester/Term	Term 3 (Fall semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	Second year and above
Course description	In Confucian society, there are few females whose names remain in history. However, there are many instances where the assessment of a female is very different from historical fact. This course will introduce recent research, and consider the actual circumstances of females in Confucian society, and their relationships with Japan.

Course title	<b>Chinese Culture II -ii (中国文化論 II - ii)</b>
Instructor(s)	Noriko Iijima
Language of instruction	Japanese
Semester/Term	Term 4 (Fall semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	Second year and above
Course description	In Confucian society, there are few females whose names remain in history. However, there are many instances where the assessment of a female is very different from historical fact. This course will introduce recent research, and consider the actual circumstances of females in Confucian society, and their relationships with Japan.

Course title	<b>Japanese Studies</b> (日本研究)
Instructor(s)	Eri YAMAGUCHI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	There are a wide range of approaches to Japanese studies. This course will first summarize the historical flow of Japanese studies. Following this, for each theme, cultural assets, historical documents and pictorial material which symbolize Japanese culture and civilization will be explained, with reference to modern academic exchange.

Course title	<b>Middle East Arab Studies I (中東アラブ研究 I)</b>
Instructor(s)	Aoe TANAMI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>In recent years, the adjectives 'frightening' and 'dangerous' have been applied to the Middle East and Arab world. There is a large gap between this image, as portrayed by the media, and the consciousness and actual lives of those people in the area in question. To know this society is to commit to the Middle East and Arab world much more deeply than you imagine, and to question afresh Japanese society, which has been influenced by the Middle East and Arab world. This course will focus on a number of locations in the Middle East and Arab world, and will consider the politics and culture of these areas, and the activities of their peoples and the dynamism of their networks. At the same time, it will present the fundamental viewpoints needed to understand this region. Movies and visual materials will be used.</p>

Course title	<b>Middle East Arab Studies II (中東アラブ研究 II)</b>
Instructor(s)	Aoe TANAMI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Following on from Middle East Arab Studies I, this course aims to give students the opportunity to understand the main points of view regarding the region. The second half of the course will concentrate on Palestine and Israel, as the origin of the problems this vast and diverse region is facing. Students will not simply study the historical background to the Palestine question, but will pay attention to the standpoints and responses of the affected Arab countries and peoples of the Middle East, and will examine the modern history of the region as a whole. Movies and visual materials will be used, and comments or short presentations will be requested where applicable, based on the response of the participants.</p>

Course title	<b>Latin American Studies I</b> (ラテンアメリカ研究Ⅰ)
Instructor(s)	Takafumi YOSHIE
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	This course will consider the process by which the Latin American world, with its diverse historical, ethnic and cultural elements, was formed. The course will focus on the period from the 16th century, when Spain began to create colonies in the region, to the present day. It will be based on historical anthropology and local research.

Course title	<b>Latin American Studies II</b> (ラテンアメリカ研究Ⅱ)
Instructor(s)	Takafumi YOSHIE
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	Making use of visual materials, DVDs, documentaries, etc., that portray the characteristics of, and issues in, modern Latin American society, this course will consider the reality of current-day Latin America. It will involve discussions about the cultural and historical backgrounds to the themes shown in the materials, enabling students to deepen their understanding of current-day Latin America.



Course title	<b>African Studies I (アフリカ研究 I)</b>
Instructor(s)	Gen TAGAWA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>Africa is both the oldest and newest of places. It is the oldest in that the African continent is the cradle of humanity, where anthropoids developed into modern humans, who eventually spread out over the whole world. On the other hand, Africa is positioned on the periphery of the world system, and is hugely sensitive to the influences of that system. In other words, Africa is not the last in the world, but actually on the cutting edge: to put it another way, the newest of places. In this course, students will learn about the many diverse aspects of Africa, and at the same time, will reconsider how present-day society should be.</p>

Course title	<b>African Studies II (アフリカ研究 II)</b>
Instructor(s)	Toshio MEGURO, Kazuko SHIRAI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Lectures will be conducted by Mr. Meguro (in the first half) and Ms. Shirai (in the second half). The first half of the course will introduce the culture and society of the Maasai, who inhabit the arid and semi-arid lands in East Africa. The course will explain how traditional and modern elements have combined in their culture, with reference to how the Maasai are portrayed in a range of media these days. The second half of the course will introduce the culture and society of the Akan ethnic groups, who inhabit the woodlands of West Africa. Students will first study the historical aspects of the Akan, and then examine changes to society brought about by modern influences.</p>

Course title	<b>History of Fine Arts (Japanese Art) I (美術史 (日本) I)</b>
Instructor(s)	Mariko JOICHI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Type of class: lecture</p> <p>A discussion of the history of Japanese art (the middle ages to the early modern period). The course will cover an historical overview of paintings, sculptures and crafts, and in each lecture, there will be a summary and explanation of the main works in each theme, with images of these works and related pieces shown. Across a range of periods and various genres, the course aims to enable students to gain an understanding of the place of each piece in the historical outline, and its relation to other pieces. Students will also study basic knowledge, including the terms and concepts used in Japanese art, the themes and techniques of expression, and the changing styles of each period.</p>

Course title	<b>History of Fine Arts (Japanese Art) II (美術史 (日本) II)</b>
Instructor(s)	Mariko JOICHI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Type of class: lecture</p> <p>A discussion of the history of Japanese art (ancient times and the middle ages). The course will cover an historical overview of paintings, sculptures and crafts, and in each lecture, there will be a summary and explanation of the main works in each theme, with images of these works and related pieces shown. Across a range of periods and various genres, the course aims to enable students to gain an understanding of the place of each piece in the historical outline, and its relation to other pieces. Students will also study basic knowledge, including the terms and concepts used in Japanese art, the themes and techniques of expression, and the changing styles of each period.</p>

Course title	<b>Aesthetics I (美学 I)</b>
Instructor(s)	Makoto SEKIMURA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	The status of Western aesthetics as a field of study was established in the 18 <sup>th</sup> century, but aesthetic thought itself has its roots in Ancient Greece, where ‘ideal beauty’ was debated, and artistic culture flourished. This course debates the fundamental issues related to beauty and art, by means of a survey of aesthetic thought from the time of Ancient Greece.

Course title	<b>Aesthetics II (美学 II)</b>
Instructor(s)	Makoto SEKIMURA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	The status of Western aesthetics as a field of study was established in the 18 <sup>th</sup> century, but aesthetic thought itself has its roots in Ancient Greece, where ‘ideal beauty’ was debated, and artistic culture flourished. This course will consider issues related to art, in particular regarding the diversity of perceptions of space.

## **Specialized Subjects**

### **Language and Communication Program**

Course title	<b>Introduction to Language and Communication Studies A</b> (言語・コミュニケーション研究入門 A)
Instructor(s)	Chiaki IWAI, Yubi FUJIWARA
Language of instruction	Japanese
Semester/Term	Term 3
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	First year and above
Course description	This is the introductory course for the 'Language and Communication (LC) Program' – one of the five programs of the Faculty of International Studies. The two instructors of the LC Program will deliver lectures on representative issues of the program, in relation to theories in language learning/acquisition and communication and their research methods. Since this is an introductory course, the lecturers will try to pay attention to participants' understanding, and to inspire their interest in language and communication studies.

Course title	<b>Introduction to Language and Communication Studies B</b> (言語・コミュニケーション研究入門 B)
Instructor(s)	Tomoe WATANABE, Michael GORMAN
Language of instruction	Japanese/English
Semester/Term	Term 4 (Fall semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	First year and above
Course description	This is an introductory course for the Language and Communication Program, one of the five programs of the Faculty of International Studies. In this fourth-term course, the two instructors from the Language and Communication Program will give lectures about the study of English as an international language and the study of literature in English.

Course title	<b>Applied Linguistics I</b> (応用言語論 I)
Instructor(s)	Chiaki IWAI
Language of instruction	Japanese
Semester/Term	Spring Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Applied linguistics deals with interdisciplinary themes related to ‘acquisition’, ‘learning’ and ‘usage’ of a second language (L2) and/or a foreign language. The first part of the course (Applied Linguistics I) is centered mainly upon issues regarding L2 acquisition and ‘learning’. Students will be familiarized with (1) the research background of applied linguistics, (2) its theoretical foundation, and (3) the application and practice of research theories. Lectures include the presentation of concrete examples and students are invited to participate in group discussions. The course aims to be one where students can actively participate, and for this purpose, an attendance quiz is given in each lesson, and surveys are conducted several times throughout the semester.</p>

Course title	<b>Applied Linguistics II</b> (応用言語論 II)
Instructor(s)	Chiaki IWAI
Language of instruction	Japanese
Semester/Term	Fall Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Applied Linguistics II will deal with problems faced by individuals and society, from the point of view of actual language use, especially of L2. Lectures will cover the four main themes detailed in the course content description. With the aim of fostering interest in the themes, the course will feature elements of active learning, for example, group assignments. Attendance quizzes and practical surveys will also be given in the same way as in Applied Linguistics I.</p>

Course title	<b>Japanese Language and Japanese Language Teaching I</b> (日本語学・日本語教育学 I)
Instructor(s)	Ayaka MUTO
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Classes in this course take the form of lectures.</p> <p>Those of us with Japanese as a first language already have ‘Japanese grammar’ in our brains, and can use it without thinking consciously. But for those without Japanese as a first language, it is necessary to learn ‘Japanese as a foreign language’. For example, foreign students in Japan who are studying beginner-level Japanese tend to write sentences with mistakes such as the following:</p> <ol style="list-style-type: none"> <li>1. 「*渡辺さんは私の誕生日にケーキをあげました。」 (Mr. Watanabe gave a cake to my birthday.)</li> <li>2. 「*日本へ来た前に、日本語を少し勉強しました。」 (I studied Japanese a little before I had come to Japan.)</li> </ol> <p>With clues from ungrammatical sentences written by non-native speakers such as these, students will reexamine and come to better understand the grammar of ‘Japanese as a foreign language’.</p>

Course title	<b>Japanese Language and Japanese Language Teaching II</b> (日本語学・日本語教育学 II)
Instructor(s)	Ayaka MUTO
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Classes in this course take the form of lectures.</p> <p>Building on the content of the first part of the course, students will study the fundamental knowledge and ways of thinking regarding the structure, meaning and usage of Japanese. The aim of the course is that through group discussions and presentations, students reexamine the Japanese that they use without conscious thought. It is hoped that students will gain both an interest in and a fundamental knowledge of Japanese as a foreign language.</p>

Course title	<b>Translation Studies I (翻訳論 I)</b>
Instructor(s)	Tomoyuki YOKOYAMA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	Students will use textbooks and other related materials to gain an overview of the basic issues regarding English-Japanese translation. The format of the course will be mainly lectures, although there will be some interactive work. The English texts used for explanation will be of junior high school- and high school-level difficulty, but texts used for practicing translation into Japanese may be of a slightly higher level.

Course title	<b>Translation Studies II (翻訳論 II)</b>
Instructor(s)	Tomoyuki YOKOYAMA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	Students will first read articles (written in Japanese) and examine from an historical and theoretical point of view how Japanese people have approached translation. Then, having gained a degree of understanding, and making full use of a range of resources, students will attempt to translate a relatively easy English text into Japanese of an acceptable standard (if students' English abilities are high, the English text used may be slightly more difficult). The format of the course will be mainly lectures, although there will be some interactive work.



Course title	<b>Contrastive Linguistics I (言語比較論 I)</b>
Instructor(s)	Yubi FUJIWARA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This class will compare the pronunciation, vocabulary, grammar, etc., of Japanese and Chinese, to make clear the characteristics of both languages. Further, by a comparison of both languages, students will study the fundamental knowledge of pronunciation, grammar and linguistics necessary for language analysis. The course will consist of both lectures and seminars. The beginning of the course will consist mainly of lectures, covering an introduction to and overview of the subject, to add to students' understanding of the theories and systems. As reading, discussion and consideration of issues, etc., advance, the course will switch mainly to a seminar-based format.</p>

Course title	<b>Contrastive Linguistics II (言語比較論 II)</b>
Instructor(s)	Yubi FUJIWARA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>This course examines the vocabulary of Japanese and Chinese, especially words that exist in both languages. Comparing the two languages, it introduces the results of research, enabling students to understand the characteristics of both languages. At the beginning of the course, classes will take the form of lectures delivered by the instructor, but as students become accustomed to the course, a seminar style (with a presentation and explanation by students) will be employed, with time for questions and answers.</p>

Course title	<b>Interpretation Studies I (通訳技法論 I)</b>
Instructor(s)	Tomoe WATANABE
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	This course is designed to examine the act of interpretation from the viewpoint of intercultural communication, and to consider the various issues regarding interpretation. This spring semester course mainly focuses on practical aspects of interpretation. The course also introduces students to basic interpreting skills between English and Japanese, with the aim of deepening their understanding of interpretation as a communication activity, as well as increasing their English ability.

Course title	<b>Interpretation Studies II (通訳技法論 II)</b>
Instructor(s)	Tomoe WATANABE
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	This course is designed to examine the act of interpretation from the viewpoint of intercultural communication, and to consider the various issues regarding interpretation. This fall semester course mainly focuses on a comparison between Japanese and English, and on how the way we think affects the way we express things in language. The course also provides students with practical interpreting training between English and Japanese, with the aim of deepening their understanding of interpretation as a communication activity, as well as increasing their English ability.

Course title	<b>French Literature and Culture</b> (フランスの文学と文化)
Instructor(s)	Shizue OBA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Students will study 18th century French literature. Chiefly by means of readings and explanations of novels, the course will explore the works of literature born of an age of upheaval, when the absolute monarchy began to show cracks, and the French Revolution was looming. The course will examine works from the infancy of novels, from the experimental novels of the well-known enlightened philosophers Montesquieu, Voltaire, Rousseau and others, to the mass-market novels of authors relatively unknown in Japan, such as Abbé Prevost and Bernardin de Saint Pierre, to enable students to gain an understanding of the diversity, unconventionality, and appeal of French literature. Classes will be conducted in line with the course content, making use of textbooks and handouts (excerpts from works of literature). Also, a number of the novels studied in the course and works of literature from the period will be accompanied by explanations using visual materials.</p>

Course title	<b>English Literature and Culture I (イギリスの文学と文化 I)</b>
Instructor(s)	Masaki HARA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>The present day lies on a line extending from the modern era. Modern society was born in the West when people ceased to believe in the God of Christianity as the ultimate cause of all things. In the modern period, individuals, not God, came to be seen as the basic units comprising society. But the problem was that since God no longer existed as the ultimate cause of all things, people had to justify themselves by themselves. One of the techniques they used to do this was narrative, and the cultural apparatus in the modern period that played a central role in developing and popularizing narrative was the novel. In this class, we will read <i>Never Let Me Go</i> (2005) by Kazuo Ishiguro, who won the 2017 Nobel Prize for Literature. We will pay particular attention not just to the characteristics of the content, but also to the technical characteristics of the narrative.</p>

Course title	<b>English Literature and Culture II (イギリスの文学と文化 II)</b>
Instructor(s)	Masaki HARA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>The present day lies on a line extending from the modern era. Modern society was born in the West when people ceased to believe in the God of Christianity as the ultimate cause of all things. In the modern period, individuals, not God, came to be seen as the basic units comprising society. But the problem was that since God no longer existed as the ultimate cause of all things, people had to justify themselves by themselves. One of the techniques they used to do this was narrative, and the cultural apparatus in the modern period that played a central role in developing and popularizing narrative was the novel. In this class, we will read <i>The Remains of the Day</i> (1989) by Kazuo Ishiguro, a work which won the Booker Prize. We will pay particular attention not just to the characteristics of the content, but also to the technical characteristics of the narrative.</p>

Course title	<b>English Grammar</b> (英文法論)
Instructor(s)	Tomoyuki YOKOYAMA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	Students will study 'English grammar for translation', and by increasing their understanding of Japanese and English, will move away from being capable only of 'literal, word-for-word translation', to being able to produce slightly more natural Japanese translations. The format of the course will be mainly lectures, although there will be some interactive work. The course aims to draw together theory and practice.

Course title	<b>Introduction to English and American Literature I (英米文学概論 I)</b>
Instructor(s)	Masaki HARA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	The present day lies on a line extending from the modern era. Modern society was born in the West when people ceased to believe in the God of Christianity as the ultimate cause of all things. In the modern period, individuals, not God, came to be seen as the basic units comprising society. But the problem was that since God no longer existed as the ultimate cause of all things, people had to justify themselves by themselves. One of the techniques they used to do this was narrative, and the cultural apparatus in the modern period that played a central role in developing and popularizing narrative was the novel. In this class, we will read one of the representative works of American literature, <i>The Great Gatsby</i> (1925) by F. Scott Fitzgerald, paying particular attention not just to the characteristics of the content, but also to the technical characteristics of the narrative.

Course title	<b>Introduction to English and American Literature II (英米文学概論 II)</b>
Instructor(s)	Masaki HARA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	The present day lies on a line extending from the modern era. Modern society was born in the West when people ceased to believe in the God of Christianity as the ultimate cause of all things. In the modern period, individuals, not God, came to be seen as the basic units comprising society. But the problem was that since God no longer existed as the ultimate cause of all things, people had to justify themselves by themselves. One of the techniques they used to do this was narrative, and the cultural apparatus in the modern period that played a central role in developing and popularizing narrative was the novel. In this class, we will read <i>Atonement</i> (2001) by Ian McEwan, who is one of the representative authors of contemporary Britain. We will pay particular attention not just to the characteristics of the content, but also to the technical characteristics of the narrative.

Course title	<b>Academic English Expression I*</b> (英文構成法 I)
Instructor(s)	Chiaki IWAI
Language of instruction	English/Japanese
Semester/Term	Spring Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	A knowledge of English is necessary for its use; however, knowledge alone is not enough to permit actual self-expression performance. This class aims not only to improve the fundamental knowledge needed by participants for production purposes (writing, speaking), but also to raise their performance skills in practical situations. Students will practice how to express themselves logically, and, using drafts they prepare, they will also engage in oral presentations in which they will need to express their ideas effectively. (The class will be taught mainly in English.)

Course title	<b>Academic English Expression II*</b> (英文構成法 II)
Instructor(s)	Chiaki IWAI
Language of instruction	English/Japanese
Semester/Term	Fall Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	As a development of the course of Academic English Expression I, Academic English Expression II provides participants with advanced writing and presentation skills, with academic content presented in the form of 'research-write-speak'. Students will practice summarizing articles in English related to current events, using, for example, information on the Internet. Submission of an academic paper as well as an oral presentation will be required at the semester end (The class will be taught mainly in English.)

## **Specialized Subjects**

### **International Business Program**



Course title	<b>Introduction to International Business (国際ビジネス入門)</b>
Instructor(s)	Nurhaizal Azam Arif, Tsutomu Kita, Ling Lee, Kenya Takaku
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	First year and above
Course description	<p>These days, it is impossible to consider companies (business administration) without an examination of the issues from an international perspective. In the Introduction to International Business course, students will gain an understanding of the basics of administration, and will consider the problems of administration in this age of globalization by means of a survey of administrative organizations, administrative strategies, and of fields closely connected to these, including the theories of multinational business, marketing, finance, and financial management. With easily-understandable explanations of the basics of company administration, and of the issues facing companies, this course will also serve as an introduction to the business-related courses offered in and after the second year. Participation by students wishing to work in business or hoping to start their own company, as well as by students wishing to play a role on the international stage, is welcomed.</p>

Course title	<b>International Business Management I (国際経営論 I)</b>
Instructor(s)	Jaeho LEE
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>These days, many businesses are investing effort into various types and forms of international business, such as trade, licensing agreements, offshoring, overseas joint ventures, management of overseas subsidiaries, etc., in order to achieve sustained growth. This course will consider the phenomenon of the internationalization of Japanese business, examining from a theoretical and practical point of view the various issues that occur in the process of creating value when organizations such as businesses move management resources overseas, and the strategies for dealing with these issues.</p>

Course title	<b>International Business Management II (国際経営論 II)</b>
Instructor(s)	Jaeho LEE
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above (Students should take more than one class out of International Business Management I , Multinational Enterprises I and Management Strategy before taking this class.)
Course description	<p>In this course, students will study the principles and methods regarding strategies, structures, research and development, production system management and procurement. All of these have the potential to provide a competitive advantage in the changing global marketplace, from the point of view of a company engaged in business overseas. Further, the course will review the history of the globalization and localization of natural resources and the manufacturing industry.</p> <p>Building on the concepts and principles studied in International Business Management I , this course aims to enable students to develop an awareness of the developing issues regarding globalization. Students will also become able to discuss these.</p>

Course title	<b>Marketing Management I (マーケティング論 I)</b>
Instructor(s)	Ling LI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	In this course, students will first study about the business environment, business opportunities and business areas for companies, from the point of view of business strategy. Following on from this, students will study the fundamental concepts of marketing, and the decision-making process relating to the components of the marketing mix, namely Product, Price, Place, and Promotion. Finally, students will study the process of decision making by consumers and consumer surveys, from the point of view of consumer behavior.

Course title	<b>Marketing Management II (マーケティング論 II)</b>
Instructor(s)	Ling LI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	In this course, students will first study various aspects of new marketing strategies, which go beyond 'managerial marketing' (the basis of the content covered in Marketing I). After this, students will focus on brands that have gained attention in marketing in recent years, and examine the value, strategies and management of those brands. Finally, students will study the diverse marketing activities related to the internationalization of business.

Course title	<b>Business History (経営史)</b>
Instructor(s)	Norio TOMINAGA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credit
Targeted students	Second year and above
Course description	<p>This course will be conducted in three parts. This first part will form a basis for the understanding of modern business, and will consist of an explanation of the processes related to the establishment and development of a modern business, in particular a stock company. The second part will consist of an explanation of the development of modern Japanese industry and business, which began with the introduction of western systems and technology, and a discussion of how the management of Japanese businesses changed during the period of rapid economic growth after the end of World War Two. The third part of the course will deal with the specific case of the automobile industry. The Japanese automobile industry was still completely in its infancy in the 1950s, but with the improvement of technology during the period of rapid economic growth, it grew into the most competitive industry in the world, and continues to maintain that position even today. The course will debate the management practices of the automobile business that brought about such results.</p>

Course title	<b>Multinational Enterprise I (MNE I) (多国籍企業論 I)</b>
Instructor(s)	Nurhaizal AZAM Arif
Language of instruction	Japanese
Semester/Term	Spring
Timetable/ Credits	90 minutes class per week x 15 weeks / 2 Credits
Targeted students	Second year and above.
Course description	<p>Multinational enterprise (MNE), as a major player in international business activities and globalization, influences not only politics and economies on a global and local scale, but also plays a significant role in people's social life. The main functions of MNE are two-fold. The first is to respond to factors in the business environment both internationally and in the host country, such as law, culture and institutions. The second is to manage the company's internal capabilities and business activities. The first part of this course will discuss factors in the international business environment that influence the activities of multinational enterprise in specific ways, by applying key concepts to examples of real cases. The second part of the course will shift the discussion more towards MNE strategy, by using concepts and cases. Towards the end of the course, students are expected to be able to understand the strategic concepts of MNE, and to be able to apply these to analysis of real MNE activities around the globe.</p>

Course title	<b>Multinational Enterprise II (MNE II) (多国籍企業論 II)</b>
Instructor(s)	Nurhaizal AZAM Arif
Language of instruction	Japanese
Semester/Term	Fall
Timetable/ Credits	90 minutes class per week x 15 weeks / 2 Credits
Targeted students	Second year and above.
Course description	<p>Multinational enterprise (MNE), as a major player in international business activities and globalization, influences not only politics and economies on a global and local scale, but also plays a significant role in people's social life. The main functions of MNE are two-fold. The first is to respond to factors in the business environment both internationally and in the host country, such as law, culture and institutions. The second is to manage the company's internal capabilities and business activities. The first part of this course will discuss factors in the international business environment that influence the activities of multinational enterprise in specific ways, by applying key concepts to examples of real cases. The second part of the course will shift the discussion more towards MNE strategy, by using concepts and cases. Towards the end of the course, students are expected to be able to understand the strategic concepts of MNE, and to be able to apply these to analysis of real MNE activities around the globe.</p>

Course title	<b>Financial Management I (財務管理論 I)</b>
Instructor(s)	Tsutomu Kita
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>In this course, students will study the financial activities of a company, often referred to as 'financial affairs'. The course aims to enable students to gain an understanding of the financial activities of companies, primarily by consideration of such questions as the following:</p> <p>With reference to the connection between the form of a company and its funding, how does a company raise the funding necessary to be able to offer goods and services? How are decisions made regarding investment in property or business? What is the structure of the capital market, where companies raise funding?</p>

Course title	<b>Financial Management II (財務管理論 II)</b>
Instructor(s)	Tsutomu Kita
Language of instruction	Japanese
Semester/Term	Fall Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>These days, economics is becoming increasingly globalized. In order to increase their performance and be victorious in competition with other companies, companies analyze financial data, including data related to costs and profits, and make use of this information in various ways. In this class, students will study such matters as how companies, etc., calculate costs and profits, and how they make use of financial data, including data related to costs, both in terms of business administration, evaluation of performance, and decision making, and also in order to increase their performance and be victorious in competition with other companies.</p>

Course title	<b>Accounting I (会计学 I)</b>
Instructor(s)	Masayoshi IDEYOSHI
Language of instruction	Japanese
Semester/Term	Term 3 (Fall semester)
Timetable/ Credits	One 90-minute class per week x 8 weeks / 1 credit
Targeted students	First year and above
Course description	An explanation of the buying and selling of products in a commercial company, how promissory notes are dealt with, etc. Lectures will cover a range of accounting-related formalities, from journaling to the preparation of statements of accounts.

Course title	<b>Accounting II (会计学 II)</b>
Instructor(s)	Masayoshi IDEYOSHI
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	This course will explain the basic theories regarding the various elements of financial statements, and discuss the system-based structures and theories behind these.

Course title	<b>Public Sector Accounting (公会計論)</b>
Instructor(s)	Tsutomu Kita
Language of instruction	Japanese
Semester/Term	Fall Semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>These days, amid fears of the financial collapse of national and local government, and with calls for administrative reform growing, growing attention is being paid to the accounting system. In addition, accounting and management is becoming more and more important even for non-profit organizations such as NPOs, public service corporations and educational foundations. In this course, students will gain an understanding of the financial and accounting structures of national and local government, of the formalities related to the use of tax revenue paid by citizens, and of how accounting and financial information is used by non-profit organizations. The course aims to provide students with an understanding of the characteristics of governmental organizations and non-profit organizations.</p>



Course title	<b>International Accounting (国際会計論)</b>
Instructor(s)	Masayoshi IDEYOSHI
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	This course will cover the technique of analyzing the business conditions of a company from the information contained in its internationally published accounts, and from other material.

Course title	<b>International Finance I (国際金融論 I)</b>
Instructor(s)	Kenya TAKAKU
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>Foreign exchange rates are reported on the television news we watch every day. The reason for this is that changes in these exchange rates have significant effects on our daily lives. For example, if the yen becomes stronger, the imported meat and fruits we see at the supermarket will become cheaper, but on the other hand, if the yen becomes weaker, those prices will rise. Why do foreign exchange rates change, and how are the values determined? Also, where do foreign exchange transactions take place?</p> <p>This course will explain the fundamentals of foreign exchange and international financial transactions, and, based on newspaper articles, data, etc., will also examine actual issues relating to international finance.</p>

Course title	<b>International Finance II (国際金融論 II)</b>
Instructor(s)	Kenya TAKAKU
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>International Finance II will discuss more advanced topics relating to international finance. Specifically, various exchange rate systems, derivatives, the European Monetary Union and the European debt crisis, currency crises and global financial crises. A knowledge of each of these topics is imperative when studying international finance. This course will explain them in an easy-to-understand way, making use of newspaper articles, data, etc.</p>

Course title	<b>International Trade</b> (国際貿易論)
Instructor(s)	Takeshi OHTOWA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	This course aims to enable students to gain basic knowledge regarding trade, for example 'What is trade?', and 'What is the role of trade?' In particular, students will gain an understanding of the intra-company trade conducted by multinational companies, which is gaining in importance.

Course title	<b>International Business Law I (国際ビジネス法務 I)</b>
Instructor(s)	Risa TERAJ
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>In the case of business exchanges with an overseas trading partner, the Japanese legal system and laws cannot be taken as a given. Also, if a dispute regarding a transaction arises between the parties concerned, it is not certain that the case will be heard in a Japanese court, or that Japanese laws will be applied. The Japanese legal system is classified as civil law, but in the case of an international transaction, there is the possibility that foreign law belonging to the system of law in the United Kingdom and United States may be applied. There is also the possibility that treaties may be invoked. In this course, students will study the types of law that may be applied in the case of international trade, and also British and American law as a system of overseas law. Students will also study the form of contracts used in international trade.</p>

Course title	<b>International Business Law II (国際ビジネス法務 II)</b>
Instructor(s)	Risa TERAJ
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Third year and above
Course description	<p>Expanding a business to include an overseas company as a trading partner involves much risk. For example, in the case of the trading of goods, the exporter has to be concerned about the risk of whether the trading partner will actually pay for the exported goods. Equally, the importer has to be concerned about the risk of whether the goods will actually be delivered. In order to avoid these risks, what sort of payment methods and delivery methods should be employed? Also, in the case that a dispute with the overseas trading partner arises, which country's laws should be applied? In this course, students will study points such as these relating to the legal affairs of international business.</p>

Course title	<b>Management Strategy (経営戦略論)</b>
Instructor(s)	Jaeho LEE
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>In this course, students will study the fundamental concepts and principal theories of management strategy. Management strategy refers to consistent courses adopted on a broad scale and over the medium- to long-term by various organizations, including businesses, in order to survive in an external environment, such as the business market, and to deliver sustained growth. If the main course that an organization is following is not communicated clearly to the members of that organization, the efforts and resourcefulness of those members will be applied in different directions, and the latent potential of that organization will not be fully realized. In this course, students will study the various opinions regarding management strategy, as a guide to formulating such a strategy, and carrying it out.</p>

**Specialized Lectures**  
**in English Language Studies**

Course title	<b>English Reading I (英語読解法 I)</b>
Instructor(s)	Tomoyuki YOKOYAMA
Language of instruction	Japanese
Semester/Term	Spring semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Intensive reading of English texts. Students will precisely analyze the grammatical structure of English texts intended for educated native speakers, in other words texts not intended as teaching materials, and therefore with no concession made to the needs of non-native readers. Further, by making use of background knowledge, students will accurately pinpoint the context, and come to understand the correct meaning as far as is possible. Content prepared by students will be uploaded as a translation at the beginning of the class to the class website, and the instructor will use that translation to check understanding and provide explanation. In English Reading I, the first half of the course, students will read extracts from two or three works, chosen from fiction works, mainly mystery, science-fiction or fantasy. The format of the course will be mainly lectures, although there will be some interactive work.</p>

Course title	<b>English Reading II (英語読解法 II)</b>
Instructor(s)	Tomoyuki YOKOYAMA
Language of instruction	Japanese
Semester/Term	Fall semester
Timetable/ Credits	One 90-minute class per week x 15 weeks / 2 credits
Targeted students	Second year and above
Course description	<p>Intensive reading of English texts. Students will precisely analyze the grammatical structure of English texts intended for educated native speakers, in other words texts not intended as teaching materials, and therefore with no concession made to the needs of non-native readers. Further, by making use of background knowledge, students will accurately pinpoint the context, and come to understand the correct meaning as far as is possible. Content prepared by students will be uploaded as a translation at the beginning of the class to the class website, and the instructor will use that translation to check understanding and provide explanation. In English Reading II, the second half of the course, students will read extracts from two or three works, chosen from descriptive or informative works, mainly essays, histories, cultural surveys, and scientific works aimed at a general readership. The format of the course will be mainly lectures, although there will be some interactive work.</p>

**Specialized Lecture**  
**in International Studies**



Course title	<b>Internship (Business)</b> (企業インターンシップ)
Instructor(s)	Nurhaizal Azam Arif, Tsutomu Kita, Jheho Lee, Ling Lee
Language of instruction	Japanese
Semester/Term	集中講義 (Intensive course)
Timetable/ Credits	実習 + 講義 (Practical training and lectures)
Targeted students	Second year and above
Course description	<p>By practical training and study (around five days to one week) in a company, governmental agency, NPO, etc., students can foster the skills, communication abilities, and attributes needed to function as a member of society. By experiencing in the workplace the general work that takes place in a company, governmental agency, NPO, etc., it becomes possible to gain a clearer vision of what it will be like to take up a position in society after graduation. Further, by gaining an understanding of the role of such organizations in local regions by means of actual experience, students can develop an awareness of the issues involved in contribution to the local community or to society in general.</p> <p>Students wishing to gain a credit for this course must conduct research in advance of participating in the internship, submit a report after participation, and make a presentation at a debriefing meeting.</p>